



Yearly Status Report - 2019-2020

Part A

Data of the Institution

1. Name of the Institution	SCHOOL OF FASHION TECHNOLOGY
Name of the head of the Institution	Dr .M. .M.Hundekar
Designation	Principal
Does the Institution function from own campus	Yes
Phone no/Alternate Phone no.	02066833700
Mobile no.	9096921246
Registered Email	principal@soft.ac.in
Alternate Email	iqac@soft.ac.in
Address	Sr.No.13/1/2,Near Takshila Society,Opp Vision English Medium School,Narhe Ambegaon
City/Town	Pune
State/UT	Maharashtra
Pincode	411041

2. Institutional Status					
Affiliated / Constituent		Affiliated			
Type of Institution		Women			
Location		Urban			
Financial Status		private			
Name of the IQAC co-ordinator/Director		Dr.Sudhakar Jadhav			
Phone no/Alternate Phone no.		02066833735			
Mobile no.		7350408889			
Registered Email		sudhakar@soft.ac.in			
Alternate Email		principal@soft.ac.in			
3. Website Address					
Web-link of the AQAR: (Previous Academic Year)		https://soft.ac.in/NAAC.html			
4. Whether Academic Calendar prepared during the year		Yes			
if yes,whether it is uploaded in the institutional website: Weblink :		https://soft.ac.in/Academic%20Calendar.pdf			
5. Accrediation Details					
Cycle	Grade	CGPA	Year of Accrediation	Validity	
				Period From	Period To
1	A	3.02	2017	30-Oct-2017	30-Oct-2022
6. Date of Establishment of IQAC			14-Jun-2016		
7. Internal Quality Assurance System					
Quality initiatives by IQAC during the year for promoting quality culture					
Item /Title of the quality initiative by IQAC		Date & Duration		Number of participants/ beneficiaries	
Internship related Orientation programs		03-Oct-2019 3		128	

resume writing		
Green Fashion India Conference	25-Sep-2019 1	4
ARCH College of Design & Business Fashion Colloquia,Jaipur	27-Jan-2020 2	2
FTC- Functional Textile Clothing, IIT Delhi.	04-Oct-2019 2	4
IFFTI-International Federation of Fashion Technology Institutes.	08-Apr-2020 4	7
Craft Design Development Project	19-Jul-2020 12	120
Workshop of S.N.D.T.details to be written Mention the college, industry , academican University identified us to conduct the workshop on national level	11-Jul-2019 3	30
Meeting with advisory board members	06-Feb-2020 1	9
Activities for Holistic growth of students - NSS,INSPIRO (Inter colligate Tournaments) , Sports)	17-Jun-2020 5	314
Guest lecture of International faculties	27-Jun-2020 23	551
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8. Provide the list of funds by Central/ State Government- UGC/CSIR/DST/DBT/ICMR/TEQIP/World Bank/CPE of UGC etc.

Institution/Department/ Faculty	Scheme	Funding Agency	Year of award with duration	Amount
No Data Entered/Not Applicable!!!				
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9. Whether composition of IQAC as per latest NAAC guidelines:	Yes
Upload latest notification of formation of IQAC	View File
10. Number of IQAC meetings held during the year :	2

The minutes of IQAC meeting and compliances to the decisions have been uploaded on the institutional website	No
Upload the minutes of meeting and action taken report	No Files Uploaded !!!
11. Whether IQAC received funding from any of the funding agency to support its activities during the year?	No

12. Significant contributions made by IQAC during the current year(maximum five bullets)

? Upgradation of the faculty member by giving exposure to national and international level conferences, visits and seminars. ? Organized and Participated in national level workshop for syllabus development for undergraduate and postgraduate courses ? Encouraging Research environment and Inclusion Industry integration in curriculum through Collaborative students projects with industry, artisans and renowned brands. ? Collaboration with international universities to develop different courses like short courses, undergraduate and postgraduate courses. ? Focus on the holistic growth of the students by giving equal importance to curriculum, co curricular and extra curricular.

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13. Plan of action chalked out by the IQAC in the beginning of the academic year towards Quality Enhancement and outcome achieved by the end of the academic year

Plan of Action	Achivements/Outcomes
Conduct of IQAC Meetings	<ul style="list-style-type: none"> • Planning taking review of vision mission document in terms of achievements and further planning. • Quality check at various levels and places are continually done and quality enhancement protocols implemented. • Review of assignment • Review of Examination results • Feedback of stakeholders
Conduct of National Conferences, Seminar and workshops	<ul style="list-style-type: none"> • IQAC has been instrumental in perceptible increase in number of Workshops, few National level Conferences with bringing in many national & International experts in various fields across - • Sustainable Fashion Seminar by Gautam Vazirani - 15th June 2019 • Curriculum Enrichment Workshop Jointly organized by SNT Women's University, Mumbai and MKSS's School of Fashion Technology, Pune - 11 to 13 July 2019 • GFI - organised by SOFT & B.K.Somani, Mumbai/GFI - 7th Pre Launch of its Sustainable Forum GFI

	<p>2019 - 25th Sept 2019 • Seminar on Sustainability and Green Fashion India - 10th Dec 2019 • Seminar on Sustainability by Benjamin Itter - 12th Dec 2019 • GIA jewellery module for Jewellery Design Specialization students - 6th - 10th Jan 2020 • Jewellery Module with Mr. Rahul Ghumatkar - 17th - 20th Feb 2020 • Fashion Forecasting Seminar by Poorva Sharotri - 20th Jan 2020 • Fashion Forecasting Seminar by Ash Alibhai - 27th - 28th Jan 2020 • Data Science and Statistical functions by Mr. Sushant Deshpande- June 2019 • Seminar on Essential systems and Methods to achieve quality in Education by Dr. Shilpa Charankar -4th April 2019 • Increase in Faculty participation in research through conducting subject conferences, Seminars in Research Methodology, scientific writing and publishing, emphasizing the quality of publication. • Faculty sensitization towards RAF to begin data collection for NAAC.</p>
Preparation & Submission of the AQAR 2019-20	Faculty sensitization programs about AQAR submission were conducted and criteria champions identified and were briefed on Data collection under various criteria & submission for the same.
Preparation & Submission of the NIRF 2019-20	<ul style="list-style-type: none"> • Sensitization of faculty members towards NIRF Ranking system. • Necessary data after compilation were uploaded on the NIRF web portal
Preparation and Submission of data to AISHE	Submitted data in AISHE web portal
Feedback analysis from various stakeholders-	IQAC has been periodically involved in obtaining & analyzing the feedback from Students, Parents, industry and faculty. Immediate implementations of the suggestions were carried out in various areas.
Creating Ecosystem	<ul style="list-style-type: none"> • Placing LED lights & solar panels throughout the campus • Ban of plastics within the campus • Establishment of Green club • Creating paperless office • Regular sapling plantation drives • Participation in Clean and smart campus awards & Swachhta Ranking 2019
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14. Whether AQAR was placed before statutory body ?	Yes
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Name of Statutory Body	Meeting Date
Local Managing Committee	09-Apr-2021
15. Whether NAAC/or any other accredited body(s) visited IQAC or interacted with it to assess the functioning ?	No
16. Whether institutional data submitted to AISHE:	Yes
Year of Submission	2020
Date of Submission	22-Jan-2020
17. Does the Institution have Management Information System ?	Yes
If yes, give a brief description and a list of modules currently operational (maximum 500 words)	<p>EDUCLLOUD - Learning Management System SOFT is using next generation LMS (Learning Management System) for the governance of the day to day academics. Following is the overview of the flow features.</p> <ol style="list-style-type: none"> 1. Syllabus Repository <ol style="list-style-type: none"> a. Syllabus Repository Features b. Syllabus Content Management c. Student Learning Tracker 2. Monthly Academic Planning Daily Lesson Planning And Live Online Class <ol style="list-style-type: none"> i. By using Syllabus Repository Faculty members can do high lever monthly planning. ii. Based on monthly planning Faculty members can daily Lesson Planning. iii. System automatically schedules live classes as per the Timetable Faculty member's lesson plan. 3. Dynamic Live Timetable <ol style="list-style-type: none"> i. Students can see all upcoming Timetable Lesson Plans to get ready for the lecture. ii. All Timetable related changes would be available in real time at Mobile App Web LMS Portal 4. AI Based Attendance <ol style="list-style-type: none"> i. Student's attendance can be marked after each class and students and parents can get live notifications ii. AI Based attendance report helps Top Management, HOD Faculty to get data inside of the Attendance Trend. 5. Digital Assignment <ol style="list-style-type: none"> i. Each Faculty gives assignments online with all necessary details including start date submission date. ii. Students can submit the assignment online. iii. Faculty can review the assignment and give their review to

students. Faculty members have the facility to communicate with Students.

6. Communication Event Planner i. All important communication like Announcement, Circular News would be shared with students by Mobile App, Web App Email notifications. ii. All Events are planned in advance and shared with the Respective Group of students over Mobile App or Web App and Email.

7. Exam, Online Exam Results i. Student exam schedule would be published at LMS Portal and the system would do necessary reminders for the exam. ii. Exam results would be published online and Students can get their marks progress report form Mobile App or Web Portal.

8. Online Fee Payment Fee Receipt i. Students can see all the upcoming and due fees and make online payment.

9. Digital Survey i. Various informative pools surveys can be conducted at LMS. ii. Class CR and other academic postelection can be done digitally.

10. ACCOUNT SOFTWARE - Tally ERP 9

11. LIBRARY SOFTWARE - Library Easy SOFT Library has been using "Library Easy" software since 2017. It consists of Acquisition, Cataloguing, Circulation, Serial Control and Online Public Access Catalogue (OPAC).

i. Cataloguing: Management of books, journals magazines is possible.

ii. Acquisition: Accessioning of books is effectively handled in Library Easy Software.

iii. Circulation: Circulation is based on the lending rules configured in software. With the use of "Barcode" technology, the circulation system is just a click to do.

iv. Serial Control: Serial Control allows Librarians to smoothly and efficiently manage subscription of journals and magazines

v. OPAC: Faculty and students can search books in OPAC to know availability of books.

vi. Reports: Reports about Accession Register, Circulation, Serial Control can be done.

12. BIOMETRIC SOFTWARE for digital attendance of all staff

Part B

CRITERION I – CURRICULAR ASPECTS

1.1 – Curriculum Planning and Implementation

1.1.1 – Institution has the mechanism for well planned curriculum delivery and documentation. Explain in 500 words

Process of Planning before delivery of the curriculum- Effective curriculum delivery begins at the stage of the formation of the curriculum based on the needs of the industry, and to match the vision, mission of the institute to reach out to the community. The syllabus upgradation is a continuous process. A curriculum upgradation program was organized by MKSSS's School Of Fashion Technology in affiliation with SNT Women's University in June 2019. The outcome of the workshop was submitted to the university in academic council to make the necessary upgradations in the syllabus. The attendees for the workshop were the authorities from SNT Women's University, the expert academicians (Deans, HODs and Principals) from other universities, Industry experts in each specializations, faculties from other B Design and M Design affiliated colleges (participation from around 8 colleges) , Alumni of the College. A Prior revision was conducted to get feedbacks from the stakeholders, industry experts for current and anticipated industrial trends and new development in the industry. The Value added subjects are being introduced in B. Design with the aim of enhancing the overall development. The project based subjects are conducted in the industry integrated way where the industry expert is on campus to give inputs to the students. This activity helps to reduce the gap between academics and industry. A New Course of M design - Interdisciplinary was introduced to the members and suggestions for the development of the syllabus were taken. The new course structure and detailed syllabus was also submitted to the academic council. The faculties of each specialization make students aware about the Course Outcomes which are defined and the Course Coordinator (CC) is assigned a task to act as link between students and respective faculties of the subject. CC plans, communicates and executes the time table for the batches and primarily does the mapping work, designing of course objectives and outcomes. The CC with the help of other faculty's members designs remedial lectures for weak learners. Further planning for effective delivery is ensured by efficient workload distribution with a balance of theory and practical periods for the faculty. The faculty has to plan and prepare Lesson Plan which provides the information about the teaching methodology, assignments, hour distribution, references based on topics, planning of visits, if any before the commencement of the term, for effective completion of the syllabus. The syllabus is made available to the learner for ready reference in the library. Effective delivery is achieved a. Development of in-depth curriculum for each specializations b. The provision of up to date physical library, e-Library, relevant reference books and resource material (web links, online resource material). College also has a resource center which includes various materials which are necessary for the students to conduct their projects. c. Substantiating teaching efforts with seminars, conferences, workshops and industry visits and guest lectures for students at various levels. d. Use of audio-visual aids, Live Demonstrations. e. Interactive live and application based lectures. f. Integration with industry for specific modules.

1.1.2 – Certificate/ Diploma Courses introduced during the academic year

Certificate	Diploma Courses	Dates of Introduction	Duration	Focus on employ ability/entrepreneurship	Skill Development
NOT APPLICABLE	Fashion Design	20/05/2019	576	Yes	Yes
NOT APPLICABLE	Fashion Brand Design Technology	20/05/2019	384	Yes	Yes
NOT APPLICABLE	Fashion Buying Merch	20/05/2019	192	Yes	Yes

OT	andising				
APPLICABLE	Fashion Styling ,Communication E-Commerce	20/05/2019	192	Yes	Yes

1.2 – Academic Flexibility

1.2.1 – New programmes/courses introduced during the academic year

Programme/Course	Programme Specialization	Dates of Introduction
MDes	Interdisciplinary	31/07/2019
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1.2.2 – Programmes in which Choice Based Credit System (CBCS)/Elective course system implemented at the affiliated Colleges (if applicable) during the academic year.

Name of programmes adopting CBCS	Programme Specialization	Date of implementation of CBCS/Elective Course System
Nil	NIL	Nil

1.2.3 – Students enrolled in Certificate/ Diploma Courses introduced during the year

	Certificate	Diploma Course
Number of Students	Nil	33

1.3 – Curriculum Enrichment

1.3.1 – Value-added courses imparting transferable and life skills offered during the year

Value Added Courses	Date of Introduction	Number of Students Enrolled
Forieng Language- French-Fashion Communication	20/07/2019	208
Life Skill Project - Ratnagiri	14/12/2019	208
Styling and photography - Kids-	05/06/2019	32
Use of Social media	23/07/2019	32
Portfolio Development	28/08/2019	11
Sewing Techniques	25/06/2019	19
Sustainable Jewellery making	20/11/2019	2
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1.3.2 – Field Projects / Internships under taken during the year

Project/Programme Title	Programme Specialization	No. of students enrolled for Field Projects / Internships
BDes	Fashion Design	106
BDes	Fashion Communication	32
BDes	Textile Design	44
BDes	Internship	132
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1.4 – Feedback System

1.4.1 – Whether structured feedback received from all the stakeholders.

Students	Yes
Teachers	Yes
Employers	Yes
Alumni	Yes
Parents	Yes

1.4.2 – How the feedback obtained is being analyzed and utilized for overall development of the institution?
(maximum 500 words)

Feedback Obtained

? The Feedback from all the Stakeholders of the Institution is taken timely. The feedback from Students, Parents, Alumni Industry are taken during the academic year, every semester to collect the necessary data such as information and responses on a particular task. Based on the specific requirement the Feedback forms are discussed with Principal HOD's and are finalized according to the changes suggested. The Students Feedback forms are collected for academics at the end of each semester on the overall management of the course considering the particular semester. ? The feedback from students are also taken after every Seminar by Industry Experts, Workshops, Teachers Tours and Visits for Extra and Co-curricular activities. ? The feedback from Parents is taken at the time of Parents Meet which is conducted at the beginning of the Academic Year for all the specializations. Under the "360 degree evaluation system". ? The Alumni of the institute play a vital role as the Internal Evaluators in a capacity of "Jury". Their feedbacks are taken in a written manner on the overall performance of the students work in the respective subject with respective year and specializations. ? The feedbacks from Industry as Employers are taken after the successful completion of Internship for assessing students' performance, Professional ethics, Communication, Technical knowledge skill sets applied throughout their duration of work. The feedbacks are collected in the form of Written as well as Online mode through Google forms. ? The feedback based on the Google Form System are classified in a form of Pie chart for analyzing the data received and accordingly further action plan is discussed in order to fill the gaps. ? This action plan is a culmination of detailed analysis and discussion taken with Principal HOD's and related workforce such as Course Coordinators, Teaching staff, Administration etc. ? The feedback system provides information which is categorized in order to overcome the same with related stakeholders for specific problem areas if found any. ? Based on the Feed Backs received from all the stakeholders, timely meetings and discussions are conducted in order to maintain the quality in Teaching and Learning. The Performance appraisal of all the faculties is conducted yearly by Principal or HOD in order to monitor the overall performance of the Faculty in the institutions and accordingly feedbacks are conveyed to the higher authorities. All the task that are based on the Academic Evaluation or Interaction and involves the stakeholders such as Students, Faculties, Industry experts, Speakers, Workshops, Seminars, Special Modules, Juries for various occasions, Special Activities conducted under Curricular, Extra Curricular Planning etc. have been provided Google forms in order to receive their responses, suggestions and Feedbacks. All these Feedbacks are then presented in the form of Graphs and Pie charts based on the responses and related actions are taken accordingly. These actions are decided by the Principal, Head of the Departments and Course coordinators, and in exceptional cases, sometimes even the Local Managing Committee is also involved for the suggestions based on the feedback

CRITERION II – TEACHING- LEARNING AND EVALUATION

2.1 – Student Enrolment and Profile

2.1.1 – Demand Ratio during the year

Name of the Programme	Programme Specialization	Number of seats available	Number of Application received	Students Enrolled
BDes	Fashion Design, Fashion Communication, Textile Design, Jewellery Design	240	450	209

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2.2 – Catering to Student Diversity

2.2.1 – Student - Full time teacher ratio (current year data)

Year	Number of students enrolled in the institution (UG)	Number of students enrolled in the institution (PG)	Number of fulltime teachers available in the institution teaching only UG courses	Number of fulltime teachers available in the institution teaching only PG courses	Number of teachers teaching both UG and PG courses
2019	698	Nil	16	Nil	Nil

2.3 – Teaching - Learning Process

2.3.1 – Percentage of teachers using ICT for effective teaching with Learning Management Systems (LMS), E-learning resources etc. (current year data)

Number of Teachers on Roll	Number of teachers using ICT (LMS, e-Resources)	ICT Tools and resources available	Number of ICT enabled Classrooms	Number of smart classrooms	E-resources and techniques used
16	16	9	14	5	5

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2.3.2 – Students mentoring system available in the institution? Give details. (maximum 500 words)

The mentoring system is categorized in a form of ? Academic Mentoring ? Personal Mentoring ? Professional Mentoring Under the B. Design course there are four specializations namely Fashion Design, Fashion Communication, Textile Design and Jewellery Design, for each specialization a course coordinator is assigned who timely mentors students for the academic as well as personal growth. In the first year (foundation year) there is a separate course coordinator as it's the preparatory year for student's specific specializations that are opted for second year onwards. The course coordinator mentors the students of IInd, IIIrd and IVth year from the beginning of the academic year, starting from assessment of the skill. It has been started in the college wherein each specialization is assigned a course coordinator as a mentor. The course coordinator builds a rapport with the students and to help students solve various problems related to academics. It also contributes to understanding student behavior and culture. The mentor listens to the problem and provides support while guiding the student to make right choices. 1. Academic Mentoring system by Course Coordinator: Helping students from vernacular schools that face problems comprehending English as a medium of instruction. Helping students dealing with issues related to attendance, academic performance, discipline, submissions, participation in extracurricular activities, placements, Helping students develop positive coping strategies, effective study habits. Helping students cope with interpersonal problems involving peers and/or family relationships. The weak learners are identified by the course coordinator and special modules of respective subjects are planned to help the students to level up to the class. 2. Mentoring for specific subjects part of the curriculum: The Academic Mentoring also involves various aspects of the fashion curriculum such as Crafts where Internal staff mentors

students research and design aspects of the Indian Crafts in coordination with Artisans. The mentoring also involves the annual Fashion show where Internal as well as External mentors are appointed to mentor students for Collection development for Fashion Show. The mentorship also involves the Internship process as students are guided personally for all the major concerns of the internship such as location preference, area of specialization, Type of industry etc. Mentoring for Completions at national and international level. Through the skill assessment program the course coordinator identifies the advanced learners and those students are given a chance to take part in the various competitions at national and international level. So the faculties specially mentor the students for the competitions. The Professional Mentoring involves timely engagement of Alumnae, Industry Experts, Designers, Artisans and Experienced Academicians from the related fields. Such Mentoring sessions are organized on the basis of specific need in the respective specializations in the form of Workshops, Seminars, Guest Lectures, Interactions and Projects that cater to overall performance building of the students. The Professional Mentoring system is also the Vital aspect of Academic planning of each semester of each specialization which is decided during the Academic Meetings with the Principal, Head of the Department and Course Coordinators at the beginning of academic year

Number of students enrolled in the institution	Number of fulltime teachers	Mentor : Mentee Ratio
743	16	1:46

2.4 – Teacher Profile and Quality

2.4.1 – Number of full time teachers appointed during the year

No. of sanctioned positions	No. of filled positions	Vacant positions	Positions filled during the current year	No. of faculty with Ph.D
6	3	3	13	3

2.4.2 – Honours and recognition received by teachers (received awards, recognition, fellowships at State, National, International level from Government, recognised bodies during the year)

Year of Award	Name of full time teachers receiving awards from state level, national level, international level	Designation	Name of the award, fellowship, received from Government or recognized bodies
No Data Entered/Not Applicable !!!			
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2.5 – Evaluation Process and Reforms

2.5.1 – Number of days from the date of semester-end/ year- end examination till the declaration of results during the year

Programme Name	Programme Code	Semester/ year	Last date of the last semester-end/ year-end examination	Date of declaration of results of semester-end/ year- end examination
BDes	115	Semester IV, VI , VIII	10/04/2019	07/05/2019
BDes	115	Semester III,V,VII	10/04/2019	11/06/2019
BDes	115	Semester I ,II	10/04/2019	11/06/2019
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2.5.2 – Reforms initiated on Continuous Internal Evaluation(CIE) system at the institutional level (250 words)

SOFT has initiated a 360-degree evaluation system, which involves student's evaluation by the stakeholders such as Continuous Evaluation by the subject faculty, the student themselves, the peer. Each evaluation involves marks from these 3 Stakeholders in each subject. Besides 360-degree evaluation, an

Internal Jury at the end of each Semester is conducted by Industry Professionals and Alumnae of the institution. Such Internal Juries are conducted on the basis of individual students in the form of VIVA. Special additional projects in certain subjects of each specialization also involve special evaluations done of the visiting or Industry experts which adds on to their evaluation on the basis of their performance and understanding of the core essence of the subject. In subjects such as Graduating Fashion Show and Portfolio, students are guided by the Internal Faculties as well as External Industry Experts and further Evaluation in the form of Jury are also conducted.

Students are also given Value added inputs in the form of Workshops and Seminars by the Experts, within which students are given specific tasks in order to analyze their understanding and capacity, which later are evaluated by the experts themselves. All the above Evaluations are the part of Continuous Internal Evaluations of each specialization and are conducted timely in each semester after certain intervals. All the above-mentioned systems for Continuous Internal Evaluations are informed to students and kept transparent. The Cloud Based Educational system, Educloud, which is followed as one of the Academic Tools, is used for the Evaluations which are open for Students as well as for their parents in order to know their performance under each subject

2.5.3 – Academic calendar prepared and adhered for conduct of Examination and other related matters (250 words)

MKSSS's School of Fashion Technology, Pune is an affiliated college to S.N.D.T Women's University, Mumbai. S.N.D.T. Women's University guidelines are strictly adhered to with respect to the evaluation process. The Academic Calendar is being suggested by the S.N.D.T Women's University at the beginning of the Academic Year. The college eventually plans their Teaching and examination schedule. A Semester End examination is conducted at the end of 90 days of teaching. S.N.D.T Women's University conducts examinations for B. Design 3rd and 4th year students. Whereas the University declares the Schedule of Examinations for 1st and 2nd year and the college is responsible for conduct of the examination as per the guidelines prescribed by S.N.D.T Women's University. An Examination committee exists in MKSSS's School of Fashion Technology. This comprises Principal, Head of the department, an appointed Examination Coordinator, Examination staff and a peon. Objectives of the committee: ? To evaluate the students' performance as per the prescribed course structure and examination pattern prescribed by the University. ? To conduct the examinations at the end of every semester or a year as prescribed by the university/autonomous courses. ? To schedule the practical as well as theory examinations as per the course structure. ? To organize necessary requirements such as class rooms, examiners, schedules and others for smooth running of the examinations. ? To maintain the code of conduct strictly during the examinations for disciplinary actions. ? To maintain the declaration of results in the prescribed format within 50 days from the end of examinations. The Department is divided into following the parts, on functional basis: Pre-Examination work: ? To prepare schedule of Examinations ? To appoint Paper-setters, Examiners, Moderators, Senior Supervisors ? To prepare the financial estimates for incorporation in the budget of the University and submit the same to the Finance Accounts Committee ? To appoint Vigilance Squads ? To prepare Examinations Programs of all the Examinations (Time Table) making arrangements for advances to the college and Departments. ? To distribute Stationery to the concerns, distribution of Question papers to the examination Classrooms etc. Actual Conductance of Examination and Preparation of Results • To visit various examination classrooms. • To make arrangements to collect the answer books from the various examinations centers. • To get the answer books to be assessed by the examiners/moderators. • To receive the report of the unfair means cases reported by the vigilance squads from the examination centers. • To receive the Practical examinations, Mark lists from the concerned Chairman, examination

Centers. • To carry out the work of an assessment of answer books, collecting mark lists/C.D. of mark lists from the Central Assessment Program and the examiners. • To process the result on Computers / Manually • To declare the results of various examinations, to send the result etc. to the colleges concerned Post Examination work • To receive the verification and Revaluation forms from the Students • To make the arrangement for the verification and revaluation of answer books

2.6 – Student Performance and Learning Outcomes

2.6.1 – Program outcomes, program specific outcomes and course outcomes for all programs offered by the institution are stated and displayed in website of the institution (to provide the weblink)

<https://soft.ac.in/BachelorofDesignFashionDesign.html>

2.6.2 – Pass percentage of students

Programme Code	Programme Name	Programme Specialization	Number of students appeared in the final year examination	Number of students passed in final year examination	Pass Percentage
115	BDes	Textile Design	11	11	100
115	BDes	Fashion Communication	32	32	100
115	BDes	Fashion Design	87	86	98.85

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2.7 – Student Satisfaction Survey

2.7.1 – Student Satisfaction Survey (SSS) on overall institutional performance (Institution may design the questionnaire) (results and details be provided as weblink)

<https://soft.ac.in/SSR-2019-2020-At-college-level.pdf>

CRITERION III – RESEARCH, INNOVATIONS AND EXTENSION

3.1 – Resource Mobilization for Research

3.1.1 – Research funds sanctioned and received from various agencies, industry and other organisations

Nature of the Project	Duration	Name of the funding agency	Total grant sanctioned	Amount received during the year
No Data Entered/Not Applicable !!!				
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3.2 – Innovation Ecosystem

3.2.1 – Workshops/Seminars Conducted on Intellectual Property Rights (IPR) and Industry-Academia Innovative practices during the year

Title of workshop/seminar	Name of the Dept.	Date
Material Studies- Clay Modelling Workshop- B. Design Foundation	Fashion Design	03/12/2019

3.2.2 – Awards for Innovation won by Institution/Teachers/Research scholars/Students during the year

Title of the innovation	Name of Awardee	Awarding Agency	Date of award	Category
Design	Ajeeta Tiwari	SDC- Society	22/08/2019	Winner and

Competition		of Dyers Colorists India Chapter		secured 1st Place to represent India at China.
Paper Presentation	Kalyani Mohadikar	IFFTI International Federation of Fashion Technology Institutes	09/10/2019	Participation on National Level
Paper Presentati	.Kalyani T.	IFFTI International Federation of Fashion Technology Institutes.	09/10/2019	Participation on National Level
Paper Presentation	Ms. Samiksha S	IFFTI International Federation of Fashion Technology Institutes	09/10/2019	Participation on National Level
Paper Presentation	Ms. Anjali Vaity	IFFTI International Federation of Fashion Technology Institutes	09/10/2019	Participation on National Level
Paper Presentation	Ms. Rucha A.	IFFTI International Federation of Fashion Technology Institutes	09/10/2019	Participation on National Level
Paper Presentation	Ms. Aishwarya T	IFFTI International Federation of Fashion Technology Institutes	09/10/2019	Participation on National Level
Paper Presentation	Kalyani Mohadikar	FTC- Functional Textile Clothing, IIT Delhi	24/10/2019	Participation for the final Poster Presentation
Paper Presentation	Ms. Kalyani Thatte	FTC- Functional Textile Clothing, IIT Delhi	24/10/2019	Participation for the final Poster Presentation
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3.2.3 – No. of Incubation centre created, start-ups incubated on campus during the year

Incubation	Name	Sponsored By	Name of the	Nature of Start-	Date of
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Center			Start-up	up	Commencement
No Data Entered/Not Applicable !!!					
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3.3 – Research Publications and Awards

3.3.1 – Incentive to the teachers who receive recognition/awards

State	National	International
0	0	0

3.3.2 – Ph. Ds awarded during the year (applicable for PG College, Research Center)

Name of the Department	Number of PhD's Awarded
B.Design-Fashion Communication	1

3.3.3 – Research Publications in the Journals notified on UGC website during the year

Type	Department	Number of Publication	Average Impact Factor (if any)
No Data Entered/Not Applicable !!!			
No file uploaded.			

3.3.4 – Books and Chapters in edited Volumes / Books published, and papers in National/International Conference Proceedings per Teacher during the year

Department	Number of Publication
No Data Entered/Not Applicable !!!	
No file uploaded.	

3.3.5 – Bibliometrics of the publications during the last Academic year based on average citation index in Scopus/ Web of Science or PubMed/ Indian Citation Index

Title of the Paper	Name of Author	Title of journal	Year of publication	Citation Index	Institutional affiliation as mentioned in the publication	Number of citations excluding self citation
No Data Entered/Not Applicable !!!						
No file uploaded.						

3.3.6 – h-Index of the Institutional Publications during the year. (based on Scopus/ Web of science)

Title of the Paper	Name of Author	Title of journal	Year of publication	h-index	Number of citations excluding self citation	Institutional affiliation as mentioned in the publication
No Data Entered/Not Applicable !!!						
No file uploaded.						

3.3.7 – Faculty participation in Seminars/Conferences and Symposia during the year :

Number of Faculty	International	National	State	Local
Attended/Seminars/Workshops	1	6	9	5
Presented papers	Nill	2	Nill	Nill
View File				

3.4 – Extension Activities

3.4.1 – Number of extension and outreach programmes conducted in collaboration with industry, community and Non- Government Organisations through NSS/NCC/Red cross/Youth Red Cross (YRC) etc., during the year

Title of the activities	Organising unit/agency/ collaborating agency	Number of teachers participated in such activities	Number of students participated in such activities
Medical Check Up	SOFT NSS Unit with Janakalyan	2	279
International Yoga Day	SOFT NSS Unit	2	312
Road Safety Day	SOFT NSS Unit with TATA	2	260
Swachh Bharat Abhiyan	SOFT NSS Unit with MKSSS	2	50
View File			

3.4.2 – Awards and recognition received for extension activities from Government and other recognized bodies during the year

Name of the activity	Award/Recognition	Awarding Bodies	Number of students Benefited
No Data Entered/Not Applicable !!!			
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3.4.3 – Students participating in extension activities with Government Organisations, Non-Government Organisations and programmes such as Swachh Bharat, Aids Awareness, Gender Issue, etc. during the year

Name of the scheme	Organising unit/Agen cy/collaborating agency	Name of the activity	Number of teachers participated in such activites	Number of students participated in such activites
Swachh Bharat	SOFT NSS Unit with MKSSS	Swachh Bharat Abhiyan Week WAARI	2	50
Non- Government	SOFT NSS Unit	International Yoga Day	2	312
Non- Government	SOFT NSS Unit	Road Safety Day	2	260
View File				

3.5 – Collaborations

3.5.1 – Number of Collaborative activities for research, faculty exchange, student exchange during the year

Nature of activity	Participant	Source of financial support	Duration
No Data Entered/Not Applicable !!!			
No file uploaded.			

3.5.2 – Linkages with institutions/industries for internship, on-the- job training, project work, sharing of research facilities etc. during the year

Nature of linkage	Title of the linkage	Name of the partnering institution/ industry /research lab	Duration From	Duration To	Participant
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		with contact details		
No Data Entered/Not Applicable !!!				
No file uploaded.				

3.5.3 – MoUs signed with institutions of national, international importance, other universities, industries, corporate houses etc. during the year

Organisation	Date of MoU signed	Purpose/Activities	Number of students/teachers participated under MoUs
Banasthali University, Jaipur	30/01/2020	To enhance the Academic performance in terms of teaching, learning and research and also explore the possibilities of meaningful association	10
View File			

CRITERION IV – INFRASTRUCTURE AND LEARNING RESOURCES

4.1 – Physical Facilities

4.1.1 – Budget allocation, excluding salary for infrastructure augmentation during the year

Budget allocated for infrastructure augmentation	Budget utilized for infrastructure development
43172508	38632500

4.1.2 – Details of augmentation in infrastructure facilities during the year

Facilities	Existing or Newly Added
Number of important equipments purchased (Greater than 1-0 lakh) during the current year	Newly Added
Laboratories	Newly Added
Class rooms	Newly Added
View File	

4.2 – Library as a Learning Resource

4.2.1 – Library is automated {Integrated Library Management System (ILMS)}

Name of the ILMS software	Nature of automation (fully or patially)	Version	Year of automation
Library Easy	Fully	1.65	2017

4.2.2 – Library Services

Library Service Type	Existing	Newly Added	Total
No Data Entered/Not Applicable !!!			
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4.2.3 – E-content developed by teachers such as: e-PG- Pathshala, CEC (under e-PG- Pathshala CEC (Under Graduate) SWAYAM other MOOCs platform NPTEL/NMEICT/any other Government initiatives & institutional

(Learning Management System (LMS) etc

Name of the Teacher	Name of the Module	Platform on which module is developed	Date of launching e-content
No Data Entered/Not Applicable !!!			
No file uploaded.			

4.3 – IT Infrastructure

4.3.1 – Technology Upgradation (overall)

Type	Total Computers	Computer Lab	Internet	Browsing centers	Computer Centers	Office	Departments	Available Bandwidth (MBPS/GBPS)	Others
Existing	210	4	210	4	4	2	4	70	0
Added	17	0	17	0	0	0	0	30	0
Total	227	4	227	4	4	2	4	100	0

4.3.2 – Bandwidth available of internet connection in the Institution (Leased line)

100 MBPS/ GBPS

4.3.3 – Facility for e-content

Name of the e-content development facility	Provide the link of the videos and media centre and recording facility
Assignments analytics for faculty on Educloud ERP system	https://www.educloud.in/homework/
Academic planning facility for Visiting Faculty Educloud ERP	https://www.educloud.in/academicplanner/
Student training Session on Educloud ERP system to use study material, timetable and submissions of various subjects.	https://www.educloud.in/studymaterial/ https://www.educloud.in/timetable/ https://www.educloud.in/homework/HomeWork.do
Student Assessment on ERP	https://www.educloud.in/skill/
Students Attendance Analytics on ERP	https://www.educloud.in/analytics/
Online E library (Bloomsbury) to source various types of books.	https://www.bloomsburyfashioncentral.com/

4.4 – Maintenance of Campus Infrastructure

4.4.1 – Expenditure incurred on maintenance of physical facilities and academic support facilities, excluding salary component, during the year

Assigned Budget on academic facilities	Expenditure incurred on maintenance of academic facilities	Assigned budget on physical facilities	Expenditure incurred on maintenance of physical facilities
13000000	12826893	0	0

4.4.2 – Procedures and policies for maintaining and utilizing physical, academic and support facilities - laboratory, library, sports complex, computers, classrooms etc. (maximum 500 words) (information to be available in institutional Website, provide link)

Computer Laboratory: The College has four Computer Laboratories, which mainly cater to the academic needs of B.Design students. The equipment's in Computer Laboratories are maintained by special technical staff. There is 1 Technical assistant and 3 lab attendants and 2 professors as head of IT department. The lab assistants help the students using these laboratories for academic purposes. These assistants and attendants work under the guidance and supervision of the Head of the IT Department of SOFT. There is a strict software piracy policy, software and hardware repairs maintenance through a centrally appointed agency. Data sharing is there for the ease of work. Instructions are there on every computer. For the security of the internet, browsing Protection College uses Sophos firewall on the computer used in college. Computers: The College has around 190 computers installed in various facilities such as computer laboratory, library, College office, IQAC Room, Examination Room, and the cabins of Principal, HOD, all staff members, Librarian etc. These machines are maintained by the staff of the computer department. All these machines are optimally utilized for academic, administrative and examination related work. Library: The Library of the College is managed through a library easy Software. The support and maintenance is done by the library staff. The library has one library assistant and one library clerk. The class IV staff appointed in the Library looks after the sweeping, moping and other work related with cleanliness. The Library has provided Bloomsbury online library as Library resources. Sports complex: The College has separate ground for the sports of volleyball and, BasketBall. These grounds are maintained by the vastu vyavastha department of MKSSS .The College has appointed one person as sports coordinator who looks after the maintenance and promotion of sport related activities. The grounds are utilized during the various sports festivals organized by the College. The College has well equipped facilities for indoor games like chess, carrom, table tennis etc. The equipment required for these sports are maintained by the sports coordinator. Classrooms: The College utilizes the classrooms located in the college for conducting lectures and other academic activities such as presentations, seminars, workshops etc. The maintenance of the classrooms is looked after by the sweeping staff appointed by the college. Construction and Pattern making Laboratories- The College has four Construction labs and 4 pattern making and draping labs which mainly accommodate the academic needs of all the students. The machines in Construction Laboratories are maintained by technical staff. There are 2 Technical assistants and 3 lab attendants to maintain and manage the labs. The Technical assistants help the students in using these laboratories for academic purposes. Instructions boards are put up in each lab for the safety of students and staff. Sewing machines and dummies-The College has around 170 industrial sewing machines and 170 dummies in the labs which are maintained by the technical staff. For the repairs of these machines experts from the reputed companies are called as and when required and day to day it is maintained by

<https://soft.ac.in/infrastructure.html>

CRITERION V – STUDENT SUPPORT AND PROGRESSION

5.1 – Student Support

5.1.1 – Scholarships and Financial Support

	Name/Title of the scheme	Number of students	Amount in Rupees
Financial Support from institution	Scholarship Paid to students from college	15	225000
Financial Support from Other Sources			

a) National	0	Nil	0
b) International	0	Nil	0
View File			

5.1.2 – Number of capability enhancement and development schemes such as Soft skill development, Remedial coaching, Language lab, Bridge courses, Yoga, Meditation, Personal Counselling and Mentoring etc.,

Name of the capability enhancement scheme	Date of implementation	Number of students enrolled	Agencies involved
Colour Communication	26/07/2019	185	Pantone
View File			

5.1.3 – Students benefited by guidance for competitive examinations and career counselling offered by the institution during the year

Year	Name of the scheme	Number of benefited students for competitive examination	Number of benefited students by career counseling activities	Number of students who have passed in the comp. exam	Number of students placed
No Data Entered/Not Applicable !!!					
No file uploaded.					

5.1.4 – Institutional mechanism for transparency, timely redressal of student grievances, Prevention of sexual harassment and ragging cases during the year

Total grievances received	Number of grievances redressed	Avg. number of days for grievance redressal
Nil	Nil	Nil

5.2 – Student Progression

5.2.1 – Details of campus placement during the year

On campus			Off campus		
Name of organizations visited	Number of students participated	Number of students placed	Name of organizations visited	Number of students participated	Number of students placed
No Data Entered/Not Applicable !!!					
No file uploaded.					

5.2.2 – Student progression to higher education in percentage during the year

Year	Number of students enrolling into higher education	Programme graduated from	Department graduated from	Name of institution joined	Name of programme admitted to
2019	Nil	B.Design	Nil	DATA NOT AVAILABLE	DATA NOT AVAILABLE
No file uploaded.					

5.2.3 – Students qualifying in state/ national/ international level examinations during the year (eg:NET/SET/SLET/GATE/GMAT/CAT/GRE/TOFEL/Civil Services/State Government Services)

Items	Number of students selected/ qualifying
No Data Entered/Not Applicable !!!	

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5.2.4 – Sports and cultural activities / competitions organised at the institution level during the year

Activity	Level	Number of Participants
Foundation Day	College	680
View File		

5.3 – Student Participation and Activities

5.3.1 – Number of awards/medals for outstanding performance in sports/cultural activities at national/international level (award for a team event should be counted as one)

Year	Name of the award/medal	National/ Internaional	Number of awards for Sports	Number of awards for Cultural	Student ID number	Name of the student
No Data Entered/Not Applicable !!!						
No file uploaded.						

5.3.2 – Activity of Student Council & representation of students on academic & administrative bodies/committees of the institution (maximum 500 words)

Every year we at 'MKSSS's School Of Fashion Technology' were, formulate Students Council according to guidelines provided by "Shreemati Nathibai Damodar Thackersey "(SNDT) Woman's University. The elections are conducted for the posts of President, Vice President, and Cultural Secretary, Cultural co-secretary, Treasurer, Co- treasurer, Sports secretary, and Sports co-secretary. Election process is conducted on our ERP System - Educloud, where in the polling and the results are published for fair results. In the process of election, students need to nominate their name for particular post as per rules prescribed and they interact with students and discuss their plans. The students have to vote and select one candidate of their choice for the post of President, Vice President, and Cultural Secretary, Cultural co-secretary, Treasurer, Co- treasurer, Sports secretary, and Sports co- secretary. Class representative will be selected by on the basis of Academics. Class representatives of every class are also the member of student's council. After polling, will get online result by ERP system. Thus accordingly we formulate the Student council. These elections are conducted by the Head of Departments. The Students' Council is then selected according to the University prescribed format, which is as follows: The President, Cultural Secretary, Treasurer and Sports secretary preferably from third year. Vice President, Cultural co-secretary, Co- treasurer, and Sports co- secretary preferably from second year. Student council work according to the time schedule given by "Shreemati Nathibai Damodar Thackersey "(SNDT) Woman's University. Student's council will prepare annual schedule for Cultural, Sports and NSS activities with the help of faculty head of particular department, under guidance of Head of the department and "Shreemati Nathibai Damodar Thackersey "(SNDT) University schedule and support. Various cultural activities are conducted by the 'Students Council' like Gurupournima, Independence Day celebration, Teacher's Day celebration, fresher party, farewell party, convocation ceremony, Onam celebration, Garbha celebration, fresh face etc. Student Council organize various college level and intercollege level competitions in dance, singing, poetry, poster making, best from waste, graffiti, quiz etc. Few members of student's council are also the member of different collage committees, and are actively play the role in various committees to name a few Anti-ragging committee IQAC committee Hostel committee College canteen committee Discipline committee Sanitization and hygiene committee Greenery committee Energy management committee. Water and waste committee Few members of student's council are also part of the National Service Scheme (NSS) unit of School Of

Fashion Technology. They actively participate and encourage other students of the college to participate. Student council members act as volunteers in every activity of the National Service Scheme (NSS) whenever necessary. The student council works for following: ? Coordination in communicating the information between students and Teaching faculty ? Coordination in conducting special events like 'Inspiro'. ? Coordination in organizing Sports Games for the students ? Coordination in arranging Industrial Visits for the students ? Coordination in organizing the Seminars Workshops. SOFT provides necessary support to the council members in organizing coordinating the events.

5.4 – Alumni Engagement

5.4.1 – Whether the institution has registered Alumni Association?

Yes

The school of Fashion Technology, Pune is one of the Education Initiatives in Fashion By Maharshi Karve Stree Shikshan Samstha. There are more than 65 units and Institutes Under the aegis of Maharshi Karve Stree Shikshan Samstha catering to a variety of Education to Women in the varied fields. Since every institution has its own LMC, many of the decisions are taken on the SAMSTHA and Management level. A formal Alumni Association is also one of such decisions to be taken by Samstha. Hence, the process to formulate the Formal Alumni Association of each institute is taken up into consideration and accordingly the process will be accomplished. Besides the formulation of Alumni Association, the Parent Organization Samstha has also organized Alumni Meet in the year 2020 where the Alumni of all the Institutes were part of the informal meet on the occasion of Bhaubeej. (A Social Initiative by Samstha to support Court committed and Orphan girls) SOFT encourages the Alumni engagement in variety of activities such as, Workshops related to the Skill and knowledge building in the areas of Design from various Specializations such as Design and Communication. Mentoring under Mentor- Mentee system in order to suggest the appropriate changes and Suggestions based on the Industry prerequisites through critical analysis and evaluation of students work. Seminars and guest Lectures that cater to the Value-Added Knowledge act as a Experience Provider to the existing students are organized in order to introduce them to the actual Work systems of the Industry through Formal and Informal talks. Juries that are specially conducted to Analyze Students Academic Performance and its application to the Industry recital in order to create a win- win situation for students when they step in the Industry. Alumnae are also invited as Visiting faculty as an opportunity to share and teach their skills and knowledge as an opportunity and to uplift Student's intellect by additional experience sharing. Besides their active involvement in the above areas, Various activities to facilitate Alumnae Entrepreneurs are also encouraged. Activities such as Alumnae Exhibitions to showcase their Entrepreneurial ventures, Creativity and Innovations in the variety of fields such as Apparel, Accessories, Home Furnishings etc. are organized. The Students then can interact, experience, help, and collaborate for further opportunities and get engaged with Alumnae of the Institution. Besides the above activities , the Alumnae of the institutions are also the part of Informal association that has been formed and once a year a meeting is organized in order to discuss and plan activities for the future. The Individual Alumnae Entrepreneurs also help in Students support in terms of a variety of tasks that are involved when it comes to National or International Participation where Quality and Quantity of a Fashion Product, within a stipulated time is expected. The National and International Design Competitions, where the exceptional Craftsmanship is required are delivered in the form of timely production and the incomparable Expertise from Alumnae's own Entrepreneurial ventures are one of the voluntary tasks performed by the

5.4.2 – No. of enrolled Alumni:

0

5.4.3 – Alumni contribution during the year (in Rupees) :

0

5.4.4 – Meetings/activities organized by Alumni Association :

0

CRITERION VI – GOVERNANCE, LEADERSHIP AND MANAGEMENT

6.1 – Institutional Vision and Leadership

6.1.1 – Mention two practices of decentralization and participative management during the last year (maximum 500 words)

SOFT's Parent body is Maharshi Karve Stree Shikshan Samstha, a Public Charitable Trust, and is governed by the rules and regulations by the State Government and S.N.D.T. Women's University, Mumbai. Maharshi Karve Stree Shikshan Samstha is constituted of a Management committee which is elected newly every 5 years. Every unit of the Samstha has a Local Managing committee constituted by limited members of the Main Managing committee. At College level various Committees are formulated in Teaching and Non-Teaching areas and integrated with the Managing Committee of the Parent Organization. One of the Practices of Participative Management, A college Development Committee is constituted. A Local Managing Committee comprising the Chairman, Vice- Chairman and respected LMC members, department HODs and Administrative Head and Accounts Representative meet every month once. The Academic Department has a unique structure with Course Representative or Course Coordinator. The Course Coordinators take a review of the previous Academic Completion of Subjects and comprehend the future course requirements. One the other hand they also work out the resources required for the successful completion of the syllabus in the most effective manner. This is discussed and approved by the Head of Department so that the overall budget is in tune with the proposal. So finally they suggest the progression and formulate the requirements of the Course and put it up in the LMC and CDC meeting already vetoed by the Head of Departments. Class Representatives and Students Council Members contribute to the decision making in limited areas while Course coordinators interact with stakeholders to identify the requirements which are discussed during the Academic Planning Committee. Finally, The Local Managing Committees Members are on many statutory committees and they guide in decision making. Hence, the college follows decentralization and participative management. Under the prerogative of CDC two main functions are carried out. 1. Budget: a) Budget is prepared at a micro level, right from Course Coordinators. b) Depending on the requirements and prerequisites of the Academics department, Budget is assessed and approved by the Head of Department and then forwarded to the Principal. c) Principal has the final approval and then gets incorporated in the Budget. d) Budget is then sent to the Finance Committee at Parent Organization Level e) Participative Feedback with suggestions and final approval is taken for the Budget. f) Accordingly, the budget is finalized for the upcoming Financial Year g) Incorporation of the Budget and activities is reverted to the respective Academic personnel. 2. Academic Planning and Policy Making a) Academic Course Progression and Activities of the college are divided into Curricular, Co-Curricular, and extra-curricular. b) All the Courses are mapped according to the requirement of the Academics. c) All the requirements and progression of syllabus plans are approved by the Head of Department. d) All the decisions are expected to be passed in the Internal Academic Committee Meeting. e) After that this is chaired in front of the Local Management Committee Meeting Participative Feedback with suggestions and final approval is taken for the Budget Incorporation of

6.1.2 – Does the institution have a Management Information System (MIS)?

Yes

6.2 – Strategy Development and Deployment

6.2.1 – Quality improvement strategies adopted by the institution for each of the following (with in 100 words each):

Strategy Type	Details
Admission of Students	<p>? E-Governance is used for the Admission Management. ? The Common Entrance Test for the Fresh Admissions is taken with the help of Question Writer Software and the Results are also displayed through that. ? Students Common entrance is managed by the Edu-cloud system. ? Students are enrolled for registration on the Edu-cloud system. ? Edu cloud is used along with Question Writer Software for efficient use of digital governance. ? They are divided into various groups and one interviewer is attached to each group. ? The results are added in the Edu-cloud system. ? Results are put on the Website for easy communication with the Parents and Students.</p>
Industry Interaction / Collaboration	<p>The Industry is one of the vital parts of Fashion Education at SOFT as the experts are involved right from the Induction Program of the Foundation year to the Graduating show and The Portfolio of the last year. The teaching and learning process of all the specializations involve Industry experts in the form of Guest lecturer, seminars, workshops , internal jury, external examiner and mentors. The Industry Experts besides the Academics, are also part of the selection process of the students at the time of admission. Besides their Interaction in various capacities, the Industry actively absorbs students through various activities such as Projects, On Job Trainings, Internship and Placements. Soft, besides this, also collaborates with Industry for a variety of activities like GFI, Special Seminars and Talks, Associations and Collaboration.</p>
Human Resource Management	<p>The Academic Human Resource in the institution is selected strictly on the basis of Eligibility Criteria given by the S.N.D.T. Women's University, Mumbai. This selection is done by the University Constituted committee. As UGC norms for B.Design are awaiting</p>

University sanctions yearly appointment on contract basis that have been done by the parent organisation. The experienced and qualified candidates are selected through interviews by experts. The Non Academic Human Resource is selected by the Parent Organization on the basis of various Criteria required for the specific post. The overall employment focuses on Employee development, holistic growth, sustainability of the employee in the organization.

Library, ICT and Physical Infrastructure / Instrumentation

The institute has a special budget for the infrastructure and other related facilities for academics and non academics. During the academic planning, the respective committee members discuss the required infrastructure in terms of machinery, equipment, technology, and so on. The faculties are provided with the exposure to visit the best institutions in the world for identifying the infrastructure requirements. The Library committee of the institute makes sure the involvement and selections of all the faculties when it comes to purchase. Any Academic, Non-academic infrastructure or Technology based infrastructure is discussed within the staff and put forth in the LMC and College Development Committee for approval with a valid justification. The institution policy encourages the state of the art infrastructure to maintain the quality education.. The cloud based Educloud system for Teaching and Learning management ensures timely Quality enhancement.

Research and Development

Students of SOFT, right from their Foundation year are inclined towards Research as they are given extensive and Research orientated subjects. In all the respective Specializations students are required to perform Research from context of the specific subjects to accomplish any project given by the faculty in the variety of academic activities, experimental research and review based research in Design for Innovations and Development. . Besides the Academic research students are also encouraged to participate in Research symposiums, Design Completions, Conferences and

Paper Publications, where they are required to go through the extensive Research process in order to perform better and to the point. Such research activities also took place during their specialized subjects such as Graduating Fashion shows, Portfolios, Electives and Major and Minor Projects specific to their respective specializations.

Examination and Evaluation

The internal evaluations and college level examination are conducted under the best practice of the institution known as "360 Degree Evaluation".. This evaluation is designed so that a student is evaluated from every perception of the evaluator which includes, faculty, students herself, peers, and industry experts / Alumni of the institute. The class tests and internal assignments are timely conducted by the individual faculty depending on the theory and practical subjects. The External Examinations are scheduled and planned by the S.N.D.T. Women's University and the institute conducts the same as per the regulations given by the exam cell of the S.N.D.T. University, Mumbai.

Teaching and Learning

The Teaching and Learning at SOFT is planned and executed for the holistic growth of the students . On the basis of Internationalisation and Industry oriented approach along with sustainability the college committee plans the dissemination of knowledge and skills . The learning outcomes in the form of assignments are assessed by teachers , peers ,self and by industry experts to get insight of areas to be improved. To achieve this the committee plans the academic activities on the basis of previous years review. The Academic Calendar is in sync with University and the Institute activities. With a designed mechanism for the admissions process, curriculum, assessment, evaluations, value additions, skill assessment, special workshops, seminars and visits with teaching learning evaluation schedule is strictly followed every year The academics and industry related updates are provided to the teachers through training, projects, international exposure, industry visits and sessions from industry experts. Providing Industrial education for knowledge and

skills is a strategy for the enhancement of employability of students. The constant monitoring of students performance by the stakeholders ensures the quality of the education. To ensure the quality of teaching and to maintain the records related to teaching and learning , the Cloud based System Educloud helps in learning outcomes and information provision right from the subject syllabus to attendance, assessment and so on.

Curriculum Development

The Curriculum of the Course is designed by the Board of Studies of affiliating , S.N.D.T. Women's University, Mumbai. The University encourages timely updates in the curriculum . The Board of study members are selected as per the norms of the University Act. The affiliated institutes are given opportunities to interact with each other for discussing the challenges and opportunities . Curriculum Development workshops are encouraged involving various stakeholders such as Industry Experts, Academic Experts, University Authorities to make the curriculum aptt for the industry. The Curriculum is reviewed by the academic council and further approved by the Management Council. The curriculum encompasses the focus on employment enhancement, sustainability practices, holistic growth and industry integration. The Curriculum emphasizes Elective base and provides opportunity to incorporate value addition to provide the best of Academics in Fashion Education. College faculties are the members of Board of Studies of B. Design faculty of S.N.D. T. Women's University, Mumbai. Principal - Dr. M. M. Hundekar has been a member of the Academic Council for the past 10 years. The institute is a member of the International Foundation of Fashion Technology Institutes. The faculties are encouraged to participate in the activities so as to understand the International Developments in Fashion Education and to accept the best ones that are in the interest of Indian education pattern. SOFT faculties participation in various Universities provides them a Vision about the strategies adopted by the other Universities , sharing such a

Vision in the development of courses has helped in big ways. SOFT takes the initiative to host academic enhancement activities at University level . SOFT faculties have developed open source study material for Yashwantrao Chavan Maharashtra Open University, Nashik Curriculum deployment is supported by Education Management System -Educloud for the fair and transparent information and records that are visible to the necessary stakeholders .

6.2.2 – Implementation of e-governance in areas of operations:

E-governance area	Details
<p>Planning and Development</p>	<p>Planning and Development ? At SOFT E-Governance is used for the Education Management majorly. ? Extensive Use of Edu-cloud Software for students' day to day operations for Timetable, Notices, and assignment brief etc. ? It is used for Publishing Lesson plans, conducting Lectures, submission of Assignments, review of Assignments etc. ? Notices of Administrative Nature, Planning of Seminars or Workshops are also put forth on Edu-Cloud. ? Changes in Timetable, Assignment briefs of Different subjects are put on the Edu-cloud System for better organization and optimal use of resources</p>
<p>Administration</p>	<p>Use of biometrics for attendance of Teaching and Non-teaching. ? Parents have access to the progression of students through features like attendance, notices, assignments etc. ? Parents and students can check the Attendance of Students. ? Parents and students can check the Important Notices put on Edu-cloud. ? Parents and students can check the Assignments put on the Edu-cloud. ? Parents and students can check new Seminars put on the Edu-cloud. ? Parents and students can check different types of Workshops put on the Edu cloud.</p>
<p>Finance and Accounts</p>	<p>? E-Governance is used majorly in Financial Management. ? It is used for linking Tally with Chief Accounts and Internal Auditors. ? Finance and Accounts Finance and Accounts Continued use of Tally ERP 9, Saral Pay Tax. ? Use of Tally ERP relates to the Internal systems for Accounting purposes. ? Use of Saral Pay Tax is integrated in the internal system for better management of Government Tax</p>

Paying norms. ? Receipts of students of Payment of Fees can be generated on the Edu-cloud. ? Receipts of payment of fines also are generated on the Edu-cloud System. ? Reminders of Pending Fees can be facilitated through the Edu-cloud system.

Student Admission and Support

? E-Governance is used for the Admission Management. ? The Common Entrance Test for the Fresh Admissions is taken with the help of Question Writer Software and the Results are also displayed through that. ? Students Common entrance is managed by the Edu-cloud system. ? Students are enrolled for registration on the Edu-cloud system. ? Edu cloud is used along with Question Writer Software for efficient use of digital governance. ? They are divided into various groups and one interviewer is attached to each group. ? The results are added in the Edu-cloud system. ? Results are put on the Website for easy communication with the Parents and Students

Examination

? Generation of examination forms and hall-tickets as well as payment of examination fees to the University via the S.N.D.T. Women's University portal. ? Internal assessment practical examination marks for First Year and Second Year Programs are submitted to University via the S.N.D.T. University Portal as mandated by S.N.D.T. University Portal. ? Downloading of Question papers for university examinations. ? Edu cloud is used along with Question Writer Software for efficient use of digital governance. ? E-governance is extensively used in Internal Evaluation.

6.3 – Faculty Empowerment Strategies

6.3.1 – Teachers provided with financial support to attend conferences / workshops and towards membership fee of professional bodies during the year

Year	Name of Teacher	Name of conference/ workshop attended for which financial support provided	Name of the professional body for which membership fee is provided	Amount of support
2019	Mrs. Deepali Desai	British Council	British Council	8500
2019	Dr. M. M. Hundekar Mrs. Mallika Dabhade	International Foundation of Fashion Technology	International Foundation of Fashion Technology	170044

2019	Mr. Suresh Karale Mr. Satyajit Joglekar	Clothing Manufacturers Association of India	CMAI	5900
2019	Mrs. Mallika Dabhade, Mis. Ajita Tewari	SDC- Society of Dyers Colorists India Chapter	IFFTI	23600
View File				

6.3.2 – Number of professional development / administrative training programmes organized by the College for teaching and non teaching staff during the year

Year	Title of the professional development programme organised for teaching staff	Title of the administrative training programme organised for non-teaching staff	From date	To Date	Number of participants (Teaching staff)	Number of participants (non-teaching staff)
2020	PF	PF related queries and solution	14/02/2020	14/02/2020	16	3
View File						

6.3.3 – No. of teachers attending professional development programmes, viz., Orientation Programme, Refresher Course, Short Term Course, Faculty Development Programmes during the year

Title of the professional development programme	Number of teachers who attended	From Date	To date	Duration
No Data Entered/Not Applicable !!!				
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6.3.4 – Faculty and Staff recruitment (no. for permanent recruitment):

Teaching		Non-teaching	
Permanent	Full Time	Permanent	Full Time
Nill	Nill	Nill	Nill

6.3.5 – Welfare schemes for

Teaching	Non-teaching	Students
Support in Higher Education, Insurance	10 Fees discount, Free Bus Facility, Insurance, Diwali Advances	Scholarship, At Actuals Cost for students travel, Insurance for Students.

6.4 – Financial Management and Resource Mobilization

6.4.1 – Institution conducts internal and external financial audits regularly (with in 100 words each)

Our Parent organisation conducts 4 financial internal audits by the internal audit department . The auditors quarterly visit college and check documentation, submit reports and make compliance for the same. In the audit the auditors check all the financial transactions, receipts misc and fees , vouching, bill checking, statutory payments, statutory compliance e.g. PF

return filing (monthly), Income Tax return filing (quarterly), Profession tax return filing (monthly). The auditors also make physical verification of fixed assets and books from the library also. Managing committee resolutions are also checked with the payments. Purchase procedure is duly checked with all procedural documentation i.e requirements from department, LMC sanction for purchase, fund verification, 3 quotations, comparison statement and sanctioned expenses. In the area of salary auditors check Leave records, salary calculations, salary norms and resolutions. In case of fees, fee structure received from University, collected fees reconciliation, refund policies, outstanding fees, forfeited fees records, receipts for fees are also checked. Taxation part is checked with actual rules and regulations, new rates of taxes applied or not, tax ability for payment. GST is also a main area for checking. Monthly record of GST bill checking and outcome file for the same. After final submission of file entries in the books of accounts is also an important part of checking. This audit helps in maintaining books of accounts properly. Statutory Audits were conducted 2 times in a year. Half yearly and at the time of finalization. Statutory auditors check all the financial transactions, fees and payments as well as statutory compliance, depreciation, fees reconciliation- outstanding fees is a very important part of checking, university payment compliance, final documentation of all grants, deposits, internal audit report compliance. Auditors also make physical verification of assets. Finalization of accounts and closing of the year is made with the suggestions of statutory auditors. Final authorization of closure is done by statutory auditors with all due compliance of rules and regulations of Samstha and other statutory authorities.

6.4.2 – Funds / Grants received from management, non-government bodies, individuals, philanthropies during the year(not covered in Criterion III)

Name of the non government funding agencies /individuals	Funds/ Grnats received in Rs.	Purpose
Nil	0	0
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6.4.3 – Total corpus fund generated

100183173

6.5 – Internal Quality Assurance System

6.5.1 – Whether Academic and Administrative Audit (AAA) has been done?

Audit Type	External		Internal	
	Yes/No	Agency	Yes/No	Authority
Academic	No	Nil	Yes	Principal
Administrative	No	Nil	Yes	Principal

6.5.2 – Activities and support from the Parent – Teacher Association (at least three)

NA

6.5.3 – Development programmes for support staff (at least three)

NA

6.5.4 – Post Accreditation initiative(s) (mention at least three)

NA

6.5.5 – Internal Quality Assurance System Details

a) Submission of Data for AISHE portal
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	Yes
b)Participation in NIRF	Yes
c)ISO certification	No
d)NBA or any other quality audit	No

6.5.6 – Number of Quality Initiatives undertaken during the year

Year	Name of quality initiative by IQAC	Date of conducting IQAC	Duration From	Duration To	Number of participants
2019	Curriculum enhancement to make it apt for the industry.	11/07/2019	11/07/2019	13/07/2019	30
2019	Activities for Holistic growth of students	14/12/2019	14/12/2019	17/12/2019	208
2020	Webinar On The Topic 'Corporate Social Responsibility And Sustainability In Fashion' Will Be Conducted By Dr Patsy Perry From Manchester Fashion Institute, Manchester Metropolitan University	30/01/2020	30/01/2020	30/01/2020	78
2019	Participation in International competition -IFFTI International Federation of Fashion Technology Institutes.	01/10/2019	14/10/2019	16/10/2019	7
2019	Value addition programs for Fashion design, fashion communication , textile design and	10/06/2019	10/06/2019	14/06/2019	205

jewellery
design

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CRITERION VII – INSTITUTIONAL VALUES AND BEST PRACTICES

7.1 – Institutional Values and Social Responsibilities

7.1.1 – Gender Equity (Number of gender equity promotion programmes organized by the institution during the year)

Title of the programme	Period from	Period To	Number of Participants	
			Female	Male
Personality and Grooming	19/08/2019	19/08/2019	205	Nil
Entrepreneurship Development	26/08/2019	26/08/2019	192	Nil
Participation in the Green Fashion India Pre conference	26/09/2019	26/09/2019	192	Nil
Industry Orientation	16/09/2019	18/09/2019	180	Nil
INSPIRO- Inter Collegiate Fest	04/02/2020	05/02/2020	716	Nil
International Yoga Day	21/06/2019	21/06/2019	450	Nil
Seminar on Woman's Issues in India	19/09/2019	19/09/2019	412	Nil
Seminar on Woman's safety by Pune Police	16/12/2019	16/12/2019	700	Nil

7.1.2 – Environmental Consciousness and Sustainability/Alternate Energy initiatives such as:

Percentage of power requirement of the University met by the renewable energy sources

Use of star rating electric appliances i.e. refrigerator, water coolers, projectors, printers etc. 2. Maximum use of energy efficient lightings i.e. LED lights, energy efficient fans, minimum no. of CFL bulbs which are replaced with LED light. 3. Star rated tailoring machines, relatively less energy consuming Juki machine for clothing lab. 4. The College building has two lifts the front lift is operational for the entire day and the rear back lift is operational till 1.00 pm. (Lifts are used only for going up at maximum times.) 5. The management has sought star rated sewing machines as part of their commitment for energy saving practices. 6. a central control system is provided for lights and fans as per phases at distribution panel boards of each floor.

7.1.3 – Differently abled (Divyangjan) friendliness

Item facilities	Yes/No	Number of beneficiaries
Physical facilities	Yes	Nil
Ramp/Rails	Yes	Nil

Provision for lift	Yes	Nil
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7.1.4 – Inclusion and Situatedness

Year	Number of initiatives to address locational advantages and disadvantages	Number of initiatives taken to engage with and contribute to local community	Date	Duration	Name of initiative	Issues addressed	Number of participating students and staff
2019	2	7	22/07/2019	24	Training Provided to the NGO	Gap in Design Development were resolved with Training in Design and Production.	2
2019	1	1	23/06/2019	1	Harit Wari Swachh Wari-	Saplings were planted for better environment	54
2019	1	1	29/07/2019	1	Tree Plantation at Narhe	Saplings were planted for better environment around Narhe	90
2019	Nil	1	16/12/2019	1	Seminar on Womens safety by Pune Police	Seminar on Womens safety by Pune Police	204
2020	Nil	1	07/01/2020	1	Blood Donation Camp	Help for health care facilities to meet the needs	150
2020	Nil	1	28/02/2020	1	Seminar by Asmita Foundation On Young Womens	Improving women's health and hygiene	199

					Health and Hygiene and Donation of Sanitary pad vending machine	and how to take care	
2020	Nil	1	06/03/2020	1	Seminar on Young Womens eating habits	Importance of food and its healthy habits	199
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7.1.5 – Human Values and Professional Ethics Code of conduct (handbooks) for various stakeholders

Title	Date of publication	Follow up(max 100 words)
MKSSSSs Code of conduct	01/01/2019	The Human Values and professional ethics are derived and integrated from the 125 years old legacy of parent organization Maharshi Karve Stree Shikshan Samstha. Human values are highly respected and reflected in the work culture. Individualism freedom to express and act are visible through the opinions that are given in the Management Committee meetings which have an active involvement of Teachers. The inclusive structure in the Local Management meetings with highly esteemed Samstha Authorities, Principal of the college, Head of Departments, Academic officials, and Administrative staff participation is very crucial. The Staff Welfare in terms of Leaves, payments, Special events, Health, and financial services are also taken care. With a legacy of more than 23 years now, the attrition rate of Academic jobs is

lowest at MKSSSS's SOFT. Its very evident from the loyalty and Sustainability of employees reflected through their contribution to the organization which is also at a given point very selfless like Moral Responsibilities through various Donation drives of Samstha like Bhaubeej or Corporate Social Responsibility initiatives of Samstha. Intelligence is nurtured at MKSSSS's SOFT with very striking examples like participation in Government and Non-Government training programmes, National and International Research Symposiums and Design Competitions, interaction with industry stalwarts, Academicians, Designers and reaching to grassroots with Craft Resources through Green Fashion initiatives etc. It is very important that on the other end professional Responsibility is highly observed where punctuality (Biometric of each employee), Obedience of Employees (participative and initiatives), and mannerisms are part of Work Culture and Professional ethics. Empathy is at the core level in MKSSSS's SOFT and is considered the base of human values

7.1.6 – Activities conducted for promotion of universal Values and Ethics

Activity	Duration From	Duration To	Number of participants
No Data Entered/Not Applicable !!!			
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7.1.7 – Initiatives taken by the institution to make the campus eco-friendly (at least five)

1. Greenery Plantation around the Campus
2. Green Audit is conducted regularly

3. STP Plant 4. Bio Gas Plant 5. Solar Panels 6. Craft Village to initiate Craft Practices has been constructed using Natural resources and wastes. 7. Under a variety of Sustainable practices in Learning, students are asked to bring their old clothes to turn them into new products or new clothes. 8. The waste generated from Muslin cloth used for rough stitching are used for making products as Surface techniques such as Patch work, Applique and Stripes that are further used for weaving and creating surfaces.

7.2 – Best Practices

7.2.1 – Describe at least two institutional best practices

1) Skill assessment • Competence assessment is a process in which evidence is gathered by the assessor and evaluated against agreed criteria in order to make a judgment of competence. • Skill assessment is the comparison of actual performance of a skill with the specified standard for performance of that skill under the circumstances specified by the standard and evaluation of whether the performance meets or exceeds the requirements. • Formative assessment provides feedback for remedial work and coaching, while summative assessment checks whether the competence has been achieved at the end of training. Assessment of combinations of skills and their foundational knowledge may provide greater efficiency, and in some cases competence in one skill may imply competence in other skills. The thoroughness required of assessment may depend on the consequences of occasional poor performance. • Design process cognition assessment is critical but challenging. Assessment of design activity in even these simplified projects is still a complex undertaking, as student performance in design is a function of factors including design process cognition, disciplines-specific knowledge and skills, team skills, communication skills, project management skills, project complexity, etc. the skill assessment depend on following points

- o How does design process cognition differ among students, and how does their understanding change as a result of design activity?
- o What is the relationship between design process cognition as assessed using a paper-based scenario, and may also performance on a team-based design project?

In MKSSS's School Of Fashion Technology we have skill assessment activity - in which

1. Assignment of students the students are given assignment at the commencement of the year
2. Evaluation status and outcome- the individual student is evaluated by the faculty and the students' skills are identified. The student is evaluated for her individual strengths and weaknesses. Further the student is given extra classes if she is a weak learner and special attention by the course coordinator. The student is encouraged to take part in national and international competitions if the student is an advanced learner. The evaluation is as follows: Evaluation Pattern Critical Analysis Research Case study Creative thinking Concept planning Design Development Presentation skills Final Design Illustration Detailing

2) Green Fashion India Title of the Practice: 'Green Fashion India' 'Green Initiative of School Of Fashion Technology, Pune. Goal: Increase ecological awareness in the textile and fashion industry by establishing a premier forum that continuously facilitates research and promotes Green Fashion. Context: According to STEP (Sustainable Technology Education Project), Green Fashion is about making clothes that take into account the environment, the health of consumers and the working conditions of people in the fashion industry Everything that we do reflects the way we treat and think about our environment tomorrow. While "Environmentalism" used to manifest itself in the fashion world through the fair practices, the so-called term Fast Fashion has created many hurdles to follow it. The impact of fast moving trends that is visible to all of us is-

- No user and product connection
- Low quality products with shortened lifespan
- Accelerated accumulation of waste
- High logistics costs
- And non-conformance of fair practices.

All of us have witnessed the day when 1133 people were killed and over 2500 were injured when Rana Plaza Factory Complex collapsed in

Dhaka, Bangladesh. There are a number of events including the usage of non-biodegradable and harmful materials in huge quantities, exploitation of craftsmen, depletion of natural resources and ultimately the creation of Fashion that lacks in environmental, social and economic sustainability. Who is responsible for all this? The entire fashion community! It is essential to groom this fashion community so as to make fashion more responsible and sustainable. Green Fashion India aims to increase ecological awareness in textile and fashion industry by establishing a premier forum that continuously facilitates research and promotes Green Fashion The Practice: SOFT proudly promotes the concepts of ecology along with the "Fair Fashion" and "Responsible Fashion" that aims to reach the grass root level to strengthen that particular stratum of industry which ultimately leads to healthy fashion. o Three areas of focus o Fashion Research o Fashion Enhancement o Education o Fashion Research o FOR Designers Industries - Domestic Exports

Upload details of two best practices successfully implemented by the institution as per NAAC format in your institution website, provide the link

7.3 – Institutional Distinctiveness

7.3.1 – Provide the details of the performance of the institution in one area distinctive to its vision, priority and thrust in not more than 500 words

The Road map of the progress policies of SOFT are completely driven by the Vision and Mission statements of the Parent Organization, Maharshi Karve Stree Shikshan Samstha, and also domain Specific College itself. Vision of SOFT: To take forward the MKSSSS vision of Women empowerment through education, SOFT intends to create Fashion Professionals empowered with sound knowledge, diversified skills and fair practices. Mission of SOFT: SOFT is committed to provide an enriched experience to its students encompassing industry integrated education with efficient use of technology and sustainable practices in fashion business, to contribute to social well-being. Main thrust at SOFT is "Women Empowerment in terms of Employability and Social Responsibility". With the prerogative of Women Empowerment, it is extremely important to stress on the words "Internationalization" and "Integration". As these words encourage self-actualization and self-empowerment which in turn builds confidence in students and make them industry ready on one hand and education progression on other hand. Both ways the career path is carved out and the thought process starts. Each Student at SOFT carries forward the legacy of Internationalization and Integration at various levels of phases of her career. And these two key words which are the base of this institution and are imbibed with both these ideas keeping in mind 2 major factors: · Internalization: Internationalization here refers to self-growth. It is very important and special care is taken to encourage holistic growth. Life skills are built through special camps and intensive workshops. Hands on is one of the most important factors dedicated to this growth. The exposure surely helps. Grooms and make the students industry ready and not just academic oriented. It is very important to have exposure-based student learning. It should be very comprehensive, and a touch of international education is very crucial for that. When a student graduates the progression is based on the exposure one has received and to fathom how the career graph should grow, one must have that clarity on how international education works. Integration: At every stage of Education Integration is imbibed in the very fabric Pedagogy. Our Institution imparts knowledge, skills sets and attitude which are key areas of excellence. Value Addition programs are a very important factor which also serves a cross multifaceted career growth. International Education with Industry Integration is the need of the hour and is well addressed. We have strong linkages with industry, and artisans are definite to increase the employability standards. Value Additions,

Periodical assessment of skill sets, exposure to international and national workshops and seminars and Industry Interface opportunities are key factors which students get. Employability and Ethical consciousness represent every student of SOFT. Incubations, Entrepreneurship, and Innovation are three factors which will increase avenues of Employability. Incubations have a touch Industry Integration Entrepreneurship gives a little business perspective and Innovation drives the industry to newer frontiers. All these three factors are extremely important for the self-growth and confidence of self-empowerment. Industry integration happens through Seminars, workshops, industry orientation, Entrepreneurship is done through various modules

Provide the weblink of the institution

<https://soft.ac.in/about-soft.html>

8.Future Plans of Actions for Next Academic Year

As per the NAAC core values the Future Plan for the year 2020- 21 is as follows

Criteria I Curricular Aspects:

1. To increase the employability connecting industry to classroom via different modules such as fashion forecasting, range development, fashion styling, photography, craft design development, Jewellery manufacturing etc.
2. Skill based and Value added Courses of interdisciplinary nature shall be planned and executed to enhance the competencies among students.
3. International collaboration for higher studies opportunities and international industry knowledge.
4. Feedback from all stakeholders will be analyzed to achieve excellence in the system
5. Initiating the process of Internal Academic Audit
6. Planning and executing teacher's orientation Programme at UGC level.

Criteria II Teaching Learning and Evaluation:

1. To prepare e content in order to facilitate online teaching-learning and plan training sessions for teachers
2. National Conference on 'GFI Towards sustainable growth of India' to be organized by the Department of Commerce.
3. Planning of International Study Tour for students and staff to destinations such as Italy, France, and London to give global exposure in the field of fashion.
4. To encourage and appreciate professors for various recognition towards their work.
5. To plan the modules of students towards a clean environment, positive attitude and life skills.

Criteria III Research, Innovations and Extension:

1. Organization of International Conference of Green fashion India, for inculcating research culture among students and teachers.
2. To work towards the Major and Minor Research projects.
3. Planning to have a Research journal of Responsible fashion.
4. To have an MOU with Banasthali Vidyapeeth for joint research publication.
5. To have an MOU with artisans for product development (Craft)
6. Collaboration with specialized institutions in the area of laser technology, jewellery.
7. Encouraging the students Research through SDC competitions, IFFTI and GFI.