



Maharshi Karve Stree Shikshan Samstha's

School of Fashion Technology

Narhe Campus, Pune, 411041

Annual Quality Assurance Report

(AQAR) Academic Year

2017-2018

Part – A

AQAR for the year: 2017-18

1.	Details of the Institution	
1.1	Name of the Institution :	Maharshi Karve Stree Shikshan Samstha's
1.2	Address :	S.N. 13/1/2 Opp. Vision English Medium School, Behind Swami Narayan Temple, Narhe, Pune.
	State	Maharashtra, India
	Pin Code :	411 041
	Institution e-mail address :	principal@soft.ac.in
	Contact Nos. :	020-66833700, 701, 711 & 735
	Name of the Head of the Institution:	Principal- Dr. M. M. Hundekar
	Tel. No. with STD Code :	020-66833711
	Mobile :	9096921246
	Name of the IQAC Co-ordinator :	Mr. Sudhakar B. Jadhav
	Mobile :	7350408889
	IQAC e-mail address :	iqac@soft.ac.in
1.3	NAAC Track ID :	MHCOG22137
1.4	NAAC Executive Committee :	F.19.26/EC(SC-14)
	No. & Date.	Dated 29.03.2016
1.5	Website address :	www.soft.ac.in
	Web-link of the AQAR :	
1.6	Accreditation Details	

Sl. No.	Cycle	Grade	CGPA	Year of Accreditation	Validity Period
1	2 st Cycle	A	3.11	2016	Oct 2017 to Oct 2018

1.7 Date of Establishment of IQAC: 14/6/2016

1.8 Details of the previous year's AQAR submitted to NAAC after the latest Assessment and accreditation by NAAC.

1.9 Institutional Status

University	State
Affiliated College	Yes
Constituent College	No
Autonomous college of UGC	No
Regulatory Agency approved Institution	No
Type of Institution	Only For Women (Urban)
Financial Status	Self

1.10 Type of Faculty/Programme

1. B. Design

- Bachelor of Design - Fashion Design
- Bachelor of Design - Fashion Communication
- Bachelor of Design - Textile Design
- Bachelor of Design - Jewellery Design

1.11 Name of the Affiliating University : S.N.D.T. Women's University, Mumbai.

1.12 Special status conferred by Central/ State Government-- UGC/CSIR/DST/DBT/ICMR etc.

Autonomy by State/Central Govt. / University

University with Potential for Excellence	NA
Star Scheme	NA
UGC-Special Assistance Programme	NA
UGC-Innovative PG programmes	NA
UGC-COP Programmes	NA

2. IQAC Composition and Activities

2.1	No. of Teachers	6
2.2	No. of Administrative/Technical staff	3
2.3	No. of students	3
2.4	No. of Management representatives	1

Maharshi Karve Stree Shikshan Samstha's School of Fashion Technology, Narhe, Pune, 411041

2.5	No. of Alumni	2
2.6	No. of any other stakeholder and community representatives	1
2.7	No. of Employers/ Industrialists	1
2.8	No. of other External Experts	2
2.9	Total No. of members	19
2.10	No. of IQAC meetings held	04
2.11	No. of meetings with various stakeholders	61
	• Faculty	08
	• Non-Teaching Staff	16
	• Students	16
	• Alumni	02
	• Others	38

2.1 Has IQAC received any funding from UGC during the year? No
If yes, mention the amount

2.2 Seminars and Conferences (only quality related)

(i) No. of Seminars/Conferences/ Workshops/Symposia organized by the IQAC

Total Number

i. International	07
ii. National	02
iii. State	00
iv. Institution Level	06

(ii) Themes

International Level :

- Pre conference of Green Fashion India- “Green fashion through Social design”.
- SDC (Society of Dyers and Colorists, India) - Theme-Circular Economy.
- IFFTI (International Foundation of Fashion Technology Institutes)- Theme-Fashion Futures
- Trend Forecasting By Promostyl
- Model united nations (MUN-new silkway conference on the topic UN women-Protection of rights in area of conflict under the United Nations academic impact programme
- Conference organized by BID (Business initiative directives) on Sustainability and Quality in Business- Geneva.
- Conference on CONSCIOUS FASHION,Goa

National Level :

- Seminar on Vedic and Modern sciences-Insights, interfaces and integration
- Seminar by Silk mark-Alok Kumar,Deputy Director,Silkmark.

State Level : NA**Institutional Level :**

- Sustainable fashion and Portfolio Development – Poonam Pandit,Textile designer,Goa
- Seminar on ILETS for further Education abroad – Rajshree pathak and Trupti Tiwari.
- Yoga workshop by Ms. Revati Moghe, Yoga Instructor.
- Awareness about cyber crime and advantages and disadvantages of social media by Mr.Suresh Menon
- Industry Orientation by Mr.Ravi advani
- Seminar on Waste Management-Mr.rajesh Manerikar,NGO Poornam,Pune

2.3. Significant Activities and contributions made by IQAC

- Periodic feedbacks obtained from students, alumni, parents and other stake holders on quality related areas. On the basis of outcome of the same the learning process is assessed and improvement measures are suggested to ensure quality enhancement and excellence.
- Enhancement of “educloud” features for effective academic management such as online attendance, lesson plan, syllabus coverage, announcements and time-table.
- Digital support such as e-resources like projector, computers CPUs/ laptops, etc. to all classrooms was provided with uninterrupted electrical backups.
- Internet facility is extended to all the hostels and classroom blocks have a 24x7 internet access.
- Applied for National ranking by Outlook Survey Rank 8th in India as per Outlook Survey.
- All India Survey of Higher Education is conducted. (No. C42555)
- Students were motivated to undertake research activities and projects such as Silkmark, SDC, CGF and Craft Design Development Projects.
- Increased rapport with various stakeholders like teaching and non-teaching staff, students, parents, alumni, community by conducting 61 meetings.

2.4 Plan of Action by IQAC/Outcome

The plan of action chalked out by the IQAC in the beginning of the year towards quality enhancement and the outcome achieved by the end of the year.*

Plan of action	Achievements
Orienting students for selection of fashion education as a career option	<ul style="list-style-type: none"> Conducted workshops on Designing with various agencies like SILICA, PAHAL and BRDS from Pune, Mumbai, Ahmedabad, Delhi, Patna, Ranchi and Lucknow.
Sensitive selection of students for the courses offered at SOFT	<ul style="list-style-type: none"> Finalized the strategies to provide guidance and support to the students appearing. Selected appropriate paper setters, evaluators and interview panel for SOFT CET
Employing different learning techniques to enhance quality of teaching and learning	<ul style="list-style-type: none"> Learning through discussions/seminars/live projects/workshops Arranging special Guest Lectures by experts in the field Arranged Industrial visits & study tours
Integration of classroom assignments with industry projects	Invited Fashion Professionals and Industry Experts for execution of Industry Projects for subjects like Womenswear-Ethnic and Casual, Menswear –Formal & Kids wear.
Sensitizing students to practice sustainable designing in Fashion	Incorporated knowledge of sustainability in designing with Curriculum projects to create awareness among the students through seminars, modules & workshops by renowned sustainable designers and fashion professionals.
To invite industry experts as jury members for the practical examination so as to assure the connectivity of education with industry	Identified and invited the relevant industry experts for assessment of students' work on the basis of industry expectations. The Fashion Professionals/ Industry Experts from various streams like designing, fashion writing, textiles, visual merchandising etc. who also guided and encouraged the students while evaluating.
To strengthen artisan and students interaction in craft product development	Invited various award-winning artisans for workshops on Ajrakh- block making & printing, embroidery, pit-loom weaving of Gujarat, Bidri from Karnataka, which gave exposure to the students about craft and its development.

Provide the details of the action taken

- Brainstorming meeting was conducted to plan efficient learning and teaching.
- Data for AQAR was collected from different sources such as academic departments, office, library, sports and other in-house committees.
- Members of IQAC worked together to analyse and rearrange the data.
- AQAR was written after a series of discussions amongst the committee members and the authorities of the college.
- AQAR was presented to Local Management committee members of the college.
- Suggestions received in the statutory body and by all stakeholders were incorporated.
- AQAR was submitted through E-mail.

Part – B

Criterion – I: - Curricular Aspects

Details about Academic Programmes

Level of the Programme	Number of existing Programme	Number of programmes added during the	Number of self-financing	Number of value added / Career
PhD	-	-	-	-
PG	0	-	-	-
UG	1	-	-	-
PG Diploma	-	-	2	-
Advanced Diploma	-	-	-	-
Diploma	-	-	1	-
Certificate	-	-	-	-
Others	-	-	-	-
Total	2	-	3	-

Interdisciplinary	-	-	-	-
Innovative	-	-	-	-

1.2 Flexibility of the Curriculum:

- I. University has not yet incorporated CBCS System; however there is provision of electives in the curriculum.
- II. Pattern of programmes:

Pattern	Number of programmes
Semester	4
Trimester	0
Annual	0

1.3 Feedback from stakeholders* (On all aspects)

Alumni ✓ Parents ✓ Employers ✓ Students ✓

Mode of feedback : Online ✓ Manual ✓ Co-operating schools NA

1.4 Whether there is any revision/update of regulation or syllabi, if yes, mention their salient aspects.

Syllabi of UG were revised in the academic year 2014-15 by the affiliating university by natural growth. The syllabi are due for the revision in the year 2018-19, In this respect the dialog has been initiated with university , other affiliated college and Industry.

Salient aspects:

The curriculum is based on the courses categorized as

	Total Credits for Semesters I-VIII	No. of Credits	Weightage in %
a	Specialization	80	50
b	Applied Components	40	25
c	Foundation Courses	32	20
d	Electives	8	5
		160	

- a. Practical and industry oriented curriculum.
- b. International Standard that has created opportunities for students to get admissions in Master's Program abroad.
- c. Curriculum encompasses social activities, women's related issues and environmental issues.
- d. Curriculum provides Industry Training in the form of Internship.
- e. Curriculum has provided multiple job opportunities.
- f. The efficient curriculum delivery was ensured by selecting appropriate teachers and industry experts along with necessary Industry visits, workshops and seminars.

1.5 Any new Department/Centre introduced during the year. If yes, give details.

Yes. – NA

Criterion – II: - Teaching, Learning and Evaluation

2.1 Total No. of permanent faculty

Total	Asst. Professors	Associate Professors	Professors	Others
3	2	1	0	-

2.2 No. of faculty with Ph.D. = 2

* No. of Ph.Ds. in progress= 6

* Almost all faculties are having versatile education background related to the specific specializations in fashion.

2.3 No. of Faculty Positions Recruited (R) (with the temporary approval from University) and Vacant (V) during the year

Assistant Professors		Associate Professors		Professors		Others		Total	
R	V	R	V	R	V	R	V	R	V
6	3	0	0	0	0	0	0	6	3

2.4 No. of Guest and Visiting faculty and Temporary faculty

Guest: 52

Visiting: 40

Temporary: 18

2.5 Faculty participation in conferences and symposia:

No. of Faculty	International level	National level	State level	Local
Attended Conferences, Seminars/ Workshops	4	2	0	6
Presented papers	0	0	0	0
Resource Persons	0	0	0	0

1. BID- Sustainability and Quality in Business- Geneva.
2. IFFTI, Shanghai, China
3. SDC- Srilanka
4. Graduate Fashion Week, London
5. CONSCIOUS FASHION- Goa
6. IICD- Jaipur

2.6 Innovative processes adopted by the institution in Teaching and Learning:

Teachers are encouraged to use innovative teaching methodologies.

- A PROJECT BASED LEARNING CULTURE WITH EXTERNAL STAKEHOLDERS –Industry experts from Bestseller, Peppermint were invited to take projects under subject like womenswear, kidswear, range development where students could work on design development projects of coming season, Designer Sujata Tokey was invited for Design Project, Textile designer Poonam Pandit for print design and Mr. Anand Dixit from Corel Design software for print industry orientation and Mitali Ambekar for fashion styling and photography.
- CRAFTING SUSTAINABLE PRACTICES- Students were sensitized to practice Sustainable Designing in Fashion by giving exposure to value added modules like Upcycling by International Upcycling expert Philippe Werhahn from Germany, recycling and sustainable design by Mr. Benjamin Itter from Germany.
- ACTIVITY BASED LEARNING- Students are provided with activity based learning via workshops. The workshops like styling, photography, history of arts, craft research, collection development etc.
- COOPERATIVE GROUP ASSIGNMENTS- Active learning through team work where the attention from individual learners moves towards collaborative work with fellow-workers, and forces the achievement of a group goal. Students are involved in participatory learning by undertaking group assignments, field visits and conducting surveys as part of subject. Later the students make a presentation of the project in the classroom which is assessed by peer and expert.
- SKILL DEVELOPMENT- To develop and enhance the skills of the students, they are exposed to the inputs given by industry experts and highly qualified academic expert on topics like crafts, embroidery, weaving, knitting, illustration, softwares and typography.
- INTERACTIVE COMMUNICATION TECHNOLOGY- Use of ICT is reflected through the activities such as use of various software, power point presentations, use of audio-visual aids, e-books, access of subject related websites reflects use of ICT in teaching.
- CRAFT CENTRIC EDUCATION FOR SKILL DEVELOPMENT- Craft-centered education creates a balance between theory and monotonous learning through creative stimulation and self-expression. Subject like craft research and design is an integral part of curriculum which encourages the enhancement and empowerment of craft community. The Crafts like Pit-loom Shawls, Ajrakh, Bagh ,Daboo block printing, Maheshwar textiles Bidri and Hupri work are constantly under improvements for its design and commercial potential.
- STUDY TOURS-As a part of the study the students are taken for educational tours and industry tours with a specific objective of learning about an industry or a company or a different practice. Industry visits helps student to have practical knowledge wherein hands-on experience is coupled with theoretical learning.

2.7 Total No. of actual teaching days during this academic year : 170

2.8 Examination/ Evaluation Reforms initiated by the Institution:

- Photocopy, Re-checking and re-valuation photocopy of answer sheets on demand (As per the University norms)

Examination Reforms

- Bar coding system initiated at university level is efficiently implemented in the college. one workshop was organised for the staff member for training of staff.
- Examination forms are pre-checked by the concerned staff so as to avoid any mistakes in the Hall Tickets.

Evaluation Reforms

- Assignments, presentations, multiple choice questions are used for continuous assessment.
- 360 degree evaluation method is applicable for all the Programs for internal marking and college level exams/ continuous evaluation.
 - 20% weightage- Self-Evaluation
 - 20% weightage- Peer evaluation
 - 40% weightage- Subject Faculty
 - 15% weightage- External Jury
 - 5% weightage- Attendance

2.9 No. of faculty members involved in curriculum Restructuring/revision/syllabus development as member of Board of Study/Faculty/Curriculum Development workshop

BOS Members	Workshops
2	1

2.10 Average percentage of attendance of students : 75 %

2.11 Course/Programme wise distribution of pass percentage :

Registered	Appeared	Grade								Reserved	Fail	Total Pass	Result
		O+	O	A+	A	B+	B	C	D				
176	176	-	02	105	52	-	07	0	2	--	08	168	95.45 %

2.12 How does IQAC Contribute/Monitor/Evaluate the Teaching & Learning processes :

- IQAC evaluates the feedbacks, take the reviews of previous academic activities, studies best practices of other organizations to plan Academic , co-curricular, extra-curricular and administrative activities.
- For monitoring the planning regular meetings of stakeholders are conducted along with regular feedbacks.

- Analysis of feedback is done in standard methods.
- The results of students are analysed for evaluation.
- Industry feedback for students' performance in the Industry is taken in the form of letters.
- Teachers' and administrative staff performance based on appraisal systems is maintained and monitored.
- Authorities keep a vigil on daily teaching schedule.
- Feedback system is implemented effectively to monitor and evaluate teaching learning process.
- Subject teachers monitor and analyse the performance of students with corrective measures for improvement.

2.13 Initiatives undertaken towards faculty development

Faculty / Staff Development Programmes	Number of faculty benefitted
Refresher courses	NO
UGC – Faculty Improvement Programme	NO
HRD programmes	NO
Orientation programmes	NO
Faculty exchange programme	NO
Staff training conducted by the university	NO
Staff training conducted by other institutions	NO
Summer / Winter schools, Workshops, etc.	NO

2.14 Details of Administrative and Technical staff

Category	Number of Permanent Employees	Number of Vacant Positions	Number of permanent positions filled during the Year	Number of positions filled temporarily
Administrative Staff	13	0	0	0
Technical Staff	10	0	0	0

Criterion – III

3. Research, Consultancy and Extension

3.1 Initiatives of the IQAC in Sensitizing/Promoting Research Climate in the institution

- Faculties are encouraged to participate in National and International conferences for Paper Presentation via Budgetary Provision for registration and travel.
- Students are encouraged to participate in various National and International level Research Oriented Design Competitions such as IFFTI, GFI, SDC, Silk Mark etc.
- For students, Research is always kept as a core for various subjects such as History of Art and Design, Advance Design, Traditional Textiles and Embroideries, Industry Research, Craft Research.
- Students are also given Research Inputs in terms of Research methodology to prepare Papers in the subjects such as Industry research and Craft Research.
- Faculties as well students are also encouraged to attend Research based conferences and Trade Fairs such as IAF, IFFTI, organized at National as well as International level.
- The Best students in Academic Performance were sent for the IAF Conference in 2017.
- The Faculties pursuing Ph.D. and M.Sc. in Fashion are also given additional inputs for their Research Projects in the areas of Crafts, Apparel Production, Sustainability that can be further continued for PhD.

SR. NO.	Faculty	PhD. Research Topic	University
1	Mr. Suresh Karale	Assess the Fit and size problems in Men's Shirt	Banasthali University, Jaipur.
2	Ms. Garima Bhalla	Khadi for Youth	S.N.D.T. Women's University, Mumbai.
3	Mr. Sudhakar Jadhav	Software Development for Apparel Industry	Banasthali University, Jaipur.
4	Ms. Madhura Joshi	Impact of traditional Costumes in today's Fashion apparel	S.N.D.T. Women's University, Mumbai.
5	Ms. Mallika Dabhade- Samant	Ghongadi of Maharashtra	S.N.D.T. Women's University, Mumbai.
6	Ms. Tejashree Rankhambe	Paithani of Maharashtra	Banasthali University, Jaipur.
7	Mr. Satyajit Joglekar	Craft Entrepreneurship	Banasthali University, Jaipur.

3.2 Details regarding major projects

	Completed	On going	Sanctioned	Submitted
Number	-	-	-	-

Outlay in Rs. Lakhs	-	-	-	-
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3.3 Details regarding minor projects

	Completed	On going	Sanctioned	Submitted
Number	-	-	-	-
Outlay in Rs. Lakhs	-	-	-	-

3.4 Details on research publications

	International	National	Others
Peer Review Journal	-	-	-
Non-Peer Review Journals	-	-	-
e-Journals	-	-	-
Conference proceedings	-	-	-

3.5 Details on Impact factor of publications:

Range Average h-index Nos. in SCOPUS

3.6 Research funds sanctioned and received from various funding agencies, industry and other organisations

Nature of the Project	Duration Year	Name of the funding Agency	Total grant sanctioned	Received
Major projects	-	-	-	-
Minor Projects	-	-	-	-
Interdisciplinary Projects	-	-	-	-
Industry sponsored	-	-	-	-
Projects sponsored by the University/ College	-	-	-	-
Students research projects (other than	-	-	-	-

<i>compulsory by the University)</i>				
Any other(Specify)	-	-	-	-
Total	-	-	-	-

3.7 No. of books published i) With ISBN - NO Chapters in Edited Books - NO

ii) Without ISBN - NO

3.8 No. of University Departments receiving funds from

UGC-SAP	<input type="text" value="-"/>	CAS	<input type="text" value="-"/>	DST-FIST	<input type="text" value="-"/>
DPE	<input type="text" value="-"/>			DBT Scheme/funds	<input type="text" value="-"/>

3.9 For colleges

Autonomy	<input type="text" value="-"/>	CPE	<input type="text" value="-"/>	DBT Star Scheme	<input type="text" value="-"/>
INSPIRE	<input type="text" value="-"/>	CE	<input type="text" value="-"/>	Any Other (specify)	<input type="text" value="-"/>

3.10 Revenue generated through consultancy

- Millennium Rs 17540

3.11 No. of conferences organized by the Institution

Level	International	National	State	University	College
Number	1	0	0	0	0
Sponsoring agencies	-	-	-	-	-

3.12 No. of faculty served as experts, chairpersons or resource persons 21

3.13 No. of collaborations

International : 01 - Accademia Costume & Moda, Rome, Italy

- Fashion Design
- Fashion Buying & Merchandising
- Fashion Brand Design & Technology

National : 02- Gems & Jewellery Skill Council of India (GJSCI)

- CDS- CAD Designer
- CDS- Handsketch Designer
- CDS- Merchandiser Design

Any other : 03

- CMAI
- Millennium
- Shoppers Stop

3.14 No. of linkages created during this year : 05

3.15 Total budget for training & research for current year in lakhs :

From funding agency : 0
From Management of University/College : 4 lakhs (Training & Research) & 1 lakh
For Projects
Total : 5lakh

3.16 No. of patents received this year : NA

3.17 No. of research awards/recognitions received by faculty and research fellows in the year

Total	International	National	State	University	District	College
0	0	-	-	-	-	-

3.18 No. of faculty from the Institution who are Ph. D. Guides and students registered

under them : Guides 0 Students 0

* 1 Ph.D. Thesis of M.S. Baroda University have been assessed against external evaluation.

3.19 No. of Ph.D. awarded by faculty from the Institution : 0

3.20 No. of Research scholars receiving the Fellowships (Newly enrolled + existing ones)

JRF : 0 SRF : 0 Project Fellows: 0 Any other: -0

3.21 No. of students Participated in NSS events : 100

University level 100 State level - 0 National level -0 International level - 0

3.22 No. of students participated in NCC events : - NA

University level - State level - National level -0 International level - 0

3.23 No. of Awards won in NSS :

University level -0 State level-0 National level -0 International level -0

3.24 No. of Awards won in NCC : -NA

University level - State level- National level- International level -

3.25 No. of Extension activities organized:

University forum -0 College forum-7 NCC- 0 NSS-15 Any other- 8

3.26 Major Activities during the year in the sphere of extension activities and Institutional Social Responsibility

- Swachhta Abhiyaan
- Blood donation camp
- E-Waste Management
- Cyber Crime Awareness Program
- Craft Exhibition for Artisans
- Bhaubeej Nidhi Collection
- Road Safety Awareness Programme
- Tree Plantation

Criterion – IV:- Infrastructure and Learning Resources

4.1 Details of increase in infrastructure facilities:

Facilities	Existing	Cost in Lakhs	Newly Created	Cost in Lakhs	Source Of Fund	Total in lakhs
Campus area	5 Acres	1450	0	0	Self	1450
Computer Lab	4 Lab	-	-	0	-	-
Computer	155	0000	0	0	-	-
Staff	41	0	0	0	-	-
Machine to Vasai	12	0	0	0	-	-
Library	5	0	0	0	-	-
Software	-	-	-	-	-	-
Corel Draw	87	4.16	00	00	Self	4.16
Adobe Suite	124	24.8	30	5.37	Self	30.17
Microsoft Office	241	Campus	00	Campus	Self	-
3D Max	Free	Free	Free	Free	Self	-
Sound Forge	3	0.84	0	00	Self	0.48
Wonder Weaves	8	4.0	-	-	Self	4.0
Richpeace and Ploter	15+15+1	6.5	0	0	Self	6.5
	-	-	-	-	Self	-
Lectra	-	-	-	-	-	-
Quickheal	205	2.13	0	0	Self	2.13
kaspersky	18	Campus	0	0	Self	-
Rhino- Jewellery CAD	-	-	30	0.95	Self	0.95
Air Conditioners- 3	03	1.50	0	0	Self	1.50
	01	3.00	0	0	Self	3.0
Cyber- ROM	1					
6 KVA UPS	1	-	01	0.54	Self	0.54
UPS	6	-	-	-	Self	-
Jewellery lab					Nanavati Trust	25.0

Classroom projector	10	-	-	-	-	-
Total Projectors	20	-	04	6.71	-	6.71
Dead Projector	5	-	-	-	-	-
CPU-	8	-	-	-	-	-
Furniture	-	-	-	-	-	5.0
Art Room	7					
Furniture						15.0
Photography Studio	-	--	-	2.98	-	2.98
Camera	3	0.75	1	2.5		3.25
Paper roll	-	-	6	0.30		0.30
Other equipment	26	2.5	6	2.0		2.0
Construction Lab	4	-	-	-	Brother	60.0
Machines	155				& Kushal	
Specialized machines	32		3	1.5	Threads	
Equipment	16	58.5				
Pattern Making lab	4	66.21	-	-	-	66.21
Half Dummies	180				Self	
Full Dummies	10				Self	
Kids Dummies	4				Self	
Pattern Making Tables	36				Self	
Textile Lab	1	-	-	-	-	-
Hand knitting machine	2	0.50	1	0.45	Self	0.95
Embroidery Machines	-	-	3	0.30	Self	0.30
Weaving Lab	1	-	-	-	-	-
Handloom Jacquard	-	-	01	0.75	Self	0.75
Khann Handloom	-	-	01	0.85	Self	0.85
Table looms	8	2.0	-	-	Self	2.0
Handloom	2	0.80	-	-	Self	0.80
Exhibition Hall 1/2	1	-	-	-	Self	12.0
Seminar Hall	1	-	-	-	Self	75.0
NSS Room	1	-	-	-	Self	-
NSS Material						0.25
Sport Room	1	-	-	-	Self	-
Sports Material		0	0	9000	Self	0.09
Library	1	-	-	-	Self	102.45
Resource Centre	1	5.0	-	-	Self &	5.0
Fabrics		5.0		1.5	Funded	6.5
STP Plant	1	15.0	-	-	Self	15.0

4.2 Computerization of administration and library

Administration: (Piracy free campus)

- Educloud ERP System
- Microsoft Word
- Microsoft Excel
- Tally
- Biometrics
- Salary TDS software(E-Pack)
- Adobe writer
- ISM (Marathi Fonts)
- Quickheal (Antivirus)

Library

- Educloud ERP System
- Microsoft Word
- Microsoft Excel
- Online E library (Bloomsbury)
- Quickheal (Antivirus)

4.3 Library services:

	Existing		Newly added		Total	
	No.	Value	No.	Value	No.	Value
Text Books	3372	6191771.05	163	487459.82	3535	6679230.87
Reference Books	200	831249.86	12	87030.58	212	918280.44
e-Books	0	0.00	01 (Bloomsbury Central Fashion Library)	260516.00	1	260516.00
Journals	03	9500.00	00 (02 journals close)	00	01	1500.00
Magazine	37	343679.00	01	2700	38	346379.00
e-Journals	-	-	-	-	-	-
Digital Database	-	-	-	-	-	-
CD & Video	189	111235.94	10	10000.00	199	121235.94
Cassettes	59	60114.00	00	00	59	60114.00
Others						

1.Fashion Forecast	85	2427731.73	09	645436.00	94	3073167.73
British Council Library Membership	01	8500.00	-	-	01	8500.00

4.4 Technology up gradation (overall)

	Total Computers	Computer Labs	Printers	Internet	Browsing Centres	Computer Centres	Office	Depart -ments	Other
Existing	225	4	15	70 Mbps	4	-	2	3	-
Added	00	-	2	00 Mbps	-	-			-
Total	225	4	17	70 Mbps	4	-	2	3	-

4.5 Computer, Internet access, training to teachers and students and any other programme for technology up-gradation (Networking, e-Governance etc.)

1. Faculty Training Session on Educloud ERP system.
2. Visiting Faculty Training Session on Educloud ERP system.
3. Student training Session on Educloud ERP system.

4.6 Amount spent on maintenance in lakhs:

I.	ICT	: 2.4
II.	Campus Infrastructure and facilities	: 10.0
III.	Equipment	: 1.0
IV.	Others	: 2.5
	Total	: 15.9

Criterion – V: - Student Support and Progression

5.1 Contribution of IQAC in enhancing awareness about Student Support Services

The institution has an arrangement for disseminating information about different student support services. Following are the details:

Committees have been created and their working is being supervised by the authorities of the institution. The details are as follows.

Academic & administrative Information through Website and specially developed ERP system “Educloud”.

- Annual Academic Calendar published on Educloud.
- Notices are communicated via Educloud digitally on their mails and mobile app and also displayed on display boards and notice boards whenever necessary.
- Display Boards displaying attractive notices (competition, participations etc.) and best of students’ work at the Porch and lobbies.
- Announcement system in entire college for making instant announcements.
- SMS Service and social media are used for informing different activities for academic and extra-curricular activities.
- Student Council is formulated as per University and the council members are used as a communication channel.
- Different Committees are formed to support all these services and their functioning is being supervised by the authorities of the college.
 - Discipline Committee
 - Hostel Committee.
 - Grievance Committee.
 - Anti-ragging & Sexual Harassment Committee.
 - College Development Committee

Transportation services are provided to the local students.

Hostel facility (capacity 450) is provided along with mess and canteen, wi-fi, washing machine, television, hot water solar system and generator backup etc.

- Canteen and stationary store is provided in college campus.
- Security system in college campus and hostel.
- Open auditorium for indoor games and cultural activities.
- Well-equipped air conditioned seminar hall (capacity of 300).
- Water purifiers for hostel and college.
- Ramp & toilets for physically challenged students.
- Well-equipped air-conditioned Exhibition Space.
- Updated Resource Centre.
- Medical Facility.
- Patrolling by Police.
- Gym Facility
- Parking Facility

- 24 Hours WI-FI
- Ground Facility
- CCTV Camera

5.2 Efforts made by the institution for tracking the progression

- EduCloud ERP System for academics tracking
- 360 Degree Evaluation pattern is used for continuous and internal evaluation
- Skill Assessment (Evaluation of the Skill sets of students by Industry Experts & Design Professionals).
- Students Interactive Meetings
- Result Analysis
- Additional initiatives for Strong and Weak Students
- Bridge Courses
- Curricular & Co – Curricular Activities
- Students’ Progression in terms of higher education.
- Students’ progression in terms of conversion ratio into professionals.

5.3 (a) Total Number of students

UG	PG	Ph. D.	Others
611	24	0	0

(b) No. of students outside the state : 270

(c) No. of international students : 0

Men		Women	
No	%	No	%
0	0	0	0

Last Year (2016-17)

General	SC	ST/NT	OBC	Physically Challenged	Total
115	3	0	9	00	127

This Year (2017-18)

General	SC	ST/ NT	OBC	Physically Challenged	Total
127	0	1	15	0	143

Demand ratio 2:1 Dropout % 5%

5.4 Details of student support mechanism for coaching for competitive examinations (If any)

The students of last year are given career guidance and post graduate international education seminars and international design competition.

- The students are guided by the Companies/Institutes who help them in getting the best. The SOFT Students are guided by Maitri Global Education.
- The interested students are given their contact details and the companies guide them for the portfolios and other details of applying abroad.
- One to one counseling facilities are also provided. The Language School of MKSSS provides assistance for foreign languages like German, Italian and French
- Assistance for English for TOEFL is also provided by Language School of MKSSS.

5.5 No. of students qualified in these examinations

NET	0	SET/SLET	0	GATE	0	CAT	0
IAS/IPS	0	State PSC	0	UPSC	0	Others	0

* Fashion Degrees and Post- Graduation do not have provision for NET & SET. Institutions such as National Institute of Fashion Technology and National Institute of Design conduct entrance exams and it is observed that students appearing for these exams are getting qualified due to strong foundation of Degree program.

5.6 Details of student counselling and career guidance

- Students support and mentoring has been a major area of focus of the college.
- The students are mentored at the time of admission upto the completion of their Program, counseling is done at the time of admission, choosing specialization after completion of first year and choosing career at the time of completion of program.
- The Staff guides the students regarding the completion for college and hostel admission and help them settle down in the new environment.
- Students who are local or hostel resident do face many problems from time to time. The problems may be regarding college or outside classroom which needs proper guidance.
- All the teachers are approachable and the students are free to approach them with the difficulties that they are facing in the understanding
- Students are also counseled by the course coordinators and Industry experts of each specialization (FD/FC/TD/JD) during their second semester, as to choose the best specialization with their career opportunities.
- Faculties are part of additional responsibility like Discipline Committee in the college as well as Hostels, which is sub categorized into – sanitation, emergency issues, Anti-ragging committee, Anti-sexual harassment and Grievances Committee.
- The students are also encouraged to participate in co-curricular and extracurricular activities. And also in various intercollegiate competitions to way off the gender inequality issue.
- Similarly Experts in field of Health (Tejaswini Health Club members) Safety (Police), Women Conditions and Problems (Women Study) have come and taken sessions for the overall development of the students

- The Internship is compulsory for every student after the end of the final year. It is a part of the Placement Program.
- Before applying to the Industry, the students are given various inputs from the Placement Cell for getting into the right Industry.
- Individual counseling, lectures and seminars by Industry professionals is a part of the internship programme.
- The students are given a session on in-depth knowledge about how to proceed to get the right internship.
- Students understand the working of various organizations under the Fashion & Apparel sector like Designing, Merchandising & Buying, Production Merchandising, Visual Merchandising, Factory Systems, Product Development & Sampling, Textiles, Marketing & Advertising, and Social Media and so on.
- The students understand their area of interest & accordingly understand the location where those particular natures of the industries are situated.
- The students fill a form wherein they fill their personal data and also about the Internship preference like their area of interest, location preference and Industry preference.
- As per the student's preferences, sessions are planned one to one with each student to try to understand their reason behind their selection and guide them in case they are indecisive or confused and suggest them the best options as a result to enhance their career path for final placement.
- Industry experts' seminars and one to one interactions are planned so that the students get an idea about Industry expectations and Student expectations.
- Counselling of students is done to work towards the best path for successful Internship which leads to Final Placements hence Internship/ Screening for Placement Program is a rigorous activity by the Placement Cell. The student's performance is tracked by the Industry and they prefer them first as they are trained for at least 2 months with them.
- The Career Guidance sessions also includes making Portfolios, Resumes and Student's Work Data for showcasing to the Industry. These sessions are planned with Experts from these fields.
- These Career Guidance sessions help students for choosing right area of interest and know exactly what will they do in the practical form in the Industry.
- Once the student is placed in the Industry with the correspondence done by the College Placement Cell, the students are given guidelines to work on their Internship for Screening for Placement Project- How to record their learning in a proper format.
- After the Internship program is over, Students submit their Report and record of their working. A feedback form is sent to their Mentors from the College to know about their performance in the Industry.
- Students with exceptional performance get immediately placed for a permanent job with the Industry.
- This Industry Training helps the students to understand the Practical approach and learning of the real world while working as a professional.

5.7 Details of campus placement

On Campus			Off Campus
Number of Organizations Visited	Number of Students Participated	Number of Students Placed	Number of Students Placed
62	106	66	40+

5.8 Details of gender sensitization programmes

Women's Education is compulsory subject for the students. For this specialized guest lecturers are invited to conduct sessions on:

- Sex Ratio
- Health
- Education
- Employment
- National Policy of Empowerment of women 2001
- The role and importance of media portraying women
- Women in the unorganized sector.
- Women in the organized sector.
- Legal provision for the protection of working women
- Governmental policies and strategies for women's development
- Role of voluntary organizations and NGO's in women's development

* Dr. Pallavi Kasande was invited to have interactive sessions with students.

5.9 Students Activities

- Foundation Day
- Fresher day
- Gurupournima
- Induction
- Teacher's Day
- Onam celebration
- Youth festival
- Woman's Day
- Oppo Fresh Face of the year
- Sports
- Rotract Fashion Show
- NAAC Cultural programm

5.9.1 No. of students participated in Sports, Games and other events

- **Sports**

State/ University level 55 National level 1 International level 0

- **No. of students participated in cultural events**

State/ University level 18 National level 0 International level 0

5.9.2 No. of medals /awards won by students in Sports, Games and other events

- **Sports:**

State/ University level 8 National level 1 International level 0

- **Cultural:**

State/ University level 05 National level 0 International level 0

5.10 Scholarships and Financial Support

	Number of Students	Amount Rs.
Financial support from institution	5	60200
Financial support from government	10	655430
Financial support from other sources	0	0
Number of students who received International/ National recognitions	0	0

5.11 Student organised / initiatives

Fairs: State/ University level 0

Exhibition: Institution level 2

5.12 No. of social initiatives undertaken by the students : 23

5.13 Major grievances of students (if any) redressed: Nil

Criterion – VI: Governance, Leadership and Management

6.1 State the Vision and Mission of the institution

“Vision Statement”

Being a premier institute in fashion world, our vision is to create fashion professionals with sound knowledge & diversified skills and fair practices. Responsible Fashion is ultimately a matter of encouragement and practice.

School Of Fashion Technology, having a legendary background of Empowerment of Women through Education, provides fashion education that nurtures young talent to transform into Responsible Fashion Professionals.

“Mission Statement”

SOFT is committed to provide an enriched experience to its students through audio-visual classroom teaching, activity based learning with the latest technology, hands on experience with exposure to industry and crafts world, development of diversified skills with strong back up of digital media and at every stage default connectivity to practicing green and responsible fashion

6.2 Does the Institution has a management Information System

1. The college has a management Information System – Edu-cloud- For Education Management.
 - Student Database
 - Timetable
 - Infrastructure
 - Attendance
 - Lesson Plan
 - Syllabus Coverage
 - Online Assignment Submission
 - Evaluation
 - Leave Application
 - Notices and Announcements
 - Academic calendar
 - Study Material
 - Work load
2. Special Software for Online admission procedure.
3. ERP 9 Tally for Financial Management.
4. Informative Website.
5. Local Area Network- Connecting Machine for Information Sharing and for using Common Infrastructure.

6.3 Quality improvement strategies adopted by the institution for each of the following:

6.3.1 Curriculum Development

1. Dr. M. M. Hundekar, Principal, SOFT and Mr. Yogesh Bokil, Assistant Professor are the members of Boards of Studies, Design Faculty, S.N.D.T. Women's University Mumbai.
2. The Industry Experts associated with SOFT, Ms. Poorva Soman, Industry Expert, Bestseller, is a member of Board of Study Design as an Industry Expert.
3. Total 7 Faculties have participated in the National level workshop organized on 15th and 16th July 2015 for the curriculum development and execution for B. Design Course at School of Fashion Technology Pune.
4. The Workshop was conducted at SOFT Pune dated 17th May 2017, for which Ms. Hetal Vakil, Educator & Industry Consultant- Jewellery was invited.
Dr. Hundekar, Principal, SOFT, Mr. Umesh Dharmadhikari, Assistant Professor, Mr. Sudhakar Jadhav, Assistant Professor and Ms. Divya Jain Participated in the curriculum development of B. Design, Specialisation, Jewellery Design.
Previous to this 2 advisory board meetings of Jewellery Design were conducted to Find out the curriculum requirements on 26th November 2016 and 21st April 2017.

6.3.2 Teaching and Learning

1. Conducted Course wise and General Meeting for finalizing an academic calendar at the beginning of the year in order to schedule time table, seminars, workshops and guest lectures, industry visits related to the various subjects and to invite the ideas about the innovations to be introduced.
2. Keeping in mind the academic calendar, each teacher prepared a —Lesson plan which gives the details of the topics to be covered, the number of classes to be devoted to each subtopic, teaching methodologies to be used, the details class tests, assignments to be covered along with the demonstrations and evaluation pattern, etc. These plans are assessed endorsed by HOD and Principal. Innovative, student friendly, student centric, teaching-learning methods are implemented.
3. Innovative teaching methods practiced by the faculty are as follows:-
 - Newspaper articles brought in the teaching as supplements.
 - You tube documentaries used to show the application of theories taught in the class room.
 - Group learning methods such as debates, discussions, role-plays,
 - Store/ exhibition / craft cluster / industrial visits
 - Simulation programmers. (Waste Management, Up Cycling, Craft Revival)
 - Realistic Industry Assignments related to current market trends and needs.
4. Design development projects with the industry were planned for the subjects Mens wear, Womenswear and Kidswear to develop critical thinking and to develop envisage the design application of the fashion industry. Students designs got selected for upcoming range of Vero moda brand and Peppermint
5. Students were encouraged to participate in design competitions for on national and international level like,
 - Design completion by IIFTI- International Foundation of Fashion Technology Institutes, (Participated as one of the Finalist at Shanghai, China)
 - Society of Dyers and Colourists, (Participated as one of the Finalist at Srilanka)
 - Graduate Fashion Week, (Participated as one of the Finalist at London)
 - Vogue Fashion Competition.
 - Max Fashion Design Award
 - DLF Emporio Design Competition

6. Invited various artisans from all over India for practical and hands-on for the students under the subject craft project in Paithani, pit loom weaving, Ajrakh printing, Bidri work. The students have also visited various parts of India to work with the artisans in actual working conditions. The students designs were appreciated by stake holders.
7. Teachers are encouraged to keep themselves updated with the latest knowledge and developments in their subject by attending various seminars, conferences and industry visits.
8. Satisfactory completion internships from renowned brands and designers.
9. Feedback from students, feedback from subject expert, feedback from alumina who came as jury, feedback from industry experts and employers were taken for the improvement in teaching learning process.
10. Sustainability related education and projects were introduced at almost all levels.
11. Access to updated Infrastructure in terms of Book and E Books, Internet, Forecasts, Journals, Computer Stations, Software Especially to support the assignments and presentations, Fabrics and garment resource center and CDs and Videos, were provided for effective teaching and learning.
12. Additional inputs were provided to the weak students and bright students were encouraged to participate in competitions.
13. Assignments were discussed for improvisation at development stage.
14. Mentorship by industry experts is provided for specialized subjects especially for collection development.
15. Excellent infrastructure in terms of Construction, Pattern making and Draping labs are provided for design development.
16. Collaborative teaching in the industry such as Texan lab and other institutions DKTE Ichalkaranji, Jayant Textiles Islampur, Baramati Apparel Park
Exposer to Fashion weeks and Trade fairs – students attended,
 - Lakme fashion week, Mumbai
 - Conscious Fashion week- Goa,
 - CMAI fair, Mumbai,
 - Kalaghoda, Mumbai
 - DAMA, Dastakari and Hastakari craft exhibitions in Mumbai and Pune.

6.3.3. Examination and Evaluation -

Examination

1. Semester I to IV are conducted at College Level and Semester V to VIII are conducted at University Level.
2. Continuous evaluation is encouraged for first four semesters in practical.
3. Examination committee is responsible for paper setting at university level.
4. The bar code system for student information on answer sheets initiated by the university is followed by the college.
5. The examination forms are thoroughly checked to avoid further mistakes.
6. Industry experts and alumina working in industry are invited to assess student's work.
7. Seven faculties are the member of examination panel responsible for paper setting, evaluation and moderation at university level.

Evaluation

1. Evaluation criteria are prescribed by university in the syllabus. There is provision for continuous evaluation.
2. The continuous evaluation and internal marking includes 360⁰ evaluation pattern where the evaluation is conducted by Subject Faculties, Self Evaluation, Peer Evaluation, Attendance and Also Internal Jury.
3. The internal marks include class test and class assignments.
4. The class tests and assignments are thoroughly discussed and queries and doubts are resolved satisfactorily.
5. Assignments, presentations, multiple choice questions are used for continuous assessment.
6. Best assignments are displayed for encouragement and understanding.
7. There is provision for improvisation of assignments. And out of 5 assignments 4 best assignments are considered for marking.
8. Photocopy of the answer book is provided on re-evaluation at college and university level.

6.3.4 Research and Development

1. The college has a Research committee that is constituted as per the IQAC norms. The research committee guides faculties as well as students on the research in fashion Design, craft and Textile as well.
2. Research is an integral part of Fashion; students and faculties are given opportunities for research through projects, craft cluster and design competitions.
3. The International and national level resource persons are made available that are associated with institution for Research and Development in Fashion field.
4. The state of the art library contents almost more than 3,000 books related to Fashion, Textiles, communication, embroidery, visual merchandising, principles of management, computers, pattern making, construction, draping, grading, fashion forecasting, media planning, fashion illustration etc.
5. Access to renowned “Blooms Berry Fashion E books’ subscription” is provided to faculties and Students.
6. Internet access is provided as 39mbps Lease line to student and staff.
7. International exposers to trade fairs such as premier vision and ethical fashion week to understand new and sustainable developments in fashion is provided.
8. The faculties have contributed towards developing Marathi Vishwa Kosh for Maharashtra Rajya Marathi Vikas Mandal, Government of Maharashtra.
9. The faculties have contributed towards developing Study Material (SIM) For the Course B Sc Fashion Design for Yashwantrao Chavan Maharashtra Open University. Total 11 books are written under SIM development program and are published as open source on YCMOU Website.
10. The institutions has initiated the Green Fashion Consortium- now renamed as “Green fashion India” that contributes towards practicing and promotion of sustainable fashion through keynotes , paper presentations, panel discussions, exhibition, workshop and design competitions.
11. Exposure to faculties and bright students to attend international seminars and conferences.

6.3.5 Library, ICT and physical infrastructure / instrumentation

1. The SOFT library has a comprehensive collection of latest books/ journals/ magazines/ documentaries/ thesis / research papers/ trend forecast issues and also online journals for all the areas under Fashion and lifestyle. Library builds up its collection based upon the recommendations of teachers and need of subject.
2. It has resource center of fabrics, garments and accessories.
3. Library also has computer and internet provision.
4. Library has 3200sq. ft. area with enough study spaces, air circulation and natural light.
5. CDs and E-books collection is accessible to students and staff.
6. Each class room is equipped with presentation board, CPU with internet facility, and LCD projectors of high resolution.
7. College provides licensed software in Microsoft, Photoshop, Coral Draw, Illustrator, Rhino, Reach Peace, Lectra, Wonder weaves, Editing software.
8. College has 39mbps Lease line of internet and has LAN system.
9. Generator and UPS backup is provided for uninterrupted learning and teaching.
10. Cyber rom and Server is installed for necessary support.
11. The College is endowed with excellent physical infrastructural facilities to support the teaching-learning process. The main campus is spread over 5 acres of land and total built up area of the building is 87000sq.ft. additional 5000 sq. ft. building is getting constructed.
12. AC Auditorium of 300 capacity and AC exhibition hall is provided in the building.
13. The College has spacious adequate number of classrooms, art rooms , chambers for the faculty and meeting room to facilitate the academic programs.
14. Labs are equipped with latest technology and as per the specifications given by University. Labs also provide additional infrastructure for research and development.
15. The institution has its hostel, for girl students, with a capacity of around 300 girls. Arrangement for hostel facility is made for girl students which have spacious, ventilated rooms with attached bathrooms, washing machine, WI Fi facility, Gymnasium & T.V. for entertainment. The hostel uses solar energy. It also has generator facility and good security systems.
16. Water recycling plant is established in the campus along with water harvesting systems.
17. Sports ground facility is provided.
18. Open auditorium of 500 capacity with stage is available for college functions and activities
19. Canteen is provided in hostel as well as in college.
20. Water purifiers and fire extinguishers are provided.
21. Food waste recycling pits are provided in campus.
22. Sanitary napkin disposal machine is provided.

6.3.6 Human Resource Management

1. Training program – Various training programs organized for teaching and non-teaching staff for leadership, team building and specialized education and research activities.
2. Training organized for Administrative staff for service tax and GST, Purchase procedure and Maintenance of leave records and service books.
3. Teaching staff have attended National and International conferences.
4. Agencies are provided for sweepers and security staff.
5. Appraisal are conducted on regular basis
6. Personal file and service books are maintained for permanent staff.

6.3.7 Faculty and Staff recruitment

- The recruitments are made in accordance with the rules and regulations laid by SNDT women's University Mumbai.
- Staff approvals are taken from time to time.

6.3.8 Industry Interaction / Collaboration

1. Industry visits at national and international level are organized.
2. Placement cell organizes collaborative Sessions by industry experts related to designing, production and Merchandising for students and campus placement drive
3. Academic and industry connect through various seminars and projects
4. Industry experts are invited to teach specialized subjects.
5. Soft has Collaboration with Shopper's Stop, Texsport Syndicate, Best seller and Peppermint.

6.3.9 Admission of Students

1. For admission Common entrance test and 12th Std Performance is the basis for selection.
2. Reservation criteria for admission defined by Govt. Of Maharashtra is strictly followed.
3. Students application are invited Online for which Special web support is created.
4. Clear instructions about admission producers are provide on website.
5. Students counselling was done for admission and selection of specialization.
6. Soft Entrance test is conducted which includes On-line test, Studio Test and Interview.
7. For promotion of courses admission campaign is conducted at national level
8. Final admission producer for university enrolment is online.

6.4 Welfare Schemes

Teaching	Vasant Ustav, Deep Ustav, Mediclaim Policies, Pathpedhi – Financial Help by MKSSS, Rebate on tuition fees during Educational Up gradation and workshops,
Non teaching	Vasant Ustav, Deep Ustav, Mediclaim Policies, Pathpedhi – Financial Help by MKSSS, Rebate on tuition fees during Educational Up gradation and workshops, Concession for Transportation, Diwali Advance and financial help provided if necessary.

Students	Scholarships Funded for International and National Design Competitions.
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6.5 Total corpus fund generated --

6.6 Whether annual financial audit has been done : Yes

6.7 Whether Academic and Administrative Audit (AAA) have been done?

Audit Type	External		Internal	
	Yes/No	Agency	Yes/No	Authority
Academic	yes	LIC	yes	Principal, HOD-PG and HOD-UG
Administrative	yes	S.G. Sahastrabhudhe & Co.	Yes	Internal Staff of MKSSS

6.8 Does the University/ College declares results within 30 days?

- For UG Programs (SNDT-University) Yes
- For PG Programs (SNDT-University) NA
- For UG Programs (Autonomous) Yes
- For PG Programs (Autonomous) Yes

6.9 What efforts are made by the University/ College for Examination Reforms?

An Examination department is monitoring of progress in examination reforms such as,

- Review of the status of examination reforms from time to time.
- Phasing of examination reforms, indicating timeframe within which, and levels at which, the reforms are to be effected.
- Introduction of fair and objective systems of grading/scaling.
- Laying down norms for continuous comprehensive internal evaluation and suggesting safeguards against abuse of this evaluation system.
- Advising on minimum levels of learning to go with internal evaluation system.
- Laying down modalities for semesterization and modularization.
- Advising on inter-institutional linkages to secure comparable standards.
- Teacher orientation for successful implementation of examination reforms.

6.10 What efforts are made by the University to promote autonomy in the affiliated/constituent colleges?

- The University recognizes the importance of building the capacity of its various affiliated colleges. Working with the framework of its shared mission and goals, the University provides effective leadership to its affiliated colleges.
- Principals of various affiliated and conducted colleges are involved in the University's decision-making process as members of various statutory and non-

statutory bodies.

- Principals and college teachers from the conducted/affiliated colleges participate in academic decisions as members of various Boards of Studies .Since the process of selection of Dean of Faculty is democratic, the teachers have a fair chance of becoming the Dean of Faculty provided they meet the required standards.
- University organizes training for faculty of affiliated and conducted colleges to facilitate the implementation of Academic Council decisions such as changes in curricula, introduction of internship, use of ICT in classroom transactions ,development of Open Education Resources (OER),etc.
- University organizes training for staff of affiliated colleges in implementation of new administrative practices. For instance, training programs were organized before the introduction of online admission, e-mode of transfer of question papers, pay-fixation ,etc.
- Management Council has approved to encourage affiliated colleges to become autonomous.

6.11 Activities and support from the Alumni Association (2016-17)

- Alumni are invited as jury members in academic sessions to evaluate students' performance.
- Research project are conducted in industry with under the guidance of Alumni.
- Alumni share their experience through deliverables such as Lectures, Seminars & demonstrations.

6.12 Activities and support from the Parent – Teacher Association (2016-17)

- Meetings were conducted under PTA for, B.Design programme.
- To make parents acquainted to the Educloud software which is very helpful & needful to know the records and details of their wards, such as attendance, performance and evaluations.
- To make parents aware of Collage Rules, attendance, important dates and discipline for institute and hostel.

6.13 Development programmes for support staff (2016-17)

- Timely meetings conducted for support staff with Principal and AO
- Yoga sessions were conducted.

6.14 Initiatives taken by the institution to make the campus eco-friendly (2016-17)

- Soft campus has STP (sewage treatment plant).
- Chindhis (waste of muslin cloth) has been getting collected and recycled.

Criterion – VII Innovations and Best Practices

7.1 Innovations introduced during this academic year which have created a positive impact on the functioning of the institution. Give details.

- Fair Selection procedure of candidates for admission that encompasses the procedure that checks the creativity, personality, academic performance and passion for the subject for final selection.
- Industry Integrated Education with International Exposure.
- The practice of 360-Degree evaluation has been continued as it provides unbiased and professional approach of getting evaluation done by themselves, Peer, Faculty and Industry professionals as well.

The positive impact has been created in Students that has developed a trust factor and satisfaction that their work is evaluated from every perspective with additional inputs at the same time.

- Sustainability related initiatives at every stage of teaching and learning. The positive impact has been observed as an outcome in the form of assignments reflecting practice of sustainability.
- The practice of Skill Assessment is conducted before commencing each academic year with the help of Industry professionals; which is assessed by Industry expert based on different criteria to assess their skills acquired and their capability to apply the same in the right way. The positive impact has made Students to understand their own skill capacities that are acquired. It has also provided an insight to work as per the industry pace.
- ERP system for education management having access to all the stakeholders.
 - Time table
 - Attendance
 - Lesson Plan
 - Syllabus Coverage Report
 - Academic Calendar
 - Notification for parents, students & faculties
 - Notices & Announcements
 - Assignments
 - Exam and evaluations

The positive impact of introducing the above system has made the academic

work clear and easier.

- Collaborative activities that nurtures team building and leadership qualities in students in Co- Curricular and Extra Curricular activities such as Inspiro, Sports, NSS, Youth festivals and College level events such as Miss Fresher, Celebration of various days etc.

7.2 Provide the Action Taken Report (ATR) based on the plan of action decided upon at the beginning of the year

Plan of action	Action Taken Report (ATR)
Orienting students for selection of fashion education as a career options	<ul style="list-style-type: none"> • Conducted 2 workshops in Pune in association with SILICA and BRDS. • Conducted 2 workshops in Mumbai with SILICA and BRDS • Conducted 1 workshop sessions in each of the cities as follows. Ahmedabad, Delhi, Patna, Ranchi and Lucknow with Pahal.
Sensitive selection of students for the courses offered at SOFT	<ul style="list-style-type: none"> • Finalized the strategies to provide guidance and support to the students appearing for CET.(Formulation of special software for the same with additional required features) • Selected appropriate paper setters, evaluators and interview panel for SOFT CET <p><u>Paper setters</u></p> <ol style="list-style-type: none"> 1. Umesh Dharmadhikari 2. Madhura Joshi 3. Amar Mithapalli <p><u>Paper evaluators</u></p> <ol style="list-style-type: none"> 1. Umesh Dharmadhikari 2. Mallika Dabhade Samant 3. Anjali Chavan 4. Amar Mithapalli <p><u>Interview Panel</u></p> <ol style="list-style-type: none"> 1. Madhura Joshi 2. Mallika Dabhade Samant 3. Anjali Chavan 4. Amar Mithapalli 5. Apoorva Kulkarni 6. Shweta Diwagi 7. Isha Mistry 8. Anandi Kelkar
Employing different learning techniques to enhance quality of teaching and learning	<p>Various learning techniques other than class room teaching are practiced as follows.</p> <ol style="list-style-type: none"> 1. Seminar on Sustainability in Fashion by Mr. Benjamin Itter. 2. Workshops on various traditional Block

	<p>Printed Textiles across India by National award winning Artisans such as Ajrakh (Mr. Abdul Aziz Khatri), Daboo (Mr. Yasin Chippa) and Bagh (Mr. Kazim Khatri)</p> <ol style="list-style-type: none"> 3. Guest lectures by renowned Designers such as Ken Ferns for the Design collection development for kids and Creative Illustrations. 4. Industrial visit and exposure to various crafts across India through exhibitions such as Paramparik, Dastakari and Hastakari. 5. Study tour based on providing knowledge for Men's wear, Women's wear and kids wear were planned to Baramati Textile park that included brands such as Cotton King and pepper mint. 6. Various learning techniques other than class room teaching are practiced as follows. 7. Discussions with Industry experts such as Poorva Soman for the collection development of Women's wear for the brand- Vero Moda. 8. Guest lectures by renowned Designers such as Ken Ferns for the Design collection development for Men's and Women's wear. 9. Guest lectures on Resume making by Ms. Savani Shinde.
<p>Integration of classroom assignments with industry projects</p>	<ul style="list-style-type: none"> • Students were connected to develop the Design collections based on Women's wear & kids wear considering the available brands mainly Veromoda by Bestseller and Peppermint in the market which can be chosen with a detailed Market Survey on the basis of detailed discussion with the design expert of the brand- Ms. Poorva Soman.
<p>Sensitizing students to practice sustainable designing in Fashion</p>	<ul style="list-style-type: none"> • The subject of Craft, Research and Design is an applied subject that promotes the practices of Sustainability through the chosen crafts across Indian

	<p>traditional textiles. The subject also incorporates the interaction and learning the authentic process of the craft with the help of Artisans who are involved in the fair and sustainable processes and products.</p> <ul style="list-style-type: none"> • A seminar on Sustainability was conducted to raise the awareness by International expert Mr. Benjamin Itter. • A workshop on Upcycling was conducted to provide skills and knowledge on the methods of “Upcycling” by International Designer Mr. Phillippe Werhahn. • Visit to Sustainable and Conscious Fashion Festival at Goa and Interaction with designers practicing Sustainability such as Ninoshka Alvares, Apoorva Kothari. • The Panel discussion attended by students at Sustainable and Conscious Fashion Festival at Goa with renowned Designers and experts such as, Mr. Anchal Jain from IIM Ahmadabad, Dr, Bosco an expert in Natural Dyes along with Ninoshka a sustainable fashion designer and Apurva Kothari an organic T shirt Designer.
<p>To invite industry experts as jury members for the practical examination so as to assure the connectivity of education with industry</p>	<ul style="list-style-type: none"> • The industry experts such as Designers are invited to evaluate students’ performance and their work as their active involvement in the 360 degree evaluation which is one of the best practices of the institutes. (The Alumni of the institute are involved in the same and are asked to give their timely feedback on students work and evaluation.) • Ms. Meher Castelino, Fashion journalist • Mr. Hemang Agarwal, Textiles & Fashion Designer/ Entrepreneur
<p>To strengthen artisans, fashion designers and students interaction in craft product development</p>	<p>Various workshops were taken -</p> <ul style="list-style-type: none"> • Ajrakh block printing from Gujarat by Mr. Aziz Khatri • Block making by Hujaifa Khatri • Digital designing of blocks by Hanjala Khatri

	<ul style="list-style-type: none"> • Daboo Block Printing by Mr. Yasin Chippa • Bagh Block Print by Mr. Kazim Khatri. • Students are sent for the duration of 10 days to have a thorough exposure of the craft and the actual location where craft is located and informal interaction with Artisan incorporating authentic processes and products facilitate the learning of the craft. • (The artisans are also invited to conduct the workshop in the campus every semester.)
<p>To provide an opportunity for international exposure about fashion forecasting, art, design houses and other related areas</p>	<p>Visited the following places-</p> <ul style="list-style-type: none"> • Well known international forecasting exhibition -Premier vision, Paris • The students are design studios of brands like Salvatore ferragamo and Gucci in Florence,Italy. • The International forecasting agency such as “Promostyl” was invited with a forecasting expert to deliver the Future Trends in the Fashion in terms of Fabrics, Prints, Colors, Surfaces and styles for Men’s and Women’s apparel.
<p>To strengthen research activity</p>	<ul style="list-style-type: none"> • Students are encouraged to participate in various National and International Design competitions where a detailed and a thorough Research is expected based on the particular themes provided Such as, • SDC (Society of Dyers and Colorists, India) - Theme-Circular Economy. • SDC (Society of Dyers and Colorists, India)- Young Talent Search - 8th National Student Competition 2018 on theme: Best form Waste • IFFTI (International Foundation of Fashion Technology Institutes)- Theme-Fashion Futures • An in depth Market Research in terms of Fashion, Consumer and Brand Scan Is also encouraged when developing various Design Collections for Men, Women and Kids.

Orienting students towards industry internships	<ul style="list-style-type: none"> • Ravi Advani, project consultant for colordot, Bangalore • K.S.Rangraj, HR head of Texport overseas, Bangalore • Vilvin Sabu, Fashion Designer, Pune • Savani Shinde, Founder of CV Darjee
Extra-curricular activities to develop leadership qualities and team working	<p>Students actively participated in-</p> <ul style="list-style-type: none"> • Damini-Sports event of MKSSS, Parent organization • Youth Festival of SNDT Women's university, Mumbai
Encouraging Social outreach programmes	<ul style="list-style-type: none"> • Activities like blood donation camp, , swach bharat abhiyan were under taken by NSS unit • The students, faculty and college collected an amount of 65,671/- for bhau beej nidhi.
Promotion of Office automation	<ul style="list-style-type: none"> • Use of Educloud software for attendance management, faculty workload, syllabus coverage report and time table is encouraged.
To provide financial assistance to the needy students	<p>The college was able to support 5 needy students.</p>
Encouraging practices towards environmental concerns	<ul style="list-style-type: none"> • Sewage Treatment Plant or a waste water treatment plant is set in the college premises • Solar Water Heating System • Compost from waste
Examination reforms	<ul style="list-style-type: none"> • To avoid mistakes in the registration of exam form, assistance is provided by the exam department. • The hall tickets are checked ,printed and handed over to each student by the exam department • The students are helped for the Re-evaluation process of university • The students are helped for the university procedures related to any mistake in the marksheet or degree certificate. • The students are helped with the transcript also.

Gender sensitization	<ul style="list-style-type: none"> - The students were encouraged to develop Design Collection based on Gender Equality and Unisex clothing for gender sensitization. - Students are also encouraged to participate in various outside college events which has a mix of Genders.
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7.3 Give two Best Practices of the institution

Best Practice 1

- **Title of the Practice:** ‘Consortium of Green Fashion ‘Green Initiative of School Of Fashion Technology, Pune.
- **Goal:** Increase ecological awareness in textile and fashion industry by establishing a premier forum that continuously facilitates research and promotes Green Fashion.
- **Context:** According to STEP (Sustainable Technology Education Project), Green Fashion is about making clothes that take into account the environment, the health of consumers and the working conditions of people in the fashion industry

Everything that we do reflects the way we treat and think about our environment tomorrow.

While “Environmentalism” used to manifest itself in the fashion world through the fair practices the so called term Fast Fashion has created many hurdles to follow it.

The impact of fast moving trends that is visible to all of us is-

- No user and product connection
- Low quality products with shortened lifespan
- Accelerated accumulation of waste
- High logistics costs
- And non-conformance of fair practices.

All of us have witnessed the day when 1133 people were killed and over 2500 were injured when Rana Plaza Factory Complex collapsed in Dhaka, Bangladesh. There are number of events including the usage of non-biodegradable and harmful materials in huge quantities, exploitation of craftsmen, depletion of natural resources and ultimately the creation of Fashion that lacks in environmental, social and economic sustainability.

Who is responsible for all this?

The entire fashion community!

It is essential to groom this fashion community so as to make fashion more responsible and sustainable.

Consortium of Green Fashion aims to increase ecological awareness in textile and fashion industry by establishing a premier forum that continuously facilitates research and promotes Green Fashion

The Practice:

SOFT proudly promotes the concepts of ecology along with the “Fair Fashion” and “Responsible Fashion”• that aims to reach the grass root level to strengthen that particular stratum of industry which ultimately leads to healthy fashion.

- Three areas of focus
- Fashion Research
- Fashion Enhancement
- Education
- Fashion Research
- FOR Designers Industries – Domestic Exports

A GLIMPSE OF CGF ACTIVITIES CONDUCTED IN 2016-17

- Consortium of Green Fashion (CGF) involved in all social strata connected to product, process and processor in fashion to encourage green practices that involves reduction of carbon footprints, recycling, and reuse along with creating the respect for national heritage of crafts.
- CGF has observed percolating impact of the efforts and success and this year with a more enthusiasm. The event had taken up another challenge with its theme of “Empowering Khadi and Handlooms through Design Intervention”. For this theme, the eminent mentors from Fashion industry had provided brainstorming sessions to churn the young minds to practice innovation in khadi and handloom. For this, colleges and Faculties were provided free grooming sessions as a pre-conference event.
- CGF believes in inclusive structure and always have been associated with eminent institutes to host this conference.
- The CGF 2016-17 hosted the conference in association with Department of Clothing and Textiles, ‘The Maharaja Sayajirao University of Baroda’, the premier organization that has contributed to Indian heritage in a great way.
(The details of the conference are given in the respective file/department.)
- In the year 2017 SOFT hosted the Pre Conference of CGF and Renamed the forum as “Green Fashion India”.
- The pre-conference theme was as follows..

SOFT introduced another facet as an extension of Green Fashion- “Social Design”- a coordinated action today for tomorrow’s solution that not only contributes to Sustainability in Fashion Industry but also enhances society and communities to go hand in hand for enriched living!

The “Green Fashion” initiative for sharing and connecting through Social Design is a magnified step that not only brings talent but also contribute in exchange of ideas,

information and sustainable practices that makes Green Fashion as the unique choice for present and future.

The Mission

To Increase and share Social as well as ecological connections through premier forum that involves an individual/ institution/organization of the Fashion arena with an active involvement of society and communities which continuously facilitates research, ideas and information that encourages Green Fashion.

The Vision

To lead the platform for exchange of ideas, information and sustainable practices to promote 'Social Design' as an extension to Green Fashion for enriched sustainable living! It is essential to groom this fashion community to make fashion more responsible and sustainable.

Consortium of Green Fashion aims to increase ecological awareness in textile and fashion industry by establishing a premier forum that continuously facilitates research and promotes Green Fashion.

About - Green Fashion Forum

Green Fashion is about making clothes that take into account the environment, the health of consumers and the working conditions of people in the fashion industry - According to STEP (Sustainable Technology Education Project)

The pre-conference involved an intellectual churn through Panel discussion and seminars on the upcoming theme of Green Fashion India. The pre-conference involved the most eminent experts from the Fashion industry as follows.

1. Mr. Rahul Bhajekar
Technical Director, Global Organic Textile Standard (GOTS)
2. Ms. Rossana Diana
Direttore, Creativo presso, Waste Couture Milan Area, Italy
3. Mr. Benjamin Ittar
Designer & Creative Director, Leibensklidung, Berlin, Germany
4. Mr. Hemang Agrawal
Fashion Designer & Creative Director of The Surekha Group
5. Ms. Karishma Shahani- Khan
Designer & Creative Director, "Ka- Sha"
6. Dr. Himadri Ghosh
Director of Banasthali Institute of Design at Banasthali University
7. Dr. M.M. Hundekar
Secretary, Green Fashion Forum & Principal, School of Fashion Technology

The launch ceremony followed by launch of website and the official new logo was also revealed and presented.

To create more awareness on the upcoming theme of the conference, a student's Design Competition was also organized on the following concept.

Students Design Competition (Pre conference)

Concept in Brief-

“Sustainability” is not just about creating products that are safe, ethical and green. It’s also about creating a safe environment with a thought that not just concentrates on human but everyone that’s involved in the life cycle on the mother earth.

It is fortunate that various initiatives has enlightened the sustainable approach right from what we eat to what we wear; but sadly what we ignored was the other vital part of our chain of living; is the Flora & Fauna that plays a foremost role in continuing life cycle.

Due to the globalization and industrialization, the Natural Flora and Fauna are greatly hampered as unnatural resources such as Technology is taking over to a great extent. Now it’s time to re-embrace and celebrate the Nature not only with a thought of saving it but cherishing the same in a newest way.

This design competition is meant, “To embrace Flora and Fauna” that require a careful attention in conserving and preserving them for the future generations.

The Plan of Action at Goa in October 2018.

The state of the art platform by SOFT for interactive and dynamic activities to witness innovation, technology, sustainability, Art & Crafts will be hosting the grand 6th conference at Goa in October 2018.

The holiday destination; Goa will honor more than 100 stalls uncovering their products in Fashion and Lifestyle curated by renowned brands, labels, NGOs and Artisans to showcase the array of Green possibilities.

This initiative is purely aims to promote, poise & connect the “Green Fashion” concept from all the aspects of Fashion pitch that greatly influences our lives ecologically, socially and commercially...for today and tomorrow!

The exhibit will also feature the captivating Green products to change your lifestyle to make “Green Fashion a way of Life!”

Following cores of Fashion Industry are expected to participate in the conference at Goa.

- Industry (Fashion Apparel and Textiles)
- Individual Designer (who are practicing Green Fashion)
- Fashion Accessories (Eco- Friendly, Organic, Recycled and made from Natural resources)
- Arts & Crafts (Traditional handmade and hand-crafted arts and crafts)
- Government Organizations (Those who deal in Natural and Eco- Friendly Products)
- NGOs (The products that are produced and promoted by a certain community, culture, society and made using Arts and Crafts with the help of Artisans.)

Title of the Practice: No2.

Goodwill Forum

Goal:

- To ensure students of SOFT the moral as well as academic support and friendlier towards environment and education in SOFT and churns various issues related to academic and non-academic to help them grow academically as well as socially.

Context:

- The students of SOFT belong to almost every region of India with different socio economic backgrounds as well as different intelligence levels with diverse skill sets. To an extent it's difficult for them to get adjusted and inculcate themselves as a part of cultural change. As a future Fashion professional, they consistently have to deal with different levels of work force in the industry that requires good behavioural and management skills as Team work and requires performance improvement at every stage. This will only be possible if they are exposed to do such practices from the academic life. SOFT has formulated this forum which is an initiative to interact and expose them to get well verse with the environment and education in SOFT with the friendlier relationship amongst peer, senior students, faculties, mentors, and alumni that support and groom each other in various activities which will be beneficial in the professional career.
 - The Goodwill Forum meeting is planned by Principal and Head of the Departments and carried out by all the faculties accordingly.
 - The Goodwill Forum meeting is given specific slot in the Time Table and is mentioned in the Time Table a week in advance.
 - After the meeting the concerned faculty submits a report specifying the issues discussed in the forum undersigned with Head of the department.
 - The records of Goodwill Forum are maintained with the Head of the Department.
 - Details of the activity to be conducted under the forum.

(The detailed process and functioning of the activity are given in the respective file/ department.)

7.4 Contribution to environmental awareness / protection. Environmental awareness through Academics-

SOFT being a pioneering institute that initiates Sustainability in every aspect of academics; promotes the use and application of process and products that are safe to use and apply.

Also being the pioneer to formulate "Consortium of Green Fashion" SOFT promote Green Fashion at every possible level. Under the CGF SOFT performs various activities in relation to green fashion and promoting the green way of life since the past five years.

The activities under Green Audit are as follows,

- SOFT has also gone **Paperless** in terms of its advertisements, prospectus, etc. to promote eco-friendliness. (Pl. Refer the Website www.soft.ac.in)
- SOFT has initiated the **use of A4 size of the paper** for students submissions if at all required in the hard copy.
- SOFT has introduced a **Cloud based system called Educloud**- for Academics that has drastically reduced the use of paper for Course Coordination since every details of the particular session such as Syllabus, Lesson Plan, Coverage report, Attendance, Submission, reports, notices are available on the same application.
- SOFT has been collaborated with an NGO called Poornam- an organization that's helps in **managing the waste** created in fabrics that are used for subjects such as Garment Construction.
- SOFT has been encouraging students to strictly use **Natural and handmade** fabrics for their projects, assignments and competitions. The institution has also made these type of Natural fabrics available with the help of Master Craftsmen all over the India for various Natural and Handmade textiles.
- SOFT has initiated various processes that include Dyeing techniques using Natural ingredients and Dyes to avoid environmental hazards.
- SOFT has initiated creative techniques such as Recycling, Upcycling, Downcycling, Zero waste, Use of Khadi and Handlooms etc. as the key concepts for workshops, Trainings and Fashion show that promotes the sensibility and sensitivity of students towards creating Green Fashion as well as Green Environment.
- Being a fashion Institution; a special forum called CGF- Consortium of Green Fashion; is formulated to contribute to save the environment through Green and sustainable fashion. (Details of the same are provided as the Best Practice No.1.)

7.5 Whether environmental audit was conducted? Yes

Sr. No.	Project	Contribution
1	Green Audit of campus and facilities	<p>SOFT carries out most of its activities to develop a fair and ethical approach to create a fashion that is sustainable for the next generation. This is not only in terms of CGF activates but also many subjects that help student think in an eco-friendly point of view. The green fashion approach and the sustainable approach are timely facilitated in terms of various other facilities that complement the thought of saving the environment!</p> <p>A Committee is also formulated that monitors the smooth functioning of the Green practices carried out in the premises as well as in the academics</p>

Green Audit- Summery

- o SOFT is striving hard to inculcate the habit of promoting safer and greener environment in every possible way.

- SOFT has already utilized many of the ways to save environment through processes and practices in Academics as well as in routine which are enlisted below.
- **Rain Water Harvesting-**
 - Three Bore wells have been recently recharged for the rain water harvesting and the same water is available to be used.
- **STP Plant-**
 - The recycled water is used in the flush tanks of the toilets to avoid the wastage.
- **Water Quality Testing-**
 - Water quality testing is timely conducted to ensure the contamination if any.
- **Solar Panels-**
 - Solar panels are installed at Hostel to provide hostel students hot water for their use.
- **Food Waste Management-**
- **Safety systems in the premises-**
 - The Fire Systems are installed at every floor from the exit points.
 - The First Aid Kits are also installed in each Construction lab.
- **Tree and Vegetable Plantation in the campus-**
 - The planted trees are maintained periodically. The *Indian* trees are also planted in the vacant plots near the premises of the college.
 - The vegetable plantation is also done and the maintained at regular intervals, and the vegetables are provided to the Mess of the Parent Organization for preparing food for students.
- **Safety precautions for Students-**
 - Considering the location of the college, Helmets are made compulsory for students who drive two wheelers.
- **Students welfare-**
 - Facilities such as Transportation and Canteen are provided especially for students.
- **E- Waste Drive-**
 - An initiative by the parent organization to collect the unused E Waste from people and process it to convert it into something useful was conducted where students of SOFT also played an active role.

7.6 Any other relevant information the institution wishes to add.

SWOT Analysis of the College

SELF EVALUATION

This Internal- External analysis is an important task of SOFT that particularly focuses to help in uncovering opportunities that are well-placed to explore. And by understanding the weaknesses helps the same to manage and eliminate

threats that would otherwise catch you unawares. It also emphasizes on the way we distinguish ourselves from competitors, so that we can compete successfully in the fashion education.

This self-evaluation process expresses the self-reflection and professionalism in terms of Strengths, weaknesses and other areas that are to be improved.

STRENGTHS-

- Parent Organization (Maharshi Karve Stree Shikshan Samstha) is a 123 years old public Charitable Trust with a legacy to empower women that has been taken forward with equal spirit and genuine efforts of management that works democratically.
- Strong industry support at every stage right from college development, curriculum development to integration of industry to the teaching and learning process and finally internships and placements.
- Association and collaborations with National and International institutions and organizations such as IFFTI, SDC, CMAI, GJSCI to upgrade the education.
- First time in India , SOFT has initiated Industry Integrated Programs with International Exposure Jointly with Accademia Costume & Moda, Rome, Italy and has signed MoU with Shoppers Stop, Texport Overseas, Peppermint, etc.
- Infrastructure, Machineries, Technology and highly equipped labs for each specialization.
- Highly professional, qualified and experienced faculty along with National and International professionals as guest staff on module basis.
- Associations with renowned industries and Textile park of India.
- Promotion of Traditional Craft of India through exhibitions and Craft development programs.
- Projects on Sustainability in fashion are made compulsory in every semester.
- More than 80% students are placed in the fashion industry.
- Internships are provided to 100% of the final year students.
- Budgetary provision for needy students.
- Budgetary provision for International/ National Research Projects.
- As a College social Responsibility, SOFT promotes and practices Green and Ethical Fashion under IPR.

WEAKNESSES-

- Parents' unawareness about fashion careers and unwillingness to send their wards to metropolitan cities for job opportunities.
- Less number of students participating for sports due to hectic schedule.
- Students are not keen on participating in "Art Circle" due to load of Curriculum.
- Low availability of local professionals and experts for teaching
- Fashion career opportunities available in Pune are less.

OPPORTUNITIES-

- Can apply for worldwide ranking.

- Can be pioneer to organize refreshers' courses in Design Faculty.
- More National and International collaborations can be explored.
- To set up craft design innovation centre in the campus.
- More training program for industries.
- Consultancy cell as per the faculty specialization.
- Short term professional courses can be introduced.
- The activities under Green Fashion Consortium can be expanded more at international level.

THREATS-

- Misguiding the concept of FASHION by the local institutes.
- To find industry professional that can devote their time for teaching.
- New advancements in technology and its application in the education.
- Future competition.

PLAN 2017-18

1. Orienting students towards fashion career through workshops and seminars.
2. To execute CET on 18th, 19th & 20th of May , 2017 .
3. Giving orientation of the organization (MKSSS & SOFT) to the parents before admission at the time of Common Entrance Test.
4. Completing admission procedure by 20th of June, 2017.
5. Planning of induction ceremony to orient newly admitted students for career opportunities, values and culture of MKSSS and rules and regulations of the college.
6. Planning of skill assessment program for II, III& IV Year students of all three specializations viz. Fashion Design, Fashion Communication & Textile Design.
7. Assessment of Observation & Listening skills for I Year students.
8. Taking reviews in regards with innovations in teaching & learning.
9. Planning of workshops and seminars for existing students.
10. Planning of Green Fashion India Conference scheduled in October 2018.
11. Planning of Non-teaching Staff's Training.
12. Planning of activities to accelerate the research environment of the college.
13. Establishment of Craft Research & Development centre to encourage Craft Entrepreneurship.
14. Planning of examinations/ jury.
15. Planning of Fashion Show.
16. Planning of grooming sessions for internships and placements.
17. Planning of alumni meets.
18. Planning of Parents meets.
19. Planning of students' feedback.
20. Planning of other stakeholders' feedbacks.
21. Planning of NSS activities.

22. Planning of activities for Social reach for students other than NSS students.
23. Planning of International and national level tours.
24. Planning of 2 main review meetings on Academic Progress.
25. Existing Budget review meeting and budget planning meeting.
26. Library development committee meeting.
27. Display and exhibition of students' good work.
28. Felicitations of students having excelled in academics, cultural and sports activities.
29. Annual Performance appraisals.
30. Conducting Green Audit of the campus.
31. Planning of admission campaign.
32. Reviews of Associations and collaborations.
33. Planning of new associations and collaborations.

Annexure 1 : Academic Calendar

MKSSS's, SCHOOL OF FASHION TECHNOLOGY, NARHE, PUNE

Academic Calendar 2018-

19

Month	Nature of work
MAY	<ul style="list-style-type: none"> • Online CET • Orientation of all the parents of the applicants for SOFT CET about MKSSS and SOFT • Planning of budget
JUNE	<ul style="list-style-type: none"> • Completion of Admission process for 1st year students • Semester Start for IIInd, IIIrd and IVth Year • Parents Orientation • Students Orientation • Skill Assessment workshop • Faculty meetings for Workshops & Seminar • IQAC Planning Meeting
JULY	<ul style="list-style-type: none"> • Induction Program • MKSSS and SOFT Orientation of all the 1st year students
AUGUST	<ul style="list-style-type: none"> • Craft Documentation • Establishment of Craft Research & Development center • Alumni meets
SEPTEMBER	<ul style="list-style-type: none"> • Up-cycling workshop • Planning of examinations/ jury. • Planning of Fashion Show
OCTOBER	<ul style="list-style-type: none"> • Refreshers Course in Design for faculties • Academic Progress • Planning of admission campaign • Goodwill forum meeting • IQAC Planning Meeting • Grooming session for internships and placements
NOVEMBER	<ul style="list-style-type: none"> • University final exam

	<ul style="list-style-type: none"> • Grooming session for internships and placements • IQAC review Meeting • Internship
DECEMBER	<ul style="list-style-type: none"> • workshops and seminars for students orientation
JANUARY	<ul style="list-style-type: none"> • Forecasting workshop • Alumni meet
FEBURARY	<ul style="list-style-type: none"> • International and national level tours
MARCH	<ul style="list-style-type: none"> • Fashion show • Academic Progress • Review of budget • Annual Performance appraisal • College Event and exhibition of student's work
APRIL	<ul style="list-style-type: none"> • University final exam • IQAC review Meeting