



Yearly Status Report - 2018-2019

Part A

Data of the Institution

1. Name of the Institution		SCHOOL OF FASHION TECHNOLOGY
Name of the head of the Institution		Dr .M.M.Hundekar
Designation		Principal
Does the Institution function from own campus		Yes
Phone no/Alternate Phone no.		02066833700
Mobile no.		9096921246
Registered Email		principal@soft.ac.in
Alternate Email		iqac@soft.ac.in
Address		Opp Vision English Medium School Narhe Ambegaon
City/Town		Pune
State/UT		Maharashtra
Pincode		411041

2. Institutional Status																			
Affiliated / Constituent		Affiliated																	
Type of Institution		Women																	
Location		Urban																	
Financial Status		private																	
Name of the IQAC co-ordinator/Director		Dr. Sudhakar Jadhav																	
Phone no/Alternate Phone no.		02066833700																	
Mobile no.		7350408889																	
Registered Email		sudhakar@soft.ac.in																	
Alternate Email		admin@soft.ac.in																	
3. Website Address																			
Web-link of the AQAR: (Previous Academic Year)		https://soft.ac.in/NAAC.html																	
4. Whether Academic Calendar prepared during the year		Yes																	
if yes,whether it is uploaded in the institutional website: Weblink :		https://soft.ac.in/Academic%20Calendar.pdf																	
5. Accrediation Details																			
<table border="1"> <thead> <tr> <th rowspan="2">Cycle</th> <th rowspan="2">Grade</th> <th rowspan="2">CGPA</th> <th rowspan="2">Year of Accrediation</th> <th colspan="2">Validity</th> </tr> <tr> <th>Period From</th> <th>Period To</th> </tr> </thead> <tbody> <tr> <td>1</td> <td>A</td> <td>3.02</td> <td>2017</td> <td>30-Oct-2017</td> <td>30-Oct-2022</td> </tr> </tbody> </table>						Cycle	Grade	CGPA	Year of Accrediation	Validity		Period From	Period To	1	A	3.02	2017	30-Oct-2017	30-Oct-2022
Cycle	Grade	CGPA	Year of Accrediation	Validity															
				Period From	Period To														
1	A	3.02	2017	30-Oct-2017	30-Oct-2022														
6. Date of Establishment of IQAC			14-Jun-2016																
7. Internal Quality Assurance System																			
Quality initiatives by IQAC during the year for promoting quality culture																			
Item /Title of the quality initiative by IQAC		Date & Duration		Number of participants/ beneficiaries															
Skill Assessment		10-Jul-2018 1		400															

Participation in International Competition	23-Feb-2018 1	10
Green Fashion India	10-Oct-2018 3	800
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8. Provide the list of funds by Central/ State Government- UGC/CSIR/DST/DBT/ICMR/TEQIP/World Bank/CPE of UGC etc.

Institution/Department/Faculty	Scheme	Funding Agency	Year of award with duration	Amount
No Data Entered/Not Applicable!!!				
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9. Whether composition of IQAC as per latest NAAC guidelines:

Yes

Upload latest notification of formation of IQAC

[View File](#)

10. Number of IQAC meetings held during the year :

4

The minutes of IQAC meeting and compliances to the decisions have been uploaded on the institutional website

No

Upload the minutes of meeting and action taken report

No Files Uploaded !!!

11. Whether IQAC received funding from any of the funding agency to support its activities during the year?

No

12. Significant contributions made by IQAC during the current year(maximum five bullets)

1) Student Selection Criteria 2) Skill Assessment Programme 3) Value Addition Education 4) Swachata Abhiyan 5) Student Research Contribution

No Files Uploaded !!!

13. Plan of action chalked out by the IQAC in the beginning of the academic year towards Quality Enhancement and outcome achieved by the end of the academic year

Plan of Action	Achivements/Outcomes
Employing different learning techniques to enhance quality of teaching and learning	<ul style="list-style-type: none"> • Learning through discussions/ seminars/live projects/workshops • Arranging special Guest Lectures by experts in the field • Arranged

	Industrial visits & study tours
Sensitive selection of students for the courses offered at SOFT	<ul style="list-style-type: none"> • Finalized the strategies to provide guidance and support to the students appearing. • Selected appropriate paper setters, evaluators and interview panel for SOFT CET
Orienting students for selection of fashion education as a career option	<ul style="list-style-type: none"> • Conducted workshops on Designing with various agencies like SILICA, PAHAL and BRDS from Pune, Mumbai, Ahmedabad, Delhi, Patna, Ranchi and Lucknow.
Orienting students towards industry internships/screening for Placement Program	Invited Eminent Industry Experts & Fashion Designers for Sessions on "Industry Orientation & Internships/Screening for Placement Program".
To strengthen research activity	Strengthened research activities via paper presentation, conferences, seminars, competitions, interactive meetings, referencing through e-library (Blooms Berry , British Library) provision for faculties as well as students.
To provide an opportunity for international exposure about fashion forecasting, sustainability and other related areas	Attended National & International Exhibitions, Shows and Conferences for international exposure.
To strengthen artisan and students interaction in craft product development	Invited various award-winning artisans for workshops on Ajrakh- block making & printing, embroidery, pit-loom weaving of Gujarat, Bidri from Karnataka, Silver Art from Hupari which gave exposure to the students about craft and its development.
To invite industry experts as jury members for the practical examination so as to assure the connectivity of education with industry	Identified and invited the relevant industry experts for assessment of students' work on the basis of industry expectations. The Fashion Professionals/ Industry Experts from various streams like designing, fashion writing, textiles, visual merchandising etc. who also guided and encouraged the students while evaluating.
Sensitizing students to practice sustainable designing in Fashion	Incorporated knowledge of sustainability in designing with Curriculum projects to create awareness among the students through seminars, modules & workshops by renowned sustainable designers and fashion professionals.
Integration of classroom assignments with industry projects	Invited Fashion Professionals and Industry Experts for execution of Industry Projects for subjects like Womenswear-Ethnic and Casual, Menswear -Formal & Kids wear. Visual

Merchandising, Windows Display and Exhibition Design

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14. Whether AQAR was placed before statutory body ?

Yes

Name of Statutory Body

Meeting Date

Local Managing Committee

11-Apr-2018

15. Whether NAAC/or any other accredited body(s) visited IQAC or interacted with it to assess the functioning ?

No

16. Whether institutional data submitted to AISHE:

Yes

Year of Submission

2019

Date of Submission

14-Jan-2019

17. Does the Institution have Management Information System ?

No

Part B

CRITERION I – CURRICULAR ASPECTS

1.1 – Curriculum Planning and Implementation

1.1.1 – Institution has the mechanism for well planned curriculum delivery and documentation. Explain in 500 words

- Process of Planning before delivery of the curriculum ? Effective curriculum delivery begins at the stage of the formation of the curriculum based on the needs of the industry, and to match the vision, mission of the institute to reach out to the community. The syllabus upgradation is a continuous process and it was revised in the academic year 2014-15 wherein all the affiliated colleges offering B.Design course were invited and was conducted in collaboration with SNTD University. The syllabus will be further reviewed in the year 2018-19, in this respect the dialogue has been initiated with university, other affiliated college and Industry. Prior to revision, it is been planned to have feedbacks from the stake holders, industry experts for current and anticipated industrial trends and new development in the industry which can be taken into consideration while revising the syllabus. ? The curriculum at the undergraduate level has been standardized to be consistent with the norms of the university protocol and prescribed format. ? The curriculum revision focuses on entrepreneurship and extension with practical training inputs and skill development. The Value added subjects are being introduced in all the specializations of B.Design (fashion Design, Fashion Communication, Textile design and jewelry Design) with the aim of enhancing the overall development of the students. • Process of effective delivery ? Further planning for effective delivery is ensured by efficient workload distribution with a balance of theory and practical periods for the faculty. ? The faculty

has to plan and prepare Lesson Plan which provides the information about the teaching methodology, assignments, hour distribution, references based on topics, planning of visits, if any before the commencement of the term, for effective completion of the syllabus. ? The syllabus is made available to the learner for ready reference in the library. ? Effective delivery is achieved with ? Development of in-depth curriculum for each specializations ? the provision of and up to date library, relevant reference books and resource material (web links, online resource material) and ? Substantiating teaching efforts with seminars, conferences, workshops and industry visits and guest lectures for students at various levels. ? Use of audio-visual aids ? Interactive live and application based lectures. ? Integration with industry for specific modules.

1.1.2 – Certificate/ Diploma Courses introduced during the academic year

Certificate	Diploma Courses	Dates of Introduction	Duration	Focus on employ ability/entrepreneurship	Skill Development
NOT INTRODUCED	NOT INTRODUCED	20/04/2019	0	NOT INTRODUCED	NOT INTRODUCED

1.2 – Academic Flexibility

1.2.1 – New programmes/courses introduced during the academic year

Programme/Course	Programme Specialization	Dates of Introduction
MDes	NOT INTRODUCED	20/04/2019
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1.2.2 – Programmes in which Choice Based Credit System (CBCS)/Elective course system implemented at the affiliated Colleges (if applicable) during the academic year.

Name of programmes adopting CBCS	Programme Specialization	Date of implementation of CBCS/Elective Course System
BDes	NOT INTRODUCED	20/04/2019

1.2.3 – Students enrolled in Certificate/ Diploma Courses introduced during the year

	Certificate	Diploma Course
Number of Students	Nil	77

1.3 – Curriculum Enrichment

1.3.1 – Value-added courses imparting transferable and life skills offered during the year

Value Added Courses	Date of Introduction	Number of Students Enrolled
Use of Social Media	15/07/2018	32
No file uploaded.		

1.3.2 – Field Projects / Internships undertaken during the year

Project/Programme Title	Programme Specialization	No. of students enrolled for Field Projects / Internships
BDes	Fashion Design	67
BDes	Fashion communication	16
BDes	Textile Design	18
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1.4 – Feedback System

1.4.1 – Whether structured feedback received from all the stakeholders.

Students	Yes
Teachers	Yes
Employers	No
Alumni	Yes
Parents	Yes

1.4.2 – How the feedback obtained is being analyzed and utilized for overall development of the institution?
(maximum 500 words)

<p>Feedback Obtained</p> <p>The Feedback from all the Stake Holders of the Institution is taken timely. The feedback from Students, Parents, Alumni Industry are taken during the academic year, every semester to collect the necessary data such as information and responses on a particular task. Based on the specific requirement the Feedback forms are discussed with Principal HOD's and are finalized according to the changes suggested. The Students Feedback forms are collected for academics at the end of each semester on the overall management of the course considering particular semester. The feed back from students are also taken after every Seminar by Industry Experts, Workshops, Teachers Tours and Visits for Extra and Co-curricular activities. The feedback from Parents are taken at the time of Parents Meet which is conducted at the beginning of the Academic Year for all the specializations. Under the the "360 degree evaluation system", the Alumni of the institute play a vital role as the Internal Evaluators in a capacity of "Jury". Their feedbacks are taken in a written manner on the overall performance of the students work in the respective subject with respective year and specializations. The feedbacks from Industry as Employers are taken after the successful completion of Internship for assessing students' performance, Professional ethics, Communication, Technical knowledge skillsets applied throughout their duration of work. The feedbacks are collected in the form of Written as well as Online mode through Google forms. The feedback based on the Google Form System are classified in a form of Pie chart for analyzing the content received and accordingly further action plan is discussed in order to fill the gaps. This action plan is a culmination of detailed analysis and discussion taken with Principal HOD's and related workforce such as Course Coordinators, Teaching staff, Administration etc. The feedback system provides information which is categorized in order to overcome the same with related stakeholders for specific problem areas if found any.</p>
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CRITERION II – TEACHING- LEARNING AND EVALUATION

2.1 – Student Enrolment and Profile

2.1.1 – Demand Ratio during the year

Name of the Programme	Programme Specialization	Number of seats available	Number of Application received	Students Enrolled
BDes	Fashion Design, Fashion Communication, Textile Design, Jewellery Design	240	724	616
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2.2 – Catering to Student Diversity

2.2.1 – Student - Full time teacher ratio (current year data)

Year	Number of students enrolled in the institution (UG)	Number of students enrolled in the institution (PG)	Number of fulltime teachers available in the institution teaching only UG courses	Number of fulltime teachers available in the institution teaching only PG courses	Number of teachers teaching both UG and PG courses
2018	617	Nil	16	Nil	Nil

2.3 – Teaching - Learning Process

2.3.1 – Percentage of teachers using ICT for effective teaching with Learning Management Systems (LMS), E-learning resources etc. (current year data)

Number of Teachers on Roll	Number of teachers using ICT (LMS, e-Resources)	ICT Tools and resources available	Number of ICT enabled Classrooms	Number of smart classrooms	E-resources and techniques used
16	16	9	14	5	616
View File of ICT Tools and resources					
View File of E-resources and techniques used					

2.3.2 – Students mentoring system available in the institution? Give details. (maximum 500 words)

– Students mentoring system available in the institution? Give details. (maximum 500 words) The mentoring system is categorized in a form of Academic Mentoring Personal Mentoring. Under the B.Design course there are four specialization namely Fashion Design, Fashion Communication, Textile Design and Jewelry Design, for each specialization a course coordinator is assigned who timely mentor students for the academic as well as personal growth. In the first year (foundation year) there is a separate course coordinator as it's the preparatory year for students specific specializations that are opted second year onwards. The course coordinator mentors the students of IInd, IIrd and IVth year since the beginning of the academic year, starting from assessment of the skill, has been started in the college wherein each specialization is been assigned a course coordinator as a mentor. The course coordinator builds a rapport with the students and to help students solve various problems related to academics . It also contributes to understanding student behavior and culture. The mentor listens to the problem and provides support while guiding the student to make right choices. 1. Academic Mentoring system by Course Coordinator: ? Helping students from vernacular schools who face problems comprehending English as a medium of instruction. ? Helping students dealing with issues related to attendance, academic performance, discipline, submissions, participation in extracurricular activities, placements, ? Helping students develop positive coping strategies, effective study habits. ? Helping students cope with interpersonal problems involving peers and/or family relationships. 2. Mentoring for specific subjects part of the curriculum: ? The Academic Mentoring also involves various aspects of the fashion curriculum such as Crafts where Internal staff mentors students research and design aspect of the Indian Crafts in coordination with Artisans. ? The mentoring also involves the annual Fashion show where Internal as well as External mentors are appointed to mentor students for Collection development for Fashion Show. ? The mentorship also involves Internship process as students are guided personally for all the major concerns of the internship such as location preference, area of specialization, Type of industry etc.

Number of students enrolled in the institution	Number of fulltime teachers	Mentor : Mentee Ratio
616	16	1:39

2.4 – Teacher Profile and Quality

2.4.1 – Number of full time teachers appointed during the year

No. of sanctioned positions	No. of filled positions	Vacant positions	Positions filled during the current year	No. of faculty with Ph.D
6	3	3	Nil	2

2.4.2 – Honours and recognition received by teachers (received awards, recognition, fellowships at State, National, International level from Government, recognised bodies during the year)

Year of Award	Name of full time teachers receiving awards from state level, national level, international level	Designation	Name of the award, fellowship, received from Government or recognized bodies
No Data Entered/Not Applicable !!!			
No file uploaded.			

2.5 – Evaluation Process and Reforms

2.5.1 – Number of days from the date of semester-end/ year- end examination till the declaration of results during the year

Programme Name	Programme Code	Semester/ year	Last date of the last semester-end/ year-end examination	Date of declaration of results of semester-end/ year- end examination
No Data Entered/Not Applicable !!!				
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2.5.2 – Reforms initiated on Continuous Internal Evaluation(CIE) system at the institutional level (250 words)

School of Fashion Technology has been practicing an innovative method of internal evaluation, which is 360 degree evaluation for internal evaluation. It is a process for quality review undertaken through Assignments, presentations, multiple choice questions are used for continuous assessment. 360 degree evaluation method is applicable for all the Program specializations, for internal marking and college level exams/ continuous evaluation. An evaluation criterion is defined and accordingly the faculty and students evaluate their assignments for self and peer evaluation. 360 degree evaluation is a compilation of process, impact, outcome and summative evaluation. The stakeholders are provided with necessary learning inputs, resources are made available. The assignments are prepared by the learners on approval, monitoring and periodic review of mentors. 20 weightage- Self-Evaluation Learner's self-assessment involves them in evaluating their own work and learning progress. Self-assessment is a valuable learning tool as well as part of an assessment process. Through self-assessment, students can identify their own skill gaps, where their knowledge is weak. This process helps students stay involved and motivated and encourages self-reflection and responsibility for their learning.

20 weightage- Peer evaluation Peer evaluation is an effective collaborative learning strategy. Related to self-assessment, peer evaluation encourages students to critically examine a task and its performance, and then communicate constructive suggestions for improvement. A reason for using self and peer assessment is for its role in student skill development, in improving learning and in helping students to improve their performance on assessed work. Additionally, it has a place as a means of summative assessment. A valuable process on its own, self-assessment may be paired with peer assessment. Applying knowledge gained through peer assessment, students' self-assessment can be a potent next step in actively promoting their own learning and achievement. 40 weightage- Subject Faculty 360 degree evaluation is a compilation of process, impact, outcome and summative evaluation. The stakeholders are provided with necessary learning inputs, resources are made available. The assignments are prepared by the learners on approval, monitoring and periodic review of mentors. Assessment is classroom research to provide useful feedback for the improvement of teaching and learning. Evaluation uses methods and measures to judge student learning and understanding of the material for purposes of grading and reporting. 15 weightage- External Jury Industry experts and alumni are employed when a fresh perspective, objectivity and/or independence are needed. External evaluators may bring in new evaluation

skills and knowledge, but learning objectives have to be reflected in the evaluation the process. 5 weightage- Attendance To ensure regularity of students in class, weightage will be given to attendance and class performance of the students. For this 5 marks will be counted towards the final exam. This is only for the regular students and not for reappear or passes out students. These 5 marks will be counted as 5 of 100 marks.

2.5.3 – Academic calendar prepared and adhered for conduct of Examination and other related matters (250 words)

ACADEMIC ACTIVITY DATE YEAR SEMESTER BEGIN (ODD) 5TH June 2018 II, III IV Year SKILL ASSESSMENT 5th - 8th June 2018 II, III IV Year INDUCTION PROGRAM I Year PARENT TEACHER MEETING 26/07/2018 II, III IV Year GFI CONFERENCE 5th 6th October, 2018 II and III Year SEM END EXAM (ODD) 4th October 2018 III and IV Year SEM END EXAM (ODD) 24th October 2018 II and III Year DIWLAI VACATIONS 5th - 25th November 2018 All semesters INTERNSHIP 12th November 2018- 5th January 2019 IV Year NEW SEM BEGINS (EVEN) 26th November 2018 All semesters WINTER BREAK 26th December 2018 - 3rd January 2019 All semesters INTERNATIONAL TOUR 10th- 20th February 2019 II, III and IV Year SEM END EXAM (EVEN) 20th March 2019 III and IV Year SEM END EXAM (EVEN) 27th April 2019 I, II Year FASHION SHOW 16th March 2019 IV Year SUMMER BREAK 3rd week of April 2019 to 1st week of June 2019 All semesters NEW SEM OPENING DATE 12th June 2019 II, III IV Year Note: workshops, seminars, tours and Industry visits will be organized as per availability of time slots in the semester for the concerned specializations. # Tentative schedule dates for semester end examinations. The final time table will be declared as per S.N.D.T Women's University, Mumbai N.B.: College reserves the right to make necessary changes under unavoidable circumstances as and when required.

2.6 – Student Performance and Learning Outcomes

2.6.1 – Program outcomes, program specific outcomes and course outcomes for all programs offered by the institution are stated and displayed in website of the institution (to provide the weblink)

<https://soft.ac.in/pdf/GRAPH%20SEM%20V%20EXAM%20Oct%2018%20FD.pdf>

2.6.2 – Pass percentage of students

Programme Code	Programme Name	Programme Specialization	Number of students appeared in the final year examination	Number of students passed in final year examination	Pass Percentage
Nill	BDes	Fashion Design	73	73	100
Nill	BDes	Fashion Co mmunication	30	28	93
Nill	BDes	Textile Design	18	18	100

[View File](#)

2.7 – Student Satisfaction Survey

2.7.1 – Student Satisfaction Survey (SSS) on overall institutional performance (Institution may design the questionnaire) (results and details be provided as weblink)

<https://documentcloud.adobe.com/link/track?uri=urn%3Aaaid%3Ascds%3AUS%3A6936b770-1cc0-4b7f-b71c-9f9997d3d107>

CRITERION III – RESEARCH, INNOVATIONS AND EXTENSION

3.1 – Resource Mobilization for Research

3.1.1 – Research funds sanctioned and received from various agencies, industry and other organisations

Nature of the Project	Duration	Name of the funding agency	Total grant sanctioned	Amount received during the year
Any Other (Specify)	0	NA	0	0
No file uploaded.				

3.2 – Innovation Ecosystem

3.2.1 – Workshops/Seminars Conducted on Intellectual Property Rights (IPR) and Industry-Academia Innovative practices during the year

Title of workshop/seminar	Name of the Dept.	Date
Upcycling	B. Des.- Fashion Design	26/09/2018
Forecasting	All Specializations	15/06/2018
Business of Colors	All Specializations	15/06/2018
Sustainability in Fashion	All Specializations	07/10/2018

3.2.2 – Awards for Innovation won by Institution/Teachers/Research scholars/Students during the year

Title of the innovation	Name of Awardee	Awarding Agency	Date of award	Category
Young Talent Search	Ms. Shurti Tokekar	Society of Dyers Colorists, India Chapter	26/01/2019	Winner
Young Talent Search	Ms. Priyanka Bhatia Ms. Megha Krishnan	Society of Dyers Colorists, India Chapter	26/01/2019	2nd Runner up
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3.2.3 – No. of Incubation centre created, start-ups incubated on campus during the year

Incubation Center	Name	Sponsered By	Name of the Start-up	Nature of Start-up	Date of Commencement
UNDER PROCESS	CRAFT VILLAGE	SELF	CRAFT VILLAG	1	20/04/2019
No file uploaded.					

3.3 – Research Publications and Awards

3.3.1 – Incentive to the teachers who receive recognition/awards

State	National	International
0	0	0

3.3.2 – Ph. Ds awarded during the year (applicable for PG College, Research Center)

Name of the Department	Number of PhD's Awarded
B. DESIGN	Nil

3.3.3 – Research Publications in the Journals notified on UGC website during the year

Type	Department	Number of Publication	Average Impact Factor (if any)
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National	B.DESIGN	Nil	0
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3.3.4 – Books and Chapters in edited Volumes / Books published, and papers in National/International Conference Proceedings per Teacher during the year

Department	Number of Publication
No Data Entered/Not Applicable !!!	
No file uploaded.	

3.3.5 – Bibliometrics of the publications during the last Academic year based on average citation index in Scopus/ Web of Science or PubMed/ Indian Citation Index

Title of the Paper	Name of Author	Title of journal	Year of publication	Citation Index	Institutional affiliation as mentioned in the publication	Number of citations excluding self citation
No Data Entered/Not Applicable !!!						
No file uploaded.						

3.3.6 – h-Index of the Institutional Publications during the year. (based on Scopus/ Web of science)

Title of the Paper	Name of Author	Title of journal	Year of publication	h-index	Number of citations excluding self citation	Institutional affiliation as mentioned in the publication
No Data Entered/Not Applicable !!!						
No file uploaded.						

3.3.7 – Faculty participation in Seminars/Conferences and Symposia during the year :

Number of Faculty	International	National	State	Local
Attended/Seminars/Workshops	2	Nil	Nil	Nil
Attended/Seminars/Workshops	16	Nil	Nil	Nil
Attended/Seminars/Workshops	16	Nil	Nil	Nil
Attended/Seminars/Workshops	Nil	16	Nil	Nil
View File				

3.4 – Extension Activities

3.4.1 – Number of extension and outreach programmes conducted in collaboration with industry, community and Non- Government Organisations through NSS/NCC/Red cross/Youth Red Cross (YRC) etc., during the year

Title of the activities	Organising unit/agency/ collaborating agency	Number of teachers participated in such activities	Number of students participated in such activities
NSS	SOFT	2	100
No file uploaded.			

3.4.2 – Awards and recognition received for extension activities from Government and other recognized bodies during the year

Name of the activity	Award/Recognition	Awarding Bodies	Number of students
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Benefited

No Data Entered/Not Applicable !!!

No file uploaded.

3.4.3 – Students participating in extension activities with Government Organisations, Non-Government Organisations and programmes such as Swachh Bharat, Aids Awareness, Gender Issue, etc. during the year

Name of the scheme	Organising unit/Agency/collaborating agency	Name of the activity	Number of teachers participated in such activities	Number of students participated in such activities
Blood Donation	SOFT NSS Unit	Blood Donation Camp	4	100
Tree Plantation	SOFT NSS Unit	Tree Plantation	4	100
Road Safety Day	Tata Motors	Seminar on Road Safety	4	100
Drug Free India	Art of Living, Pune	Seminar on Drug Free India	2	100
Mind health Awareness	Connecting NGO, Pune	Awareness Seminar	2	100
Swachh Bharat Abhiyan	SOFT NSS Unit	WAARI Swachhata Abhiyan	2	20

No file uploaded.

3.5 – Collaborations

3.5.1 – Number of Collaborative activities for research, faculty exchange, student exchange during the year

Nature of activity	Participant	Source of financial support	Duration
Craft Research and Design	104	Self	7

No file uploaded.

3.5.2 – Linkages with institutions/industries for internship, on-the- job training, project work, sharing of research facilities etc. during the year

Nature of linkage	Title of the linkage	Name of the partnering institution/ industry /research lab with contact details	Duration From	Duration To	Participant
No Data Entered/Not Applicable !!!					
View File					

3.5.3 – MoUs signed with institutions of national, international importance, other universities, industries, corporate houses etc. during the year

Organisation	Date of MoU signed	Purpose/Activities	Number of students/teachers participated under MoUs
No Data Entered/Not Applicable !!!			
No file uploaded.			

CRITERION IV – INFRASTRUCTURE AND LEARNING RESOURCES**4.1 – Physical Facilities**

4.1.1 – Budget allocation, excluding salary for infrastructure augmentation during the year

Budget allocated for infrastructure augmentation	Budget utilized for infrastructure development
562.68	701.15

4.1.2 – Details of augmentation in infrastructure facilities during the year

Facilities	Existing or Newly Added
Campus Area	Existing
Class rooms	Existing
Class rooms	Newly Added
Laboratories	Existing
Seminar Halls	Existing
Classrooms with LCD facilities	Existing
Seminar halls with ICT facilities	Existing
Video Centre	Existing
Value of the equipment purchased during the year (rs. in lakhs)	Existing
Number of important equipments purchased (Greater than 1-0 lakh) during the current year	Newly Added
No file uploaded.	

4.2 – Library as a Learning Resource

4.2.1 – Library is automated {Integrated Library Management System (ILMS)}

Name of the ILMS software	Nature of automation (fully or partially)	Version	Year of automation
Library Easy	Fully	1.65	2017

4.2.2 – Library Services

Library Service Type	Existing		Newly Added		Total	
Text Books	3535	6679230	116	317148	3651	6996378
Reference Books	212	918280	Nill	Nill	212	918280
e-Books	1	2605516	5	Nill	6	2605516
Journals	3	1500	1	1500	4	3000
Others(s pecify)	38	346379	34	8670	72	355049
e- Journals	Nill	Nill	5	Nill	5	Nill
Digital Database	Nill	Nill	1	Nill	1	Nill

CD & Video	199	121235	Null	Null	199	121235
Others(s pecify)	94	3073167	8	747233	102	3820400
Others(s pecify)	1	8500	Null	Null	1	8500

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4.2.3 – E-content developed by teachers such as: e-PG- Pathshala, CEC (under e-PG- Pathshala CEC (Under Graduate) SWAYAM other MOOCs platform NPTEL/NMEICT/any other Government initiatives & institutional (Learning Management System (LMS) etc

Name of the Teacher	Name of the Module	Platform on which module is developed	Date of launching e-content
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No Data Entered/Not Applicable !!!

No file uploaded.

4.3 – IT Infrastructure

4.3.1 – Technology Upgradation (overall)

Type	Total Computers	Computer Lab	Internet	Browsing centers	Computer Centers	Office	Departments	Available Bandwidth (MBPS/ GBPS)	Others
Existing	210	4	210	4	4	2	4	70	0
Added	0	0	0	0	0	0	0	0	0
Total	210	4	210	4	4	2	4	70	0

4.3.2 – Bandwidth available of internet connection in the Institution (Leased line)

70 MBPS/ GBPS

4.3.3 – Facility for e-content

Name of the e-content development facility	Provide the link of the videos and media centre and recording facility
Academic planning facility for Faculty on Educloud ERP system.	https://www.educloud.in/academicplanner/academicplanner.do
Assignments analytics for faculty on Educloud ERP system	https://www.educloud.in/homework/HomeWork.do
Academic planning facility for Visiting Faculty Educloud ERP system.	https://www.educloud.in/academicplanner/academicplanner.do
Student training Session on Educloud ERP system to use study material, timetable and submissions of various subjctcs.	https://www.educloud.in/studymaterial/studymaterials.do https://www.educloud.in/dropbox/dropbox.do https://www.educloud.in/timetable/dynamictimetable.do
Online E library (Bloomsbury) to source various types of books.	https://www.bloomsburyfashioncentral.com/

4.4 – Maintenance of Campus Infrastructure

4.4.1 – Expenditure incurred on maintenance of physical facilities and academic support facilities, excluding salary component, during the year

Assigned Budget on academic facilities	Expenditure incurred on maintenance of academic facilities	Assigned budget on physical facilities	Expenditure incurred on maintenance of physical facilities
42.92	31.94	31.09	40.22

4.4.2 – Procedures and policies for maintaining and utilizing physical, academic and support facilities - laboratory, library, sports complex, computers, classrooms etc. (maximum 500 words) (information to be available in institutional Website, provide link)

SOFT The Local Managing committee and principal decide the policies based on the UGC and SNTD university guidelines. There are various committees for the successful completion of procedures. 1. Infrastructure committee 2. Purchase committee 3. Library advisory committee Physical facilities- • Provision of 2 LIFTS which is being utilized by all the staff members and students. One lift is from ground floor to 4th floor and the other is from the basement to the 4th floor. • Provision of ramp at the entrance for physically disabled persons. • In case of medical emergency a car is kept so that the students can be taken to nearby hospital. • The maintenance of infrastructure facilities like toilet blocks, replacement of fire extinguishers, electric work, plumbing, water cooler, and water tank is on contract basis and facilitated by parent organization maintenance department. Academic facilities- • All the classes are equipped with LCD projector. A dedicated staff member from the computer department is responsible for the maintenance of the projector. • All the computer labs and construction labs have lab attendants who are required to maintain all the machineries and take care of any problem faced by students in the functioning. Instructions are given to all the students at the beginning of class. Every construction lab, textile lab has information board. • All the computer labs are equipped with internet which is used by all the students and faculties for classes and research purpose. • All the students of fashion design and textile design have access to dyeing and printing and weaving lab. A lab attendant is there during the college hours to help students for their work. • Mobile phones are to be switched off during class hours. • The students are provided with plug points to charge their laptops and mobiles as and when required. • There is a resource center in library from where students are given fabrics for the lectures. The fabrics are given to students who participate in various national and international design competitions. • A well-equipped library is there with books related to all the specializations offered at SOFT. Various international forecasts with fabric swatches are available for students and faculties which they can use for their respective subjects, assignments and research. The students are issued library cards. The library rules are displayed in the library. Sports facilities- • A sports coordinator is available during the college hours. All the sports equipment's are kept in a sports room and a register is maintained for the entry of student whenever equipment is taken by students. • Ground facility is provided to students for physical fitness. Other facilities • Water recycling plant-STP plant facility is there for water recycling. Recycled water is used for various activities like for gardening and toilets in the college premises. • A dead stock register is maintained where all the functional and nonfunctional equipment's are mentioned.

<https://soft.ac.in/NAAC.html>

CRITERION V – STUDENT SUPPORT AND PROGRESSION

5.1 – Student Support

5.1.1 – Scholarships and Financial Support

	Name/Title of the scheme	Number of students	Amount in Rupees
Financial Support from institution	Scholarship from College	13	180140
Financial Support from Other Sources			
a) National	Govt of Maharashtra Scholarship	14	1029270
b) International	0	Nil	0
No file uploaded.			

5.1.2 – Number of capability enhancement and development schemes such as Soft skill development, Remedial coaching, Language lab, Bridge courses, Yoga, Meditation, Personal Counselling and Mentoring etc.,

Name of the capability enhancement scheme	Date of implementation	Number of students enrolled	Agencies involved
Zumba	28/06/2018	60	SOFT
Yoga Day	21/06/2018	100	SOFT
Personal Counselling and Mentoring	20/12/2018	120	Internship and Placement Department
Bridge Course	25/07/2018	2	AS per SNDT University
Orientation for Further Career	19/12/2018	210	Maitri International Internships Higher Studies In Abroad
Resume Writing and Interview Skills	16/11/2019	112	Savani Shinde
Personality Development	26/10/2018	120	Neha Ratnakar
No file uploaded.			

5.1.3 – Students benefited by guidance for competitive examinations and career counselling offered by the institution during the year

Year	Name of the scheme	Number of benefited students for competitive examination	Number of benefited students by career counseling activities	Number of students who have passed in the comp. exam	Number of students placed
2018	Career Counselling	Nil	112	Nil	Nil
No file uploaded.					

5.1.4 – Institutional mechanism for transparency, timely redressal of student grievances, Prevention of sexual harassment and ragging cases during the year

Total grievances received	Number of grievances redressed	Avg. number of days for grievance redressal

1	1	15
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5.2 – Student Progression

5.2.1 – Details of campus placement during the year

On campus			Off campus		
Name of organizations visited	Number of students participated	Number of students placed	Name of organizations visited	Number of students participated	Number of students placed
None	Nil	Nil	None	Nil	Nil
No file uploaded.					

5.2.2 – Student progression to higher education in percentage during the year

Year	Number of students enrolling into higher education	Programme graduated from	Department graduated from	Name of institution joined	Name of programme admitted to
2018	1	B.Design	Fashion Design	Politecnico University.	Master in Fashion Design
2018	1	B.Design	Fashion Communication	Nuova Accademia di Belle Arti	Masters in Creative Advertising
No file uploaded.					

5.2.3 – Students qualifying in state/ national/ international level examinations during the year (eg:NET/SET/SLET/GATE/GMAT/CAT/GRE/TOFEL/Civil Services/State Government Services)

Items	Number of students selected/ qualifying
No Data Entered/Not Applicable !!!	
No file uploaded.	

5.2.4 – Sports and cultural activities / competitions organised at the institution level during the year

Activity	Level	Number of Participants
WELCOME PARTY	COLLEGE	617
FRESH FACE EVENT	COLLEGE	617
INDUCTION DAY	COLLEGE	210
MKSSS ANNUAL SPORT EVENT DAMINI	COLLEGE	45
DANDIA	COLLEGE	535
GURU PAURNIMA	COLLEGE	617
FOUNDATION DAY	COLLEGE	210
No file uploaded.		

5.3 – Student Participation and Activities

5.3.1 – Number of awards/medals for outstanding performance in sports/cultural activities at national/international level (award for a team event should be counted as one)

Year	Name of the award/medal	National/ International	Number of awards for Sports	Number of awards for Cultural	Student ID number	Name of the student
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2018	GOLD	National	Nil	1	20170161 00019917	PRIYANKA DAS
2018	SILVER	National	Nil	1	1	GROUP
2018	BRONZE	National	Nil	1	20170161 00024861	SHRUTI BHOSLE
2018	BRONZE	National	Nil	1	1	GROUP
2018	CONSOLAT ION CERTIF ICATE	National	Nil	1	20170161 00024683	GAURI PANDE
2018	CONSOLAT ION CERTIF ICATE	National	Nil	1	20180161 00022654	REEM SIDDIQUI
2018	GOLD	National	1	Nil	20160161 00049907	SHAH SALONI
No file uploaded.						

5.3.2 – Activity of Student Council & representation of students on academic & administrative bodies/committees of the institution (maximum 500 words)

• As per the norms Specified by SNTD University, the college conducts election for the student council. • The elections are conducted for the posts of President, Vice President, Cultural Secretary, Cultural co-secretary, Treasurer, Co- treasurer, Sports secretary, and Sports co- secretary and class representatives for each class. These elections are conducted by the Head of Departments. • The Students' Council is then selected according to the University prescribed format which is as follows: o The President, Cultural Secretary, Treasurer and Sports secretary is from third year. o Vice President, Cultural co-secretary, Co- treasurer, and Sports co- secretary is from second year. • The Coordinators and Head of Departments are in close communication with the students through the class representatives. • Various activities are conducted by the 'Students Council' like Gurupournima, Independence Day celebration, Teacher's Day celebration, fresher party, farewell party, cultural program like Garaba celebration and various college level and intercollege level competitions. • Election process is conducted on our Educational software EduCloud, where in the polling and the results are published for fair results. In the process of election, Students need to nominate their name for particular post as per rules prescribed and are given time to meet students for their interaction. The students have to vote and select one candidate of their choice for the post of President, Vice President, Cultural Secretary, Cultural co-secretary, Treasurer, Co- treasurer, Sports secretary, Sports co- secretary but Class representative will be selected by respective class only. After polling, will get online result by EduCloud. Thus accordingly we formulate the Student council. • The students' representatives are also involved in the College committees like - IQAC committee, NSS.

5.4 – Alumni Engagement

5.4.1 – Whether the institution has registered Alumni Association?

No

5.4.2 – No. of enrolled Alumni:

0

5.4.3 – Alumni contribution during the year (in Rupees) :

5.4.4 – Meetings/activities organized by Alumni Association :

The Alumni meet and Alumni Exhibits are organized twice a year in order to have a connect and to know their current status in the respective field of work.

CRITERION VI – GOVERNANCE, LEADERSHIP AND MANAGEMENT**6.1 – Institutional Vision and Leadership**

6.1.1 – Mention two practices of decentralization and participative management during the last year (maximum 500 words)

SOFT's Parent body is a Public Charitable Trust and is governed by the rules and regulations by the State Government and S.N.D.T. Women's University, Mumbai. The Principal is the Head of the institution. Together with the IQAC Coordinator she guides, assists and coordinates the implementation of various decisions. All Heads of Departments (HODs), coordinators and staff members are actively involved in the decision making process. Most of these committees also include students and administrative staff. Active involvement of all committee members enable development of and strengthening of leadership qualities. Faculty members are involved in academic decision making. Along with College Development Committee (CDC), a Local Managing Committee comprising of the Chairman, Vice- Chairman and respected LMC members, department HODs and Administrative Head and Accounts Representative meet every month once. Academic Department have a unique structure with Course Representative or Course Coordinator and suggests the progression and formulates the requirements of the Course and puts up in the LMC and CDC meeting vetoed by the Head of Departments. The Local Managing committees Members are on many statutory committees and they guide in decision making. Hence, the college follows decentralization and participative management. Following Practices suggest Decentralization and Participative Management: Budget: 1. Budget is prepared at a micro level, right from Course Coordinators. 2. Depending on the requirements and pre-requisites of Academics department, Budget is assessed and approved by the Head of Department and then forwarded to the Principal 3. Principal has the final approval and then gets incorporated in the Budget. 4. Budget is then sent to the Finance Committee at Parent Organization Level 5. Participative Feedback with suggestions and final approval is taken for the Budget 6. Accordingly the budget is finalized for the upcoming Financial Year 7. Incorporation of the Budget and activities is reverted back to the respective Academic personnel . Academic Palling 1. Academic Course Progression and Activities of the college are divided into Curricular, Co-Curricular and extra-curricular 2. All the Courses are mapped according to the requirement of the Academics. 3. All the decisions are expected to be passed in the Internal Academic Committee Meeting. 4. After that this is chaired in front of the Local Management Committee Meeting 5. Participative Feedback with suggestions and final approval is taken for the Budget Incorporation of the Activities is reverted back to the respective Academic personnel

6.1.2 – Does the institution have a Management Information System (MIS)?

Yes

6.2 – Strategy Development and Deployment

6.2.1 – Quality improvement strategies adopted by the institution for each of the following (with in 100 words each):

Strategy Type	Details
Curriculum Development	<ul style="list-style-type: none"> To involve various stakeholders including industry, academia, alumni to plan curriculum referring the national

policies for achieving so organizing brain storming sessions for positive outcome. • Identifying the gap between national and international curriculum, identifying the necessary paradigms that will strengthen the employability of students. In achieving so visiting international organizations, attending special conference pertaining to fashion education and research. Initiating one to one meeting to discuss the quality parameters expected in the curriculum. • Meeting industry experts to discuss upon the relevance of assignment to the industry and devising an assignment that will be able to link the students' performance to the commercial relevance.

Admission of Students

• Special HR is provided for counseling in regards with appropriate selection of the courses and career opportunities, which is active throughout the year. • Special counseling agencies are authorized to provide counseling, workshops and seminars to promote the courses. • Common Entrance Test (CET) is devised to select appropriate students. • College follows the rules and regulations prescribed by Government of Maharashtra for open and reservation category students. • Hostel facility is provided for outstation students

Industry Interaction / Collaboration

• Eminent industrialists are integral part of Advisory committee which is responsible for the necessary suggestions pertaining to the strategic planning of curriculum/teaching learning process/evaluation. • The memberships of CMAI (Clothing Manufacturer's Association of India), SDC (Society of Dyers and Colorists, London) and IFFTI (International Foundation of Fashion Technology Institutes) are consistent. Students and faculties actively participate in the activities conducted by these organizations. • Industry collaborations are initiated to enhance students Employability and to provide HR to the industry which is "Ready for Industry".

Human Resource Management

• Human resource management pertaining to the appointments of staff are strictly followed as suggested by governing bodies (State Govt./ University/ Parent organization) •

Central Human Resource Committee exists at Parent organizational level for strategic planning, monitoring and decision making. • The supportive sub-systems such as Vastu Vyawastha and Building committee provide planned support for security, cleaning and swiping and maintenance. • The Appraisals are conducted annually.

Library, ICT and Physical Infrastructure / Instrumentation

• Library is equipped with digital library management system "Library easy" for efficient and effective outcome. Online books, journals, special International Printed journal/ magazines, CDs are updated for better results. • ICT system is developed for time table Infrastructure management, for subject repository, evaluation of periodic progress of teaching and evaluation and attendance of the students/teachers. • All teachers are provided with latest computers, soft wares, internet facility and allied infrastructure support to make the teaching and learning most effective.

Research and Development

• Identifying resource persons as esteemed research committee members to formulate strategic planning of research activities for students and faculties. • Identifying competitions and conferences to provide opportunities to the students and teachers to present research work. • Providing necessary infrastructure (hard and soft) for conducting research. • Mentoring the faculties and students for research initiatives

Examination and Evaluation

• Following strictly the rules and regulation set by university, planning the examination activity which incorporates transparency in evaluation, opportunities to enhance performance to improvise marks as well as understanding the progress levels of the students. • Incorporating peer assessment, self-assessment and assessment by industry expert to make the evaluation fair and progressive.

Teaching and Learning

• To identify the levels of skills of the students through skill assessment activities. To plan the remedial and enhancement inputs for bringing all students at par of quality levels. • Providing mentors from industry to improvise the outcome of the learning especially for craft design

development, design projects and industry internships. • Providing industry inputs for specialized subjects such as fashion forecasting, menswear and womenswear. • Providing necessary exposure through seminars, industry visits to enhance the practical and case study based approach to make it more apt for the employability.

6.2.2 – Implementation of e-governance in areas of operations:

E-governance area	Details
Examination	1. The Common Entrance Test for the Fresh Admissions is taken with the help of Question Writer Software and the Results are also displayed through that. 2. Generation of examination forms and hall-tickets as well as payment of examination fees to the University via the S.N.D.T. Women's University portal. 3. Internal assessment practical examination marks for First Year and Second Year Programs are submitted to University via the S.N.D.T. University Portal as mandated by S.N.D.T. University Portal. 4. Downloading of Question papers for university examinations.
Administration	1. Extensive Use of Edu-cloud Software for students day to day operations for Time-Table, Notices, and assignment brief etc. 2. Even Parents can also assess the progression of students through features like attendance, notices, assignments etc. 3. Use of biometrics for attendance of Teaching and Non-teaching.
Finance and Accounts	Finance and Accounts Continued use of Tally ERP 9, Saral Pay Tax
Student Admission and Support	As per University rules students admission is executed through the portal of University.

6.3 – Faculty Empowerment Strategies

6.3.1 – Teachers provided with financial support to attend conferences / workshops and towards membership fee of professional bodies during the year

Year	Name of Teacher	Name of conference/ workshop attended for which financial support provided	Name of the professional body for which membership fee is provided	Amount of support
2018	2	Graduate Fashion Week - International Catwalk show	Graduate Fashion foundation	89447

No file uploaded.

6.3.2 – Number of professional development / administrative training programmes organized by the College for teaching and non teaching staff during the year

Year	Title of the professional development programme organised for teaching staff	Title of the administrative training programme organised for non-teaching staff	From date	To Date	Number of participants (Teaching staff)	Number of participants (non-teaching staff)
2018	NA	Training on Cash Flow Statement	05/07/2018	06/12/2019	Nil	3
2018	NA	Budget P reparation	01/11/2018	02/11/2018	Nil	3
2019	Essential System Methods to Achieve Quality in Education	NA	19/04/2019	19/04/2019	10	Nil

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6.3.3 – No. of teachers attending professional development programmes, viz., Orientation Programme, Refresher Course, Short Term Course, Faculty Development Programmes during the year

Title of the professional development programme	Number of teachers who attended	From Date	To date	Duration
TO UNDERSTAND THE LASER MACHINE ASSEMBLY AND FUNCTIONS ON VARIOUS METALS.	2	21/11/2018	22/11/2018	2

[View File](#)

6.3.4 – Faculty and Staff recruitment (no. for permanent recruitment):

Teaching		Non-teaching	
Permanent	Full Time	Permanent	Full Time
16	16	20	20

6.3.5 – Welfare schemes for

Teaching	Non-teaching	Students
Mediclaim, Diwali Advance, PF, Gratuity	Mediclaim, Diwali Advance, PF, Gratuity,	Student Insurance, Doctor on Call

6.4 – Financial Management and Resource Mobilization

6.4.1 – Institution conducts internal and external financial audits regularly (with in 100 words each)

Our Parent organisation conducts 4 financial internal audits by internal audit

department . The auditors quarterly visit college and check documentations submit reports and college make compliance for the same. In the audit the auditors check all the financial transactions, receipts misc and fees , vouching, bill checking, statutory payments, statutory compliance e.g. PF return filing (monthly), Income Tax return filling (quarterly), Profession tax return filling (monthly). The auditors also make physical verification of fixed assets and books from library also. Managing committee resolution are also checked with the payments. Purchase procedure is duly checked with all procedural documentation i.e requirement from department, LMC sanction for purchase, fund verification, 3 quotations, comparison statement and sanctioned expenses. in the area of salary auditors check Leave records, salary calculations, salary norms and resolutions. In case of fees, fee structure received from University, collected fees reconciliation, refund policies, outstanding fees, forfeited fees records, receipts for fees are also checked. Taxation part is checked with actual rules and regulations, new rates of taxes applied or not, tax ability for payment. GST is also a main area for checking. Monthly record of GST bill checking and outcome file for the same. after final submission of file entries in the books of accounts is also important part of checking. This audit helps in maintaining books of accounts properly. Statutory Audits were conducted 2 times in a year. Half yearly and at the time of finalization. Statutory auditors check all the financial transaction , fees and payments as well as statutory compliance, depreciation, fees reconciliation- outstanding fees is very important part of checking, university payment compliance, final documentation of all grants, deposits, internal audit report compliance. Auditors also make physical verification of assets. Finalization of accounts and closing of the year is made with the suggestions of statutory auditors. Final authorization of closure is done by statutory auditors with all due compliance of rules and regulations of Samstha and other statutory authorities.

6.4.2 – Funds / Grants received from management, non-government bodies, individuals, philanthropies during the year(not covered in Criterion III)

Name of the non government funding agencies /individuals	Funds/ Grnats received in Rs.	Purpose
Maharshi Karve Stree Shikshan Samstha	145540	Student Schiorship
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6.4.3 – Total corpus fund generated

555000

6.5 – Internal Quality Assurance System

6.5.1 – Whether Academic and Administrative Audit (AAA) has been done?

Audit Type	External		Internal	
	Yes/No	Agency	Yes/No	Authority
Academic	No	Nil	Yes	Principal
Administrative	Yes	Maharshi Karve Stree Shikshan Samstha	Yes	Principal

6.5.2 – Activities and support from the Parent – Teacher Association (at least three)

No Data Entered/Not Applicable !!!

6.5.3 – Development programmes for support staff (at least three)

1) Staff Development Programme 2) Communication Skills 3)

6.5.4 – Post Accreditation initiative(s) (mention at least three)

1. Frequent meetings for enhancing the research activities at student level and faculty level. 2. Automation of library. 3. Enhancement in the activities related to sports and cultural participation of students.

6.5.5 – Internal Quality Assurance System Details

a) Submission of Data for AISHE portal	Yes
b) Participation in NIRF	Yes
c) ISO certification	No
d) NBA or any other quality audit	No

6.5.6 – Number of Quality Initiatives undertaken during the year

Year	Name of quality initiative by IQAC	Date of conducting IQAC	Duration From	Duration To	Number of participants
2019	Essential System Methods to Achieve Quality in Education	04/04/2019	04/04/2019	04/04/2019	10
2019	National and International Exposure to faculty and student -IFFTI - China)	13/02/2019	19/03/2019	20/03/2019	2
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CRITERION VII – INSTITUTIONAL VALUES AND BEST PRACTICES

7.1 – Institutional Values and Social Responsibilities

7.1.1 – Gender Equity (Number of gender equity promotion programmes organized by the institution during the year)

Title of the programme	Period from	Period To	Number of Participants	
			Female	Male
No Data Entered/Not Applicable !!!				

7.1.2 – Environmental Consciousness and Sustainability/Alternate Energy initiatives such as:

Percentage of power requirement of the University met by the renewable energy sources
Environment consciousness reflects through appropriately planned building infrastructure that provides maximum natural light and ventilation. Water recycling plant as well as rain water harvesting system is installed in the premises. College hostel provides solar system for heating of water which contributes to the saving of electrical energy almost in the tune of 10 of the total unit consumed.

7.1.3 – Differently abled (Divyangjan) friendliness

Item facilities	Yes/No	Number of beneficiaries
Ramp/Rails	Yes	Nil
Provision for lift	Yes	Nil
Rest Rooms	Yes	Nil

7.1.4 – Inclusion and Situatedness

Year	Number of initiatives to address locational advantages and disadvantages	Number of initiatives taken to engage with and contribute to local community	Date	Duration	Name of initiative	Issues addressed	Number of participating students and staff
No Data Entered/Not Applicable !!!							
No file uploaded.							

7.1.5 – Human Values and Professional Ethics Code of conduct (handbooks) for various stakeholders

Title	Date of publication	Follow up(max 100 words)
No Data Entered/Not Applicable !!!		

7.1.6 – Activities conducted for promotion of universal Values and Ethics

Activity	Duration From	Duration To	Number of participants
Environmental Studies	15/07/2018	30/10/2018	198
Women's Studies	15/06/2018	30/10/2018	157
Personality Development	13/12/2018	14/12/2018	87
NSS Residential Camp	10/12/2018	16/12/2018	100
Craft Research and Design	15/06/2018	30/10/2018	101
Yoga day	21/06/2018	21/06/2018	100
SNDT Foudation Day	05/07/2018	05/07/2018	750
Teachers Day	05/09/2018	05/09/2018	750
No file uploaded.			

7.1.7 – Initiatives taken by the institution to make the campus eco-friendly (at least five)

<p>- Lot of Greenery Plantation around the Campus - Green Audit is conducted regularly - STP Plant - Bio Gas Plant - Solar Panels - Craft Village to initiate Craft Practices has been constructed using Natural resources and wastes.</p>
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7.2 – Best Practices

7.2.1 – Describe at least two institutional best practices

<p>1) Skill assessment • Competence assessment is a process in which evidence is gathered by the assessor and evaluated against agreed criteria in order to make a judgment of competence. • Skill assessment is the comparison of actual</p>

performance of a skill with the specified standard for performance of that skill under the circumstances specified by the standard and evaluation of whether the performance meets or exceed the requirements. • Formative assessment provides feedback for remedial work and coaching, while summative assessment checks whether the competence has been achieved at the end of training. Assessment of combinations of skills and their foundational knowledge may provide greater efficiency, and in some cases competence in one skill may imply competence in other skills. The thoroughness required of assessment may depend on the consequences of occasional poor performance. • Design process cognition assessment is a critical but challenging . Assessment of design activity in even these simplified projects is still a complex undertaking, as student performance in design is a function of factors including design process cognition, disciplines-specific knowledge and skills, team skills, communication skills, project management skills, project complexity, etc. the skill assessment depend on following points

- o How does design process cognition differ among students, and how does their understanding change as a result of design activity?
- o What is the relationship between design process cognition as assessed using a paper-based scenario, and may also performance on a team-based design project?

In MKSSS's School Of Fashion Technology we have skill assessment activity - in which

1. Assignment of students the students are given assignment at the commencement of the year
2. Evaluation status and outcome- the individual student is evaluated by the faculty and the students' skills are identified. The student is evaluated for her individual strengths and weaknesses. Further the student is given extra classes if she is weak learner and special attention by the course coordinator. The student is encouraged to take part in national and international competitions if the student is advance learner. The evaluation id as follows: Evaluation Pattern

Upload details of two best practices successfully implemented by the institution as per NAAC format in your institution website, provide the link

<https://soft.ac.in/Criteria7.html>

7.3 – Institutional Distinctiveness

7.3.1 – Provide the details of the performance of the institution in one area distinctive to its vision, priority and thrust in not more than 500 words

Vision of SOFT: To take forward the MKSSSs vision of Women empowerment through education, SOFT intends to create Fashion Professionals empowered with sound knowledge, diversified skills and fair practices. Mission of SOFT: SOFT is committed to provide an enriched experience to its students encompassing industry integrated education with efficient use of technology and sustainable practices in fashion business, so as to contribute to social well-being. Main thrust at SOFT is "Women Empowerment in terms of Employability and Social Responsibility": As suggested in the Vision and Mission Statements of SOFT, each Student at SOFT carries forward the legacy of Women Empowerment and Social Responsibility at various levels of phases of her career. And these two key words which are the base of this institution and are imbibed with both these ideas keeping in mind 2 major factors: • Self • Society

Self: Our Institution imparts knowledge, skills sets and attitude which are key areas of excellence. Value Addition programs are a very important factor which also serves a cross multifaceted career growth. International Education with Industry Integration is the need of the hour and is well addressed. We have strong linkages with industry, artisans is definite to increase the employability standards. Value Additions, Periodical assessment of skill-sets, exposure to international and national workshops and seminars and Industry Interface opportunities are key factors which students get. Employability and Ethical consciousness represent every student of SOFT. Incubations, Entrepreneurship and Innovation are three factors which will increase avenues of Employability. Hence Women Empowerment

in terms of Employability Self-Sustainability and Environment sustainability are two main features which are focused on. Sustainable Practices in Academics are well addressed at every step of their curriculum. We take pride in creating environment conscious and socially responsible individuals to make the industry better. Society: Extension programs and Outreach programs are key factors which are of prime focus along with the core curriculum. Both these programs are focused on empowering underprivileged students by giving time and building a better community. Young minds are encouraged and community service is urged in their minds.

Provide the weblink of the institution

<https://soft.ac.in/about-soft.html>

8.Future Plans of Actions for Next Academic Year

1. To revise the vision and mission document and make budgetary provision to achieve the goals of SOFT. 2. New courses will be planned and introduced in the next academic year under autonomous. 3. Planning and development of syllabus for M.Design from SNDT Women's University, Mumbai. 4. Current Syllabus should be reviewed and revised. 5. MOU with Industries to strengthen the industry integration. 6. To apply for Outlook ranking and NIRF to gain recognition as one of the best fashion college of India. 7. Upgrading of Infrastructure - Construction and Pattern making Labs, Computer lab. 8. To give international exposure to students and faculties related to fashion. 9. To work towards the setting up the craft incubation center and to strengthen the relations with artisans related to various crafts of India like, Block Printing, weaving and Embroidery. 10. To initiate activities on the student and college level for the promotion of sustainability and green fashion. 11. Alumni collaboration will be strengthened.