



SELF STUDY REPORT

FOR

2nd CYCLE OF ACCREDITATION

SCHOOL OF FASHION TECHNOLOGY

**SR.NO.13/1/2, NEAR TAKSHILA SOCIETY, OPP VISION ENGLISH MEDIUM
SCHOOL NARHE AMBEGAON**

411041

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Submitted To

NATIONAL ASSESSMENT AND ACCREDITATION COUNCIL

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1. EXECUTIVE SUMMARY

1.1 INTRODUCTION

- Maharshi Karve Stree Shikshan Samstha's (MKSSS) School of Fashion Technology, Pune (SOFT) was established in 1998. In the year 2000 it started 'Degree Program' in Fashion Education in affiliation with SNDT Women's University, Mumbai.
- MKSSS, the parent body is known for its contribution in women emancipation globally.
- SOFT is evolved as a premier institute offering education at Graduation and Post-Graduation level in the area of Fashion Design, Fashion Communication, Textile Design, Jewellery Design, Fashion Merchandising and Fashion Research. SOFT is also offering skill based courses with PMKVY and International certification of Perasons UK.
- SOFT is ranked as one of the best fashion colleges by India Today, Outlook consistently for many years. SOFT is participating in NIRF ranking for past four years.
- MKSSS's SOFT is located in the parts of West of Maharashtra state, Pune; which is also known to be the 'Oxford of the West', attracting students from various regions of India.
- A central location has connected SOFT easily with Mumbai Fashion Industry, and Five Star Apparel parks in Baramati, Kolhapur, Islampur and Ichalkaranji; creating an opportunity for Urban and Rural stakeholders to take the benefit of the organization.
- With multiple specialization approach & keeping the vision of universal responsibilities; SOFT has imbibed Sustainable Fashion Aspects through the Curriculum Enrichment and Best Practices.
- SOFT's Industry integration and its significance is well reflected in its Advisory Board which consists of eminent personalities from the fashion fraternity from the areas of Industry, education and Design.
- SOFT is very well connected with the Grassroots of Indian Traditional Textiles and Crafts that facilitates Sustainable practices by associating with more than 15 National and State Award winning artisans.
- In last few years, the associations & collaborations gradually reached to the International Universities such as Academia Costume E Moda Rome, Manchester Metropolitan University UK, DOMUS Academy Italy. SOFT is a regular member of renowned international fashion forum IFFTI and SDC. This international connect has contributed mutual measurable benefits in terms of quality education and professional development.
- For last 24 years SOFT has been sensitizing students towards Society, Environment and Culture by integrating sustainability in education.

Vision

To take forward the Maharshi Karve Stree Shikshan Samstha's (MKSSS) Vision of "Women Empowerment through Education", MKSSS's School of Fashion Technology (SOFT) vision is "Committed to evolve as a most conscious and internationally known fashion organization" by offering holistic fashion education to women.

The highlights towards progression of the vision are as follows.

- SOFT is a member International Foundation of Fashion Technology Institutes and Society of Dyers and Colourists and has established its own name by receiving various awards and recognition Nationally as

well as Internationally.

- SOFT is a proud leader of Sustainability chapter for IFFTI- India for exchange and Innovations in Sustainable Fashion.
- SOFT has been awarded its Quality Initiative of “Green Fashion” in BID Quality Award at Geneva.
- Students of SOFT students have proven their excellence in numerous National and International Competitions and Awards such as representing at IFFTI, SDC and conferences.
- SOFT has ensured to inculcate responsible and fair attitude through its academics, co-curricular and extra-curricular activities through Research, Design and Innovation in all the areas of specializations and has published in Internationally recognized Conferences and SCOPUS Indexed journals
- SOFT recently has won a prestigious International Award for “Early Career Initiative2021” at IFFTI which is a foundation for Fashion Technology institutes having a connect with more than 28 countries and 61 Members.
- SOFT received International recognition by representing India at the International Society of Dyers and Colorists Design Competition for consecutive 3 years as a finalist.
- SOFT’s recent collaborations for variety of new programs in Fashion education involves renowned International Universities such as Manchester Metropolitan University- Manchester, NABA- Italy, Arts University, Bournemouth- England and Pearsons- UK.
- SOFT has initiated Green Fashion India International Forum that leads to the exchange of ideas, information, and sustainable practices to promote 'Social Design' as an extension, consists of an active involvement of eminent professionals as speakers, strategic advisors, guests, panellists, presenters and participants Nationally as well as Internationally.

Mission

MKSSS’s SOFT is committed to provide an enriched experience to all its stake holders by providing “Conscious Quality input” and by governing the required output so as to satisfy the needs of the Industry as well as society with utmost competencies. ‘International Connectivity’ on one side and the ‘Social Connectivity’ at the Grass Root level on the other side will be a phenomenal Identity that will make MKSSS’s SOFT a unique organization.

- SOFT has ensured the envelopment of all its stake holders at various levels of the Academics mainly the Industry experts. The Professional course of Fashion Education involves a consistent guidance, knowledge and experience sharing and skill exchange in the form of Projects, Guest Lectures, Modules, Juries, Mentors, Orientation and so on.
- SOFT has engaged in keeping the social connectivity through its strong connection to the grassroots. This social connection of grassroots involves a constant engagement of Indian traditional Textile Crafts and its artisans to inculcate the ecosystem of crafts into students with a great understanding by associating with more than 15 artisans all over India so as to recognize and practice the most original skills and to give exposure to create Fashion with International trend requirements.
- SOFT’s one of a kind initiative of “Craft Village” has been established to facilitate the Social Connectivity of fashion stakeholders with authentic resources. The Craft Village is associated with variety of National and State Award winning artisans who facilitate the crafts with its authentic products and processes with appropriate processors.
- SOFT also groom the Faculties and students for developing research aptitude by giving them exposure to National & International Conferences, Trade Shows, Competitions, Seminars, Workshops, Exhibitions and connecting them with the Industry to encourage innovations and social and

International connectivity.

- SOFT inculcates Social, Physical and Cultural attributes in students to pertaining to Physical fitness, Social Responsibility and Cultural programs via various activities in Sports, NSS, Inspiro, GFI and Design Showcase.
- SOFT has recently set up the 'Incubation Centre', 'Consultancy Cell' and 'Marketing Platform' to expand the reach of Conscious Fashion that greatly involve Social and International connect for conscious quality input.

1.2 Strength, Weakness, Opportunity and Challenges(SWOC)

Institutional Strength

- SOFT has consistently ranked amongst top 20 design institutes over past few years.
- The Campus and the Infrastructure has been *enhanced with additional construction, equipment, machinery and Craft Village*.
- The qualified and industry experienced faculties are *increased*.
- *Increased International associations* through formal MoU's with MMU, NABA, Domus, AC & M and Person with Academic flexibility for Student exchange.
- A formal *Alumnae Association* has been formulated.
- A well organized *LMS* is followed for the entire Academics.
- *Digital Resource & Library* for specific Subject learning by initiating more than 200 videos.
- *Social Outreach* in terms of co- curricular and extra curricular activities have been strongly reflected.
- *Sustainability aspect* has been added in the curriculum as well as all the activities carried besides that.
- Strong Industry connect with *Industry integrated course* have been introduced with active involvement of Industry experts.
- *Research connectivity* has become stronger with an active participation at National and International events.
- *International exposure* is provided to all the faculties in terms of exhibits, trade fair, events, competitions and conferences.
- The *Internship process has a systematic planning* that helps them to convert as Placements.
- The *Policy document* has been formulated for all the committees and have been displayed on the official website of the institution.
- Increase in Research activities through the *inception of Craft Village, Incubation and participation*.
- *Consultancy has been increased* with projects on Training and Product Development withy NGOs'.
- *Associations with NGO's have been increased* with Research activity and training programs. Improvised Research facilities for Faculties and Students with a provision in Infrastructure and Industry connect.
- Imitative in introducing academic progression by *introducing Masters course*.
- *Faculties have been officially trained* to initiate programs such as MCED and PMKVY.
- *Introduced foreign language* (French and Italian)
- Introduced *blended learning mechanism* as and where required.
- *Elective, Multi disciplinary and choice based Credit system is initiated*.
- Academic and System based *reforms are initiated as per the NEP 2020*.
- *Research has become a core as a Value Addition*.
- *Skill Assessment and Green Fashion India* are the Best Practices, the institution has established.
- *2F, 12B certification, NIRF ranking and AISHE has been achieved*

Institutional Weakness

- Research activities need to be strengthened.
- Consultancy can be formalized.
- *Funding from Government and Non- Government organization* to carry out research activities.
- *Incubation* can be more effective and implemented strongly.
- *Campus Interviews need to be initiated vigorously.*

Institutional Opportunity

- Additional Programs/ Short Courses/PhD Programs/ Certificate Programs/ Continuing Education Programs are in planning phase.
- *International ranking*
- *Higher NATIONAL Ranking*
- *Can apply for “Center Of Excellence”*
- *GFI can be on much larger scale with International Associations* and tie ups.
- *Faculty exchange* within National and International institutions can be initiated
- *Autonomy of the institute*
- *Associations with grassroots artisans can be enhanced.*
- *Consultancy and Placements can be more strengthened.*

Institutional Challenge

- *Multidisciplinary Workforce* can be increased to support multidisciplinary curriculum.
- *Availability of Qualified faculties with Industry experience related to all the specializations.*
- *Industry bias* towards opting for other institutions and SOFT.
- *Awareness of the field in the reservation categories.*

1.3 CRITERIA WISE SUMMARY

Curricular Aspects

SOFT from its inception has contributed actively to the curriculum development at various Universities such as S.N.D.T women’s University, Savitribai Phule University and Mahatma Gandhi Mission University, Aurangabad. SOFT conducted Curriculum Enrichment Workshop organized by S.N.D.T Women’s University. Number of participants from academics, industry and alumni contributed to the curriculum enrichment and the report was submitted to S.N.D.T W U Mumbai. The implementation of the workshop outcome is reflecting in the present curriculum.

The curriculum planning and implementation is a major contributor to the quality education. SOFT strictly follows the curriculum guidelines prescribed by S.N.D.T W.U Mumbai. The academic committee ensures the planning of curriculum dissemination with the help of Learning Management System monitors and ensures quality in Lesson plan, syllabus coverage report and assignments timely. Experts are invited to integrate academics to the industry, especially for project based subjects. Value addition modules are planned for enhancing the employability of the students. The industry exposure through internship is planned and executed

meticulously for which the students are given special inputs. Professional platforms are provided to the students to showcase the final projects.

The curriculum provides flexibility to select specializations, first year onwards. Each specialization provides electives as well as sub specializations that allow students to focus on the final career destination.

Bridge course is provided for the students getting lateral entry for second year as well as for Master's program.

Special modules are planned and provided for slow learners and advance learners.

2+2 Program with Manchester Metropolitan University, UK allows students to get lateral entry for 3rd year at Manchester Metropolitan University, UK.

At the beginning of every year students are given formative assignment which supports the assessment of skill level. Students are guided for their careers especially during internships on the basis of skill assessment performance.

The planning of craft research and Design as well as collection development is planned keeping in mind social and professional contribution. A very systematic process is followed that enables in depth research and commercial product development.

Teaching-learning and Evaluation

SNDTWU has allowed affiliated colleges of B Design to conduct the common entrance test that includes General Aptitude Test, Creative Aptitude Test and Personal Interview. The students are provided counselling to facilitate the selection of right specialization. The past five years record reflects inclined graph for the number as well as the quality of enrolled students.

Pune being the education hub, SOFT has Students diversity as they come from various states of India. Financial support is provided to the needy students for availing the quality education facility.

The CET takes place at all India level and Reservation in admission is followed as prescribed by the Government of Maharashtra.

Institute offers support for advanced learners as well as slow learners. For lateral entry of second year the bridge courses are offered to make the students at par.

Teaching-Learning process includes activity based learning, experiential learning, participative learning and problem solving methodologies.

On the basis of feedback of assessment & future industry requirements the planning of teaching learning process is executed.

Micro and Macro Lesson plans are worked out which incorporates the above mentioned learning process to make them efficient and effective.

Education management system reflects the records of above mentioned points.

Mentor - Mentee facility is provided besides the specific support of course coordinators.

The teachers meet up the qualification criteria prescribed by UGC having industry experience, Special training programs, UGC orientation programs along with PMKVY training programs and International Pearson Programs are completed by the faculties.

The evaluation- examination system is prescribed by University. For internal continuous evaluation at college level, 360 degree evaluation has been evolved and implemented by SOFT, which encourages evaluations from self, peer, subject faculty and external expert preferably alumni from industry.

The students submit assignments on EDUCLLOUD and the teachers are required to give feedback. Assignments are discussed well in advance and students are encouraged to present for transparent and interactive process.

Feedback system is implemented effectively and collected from all the stakeholders like students, faculties, parents, alumni and industry. Subject teachers also monitor and analyse the performance of students with corrective measures for improvement.

Research, Innovations and Extension

The institution promotes research for innovations in the field of various streams in fashion through the curricular, co-curricular and extracurricular activities such as National and International Design and Research competitions, Paper and poster Presentations and Publications. . The research is encouraged by providing state of the art facilities such as infrastructure, resource centre, library, mentor mentee system and industry integration, newly formed incubation centre and exclusive craft village to aid in research and innovation.

Institutional resources such as state of the art labs, faculty, exclusive knowledge resource from library and resource centre, technical assistance from relative resource such as artisans, faculties, designers, industry are utilized timely for research based activities. The curriculum involves projects, electives, research based subjects that assist students to challenge their research quotient and further helps them to identify possibilities inculcating sensitivity to suit the global requirement.

Faculties and students are encouraged to participate in worlds renowned fashion based conferences, research symposium, design competitions, paper/poster presentations and publications.

The extracurricular activities such as consultancy is reflected through the associations of artisans, NGO's and industry for providing design solutions and resolving loop holes by consulting and connecting to the right resources.

The collaborative activities are conducted jointly with different organizations like NGO's in craft sector for providing training programs and developing a promising product range in sync with the organizations requirement.

The extension activities through parent organization, University and NSS department help SOFT students to sensitize with social issues and further educating, training them towards social engagement and upliftment.

SOFT being an affiliating institution in the diverse field of fashion is a part of many renowned and prestigious organizations as a member and collaborates with various innovative and creative platforms to promote design

through research and innovation. Such prestigious organizations include IFFTY, SDC, IAF, CMAI, BID, ARCH, GFI to name a few.

SOFT facilitates the active involvement and engagement of its stakeholders which majorly covers Industry experts, designers, artisans, academicians to exchange the skills and transfer of knowledge through varied capacity building programs such as workshops, seminars, modules, jury, mentors, guest faculties and orientation sessions.

To encourage the participation SOFT ensures, the involvement of its close stakeholders through the means of various committees that are formulated to promote research culture and innovation.

Infrastructure and Learning Resources

The college campus is spread over a total area of 9 acres of land. Various plants to make the campus Green have been taken up by installing STP plant, Biogas plant and Rain Water Harvesting.

MKSSS's SOFT is endowed with excellent quality physical infrastructural facilities to assist the overall Teaching-Learning, Curricular, Extracurricular, Research, Innovation activities. The institute provides spacious and well ventilated classrooms, well equipped labs, sports facilities, up-to-date library and resource centre that provide curricular and extra-curricular support to its faculties and students. The construction and pattern making labs accommodate all the academic needs of the students. The labs have industrial sewing machines, steam irons, dress forms and pattern making tables.

Spacious seminar/conference hall, meeting room and an open to air amphitheatre are also provided. A photo studio has been created which is well equipped with professional equipment.

To facilitate physical fitness SOFT also has a sports ground, play area for badminton, table tennis and indoor games. SOFT also has a nine storey hostel facility with amenities. The institution has also provided additional facilities for physically disabled such as special washrooms, ramps and lifts.

SOFT has created a special infrastructure of 'Craft Village' to facilitate the traditional handlooms and handicrafts in terms of required tools, equipment's, machineries.

The library at SOFT consists of more than 7000 different types of reading material in print as well as digital form, membership with Bloomsbury digital library, subscriptions of journals, periodicals, fashion magazines, books expensive and extensive of forecast from international agencies, internship reports, dissertations and research papers published by students and faculties.

SOFT also houses an extensive resource centre which holds an expensive collection of exceptional fabrics sourced globally, traditional textiles across India, Design collections of GFI and a collection of exquisite trims.

SOFT has digitally equipped computer labs with licensed software, highly configured latest versions of computers, ICT-enabled classrooms, MAC computers, IPAD Pro, MAC book Pro, laptops with well-equipped Webcam, headphones and online work stations to conduct online classes for the blended mode.

The maintenance is facilitated by the parent organization MKSSS's Vastu Vibhag department. The maintenance of the internal infrastructure is looked after by the college support staff which is governed by the

administration.

Student Support and Progression

At MKSSSS's SOFT, students are always kept at the focus of every initiative and activity. SOFT provides financial aid and scholarships to the students who are economically backward. The scholarships are given based on merit which is approved by LMC.

Students are given counselling at the time of admission to guide them about the various specializations. The institution also offers mentor-mentee program along with providing the academic support to the students. Under the program students are given academic guidance and mentorship.

Various committees have been formed to maintain the decorum and discipline of the institution such as Anti-Ragging, Sexual harassment committee which attends the students' needs and complaints.

The students are provided with all the necessary academic support under which various kinds of workshops, seminars in sync with syllabus are arranged throughout the year. Along with the syllabus the institution offers a variety of value addition courses, which imparts different kind of skill sets relevant to the subject and also offers multidisciplinary knowledge to the students. The institute also offers a bridge course for students, which allows the students to be admitted to second year directly.

The students are encouraged to take up various research activities like research paper writing, craft documentation and paper presentation on all levels. The institution encourages students to participate in both national and international level competitions, conferences and seminars so as to give good exposure to the students.

Extra-curricular activities such as fresher's party, cultural fest, sports, yoga, physical fitness activities, blood donation camp are conducted by Cultural and N.S.S unit.

MKSSSS's SOFT is connected with number of Institutes and Universities nationally and internationally. These collaborations give opportunities to the students for higher progression giving them many options for the same. The students either go for further studies to opt for lateral entry in other institute/university.

SOFT has also formulated an Alumni associations committee under which the alumni's are invited to the campus to strengthen association between the alumni and the institute. The alumni connect with the institution in various ways like offering internships, placements, giving inputs to students and mentoring them.

Governance, Leadership and Management

The legacy of 126 years of women empowerment through education is carried forward by SOFT to formulate its own vision mission document and the future plans. The vision of SOFT is to commit and evolve as the most conscious and internationally known fashion organization is taken seriously in terms of its goals and objectives. The vision is continued right from designing the curriculum till its execution including enrichment, progression, related activities, stake holder support and value education.

SOFT has been the member of prestigious organization such as IFFTI, SDC, CMAI, School of Sustainability

etc. where it has shown a prominent presence by participating and winning prestigious awards. The staff of SOFT are actively involved as a part of Advisory board, Board of Studies of various fashion institutions. The faculties are also the part of various committees at the university level such as Academics and Examination having work profiles that encourage leadership. The faculties of SOFT are also involved in the Local management Committee and College Development Committee. SOFT encourages student participation at the Student Council at the University, Sports, NSS, Cultural activities and the youth festival 'Inspiro' besides academic activities to inculcate leadership.

To achieve the goals stated in the Mission Vision document, SOFT utilizes numerous committees who delegate strategies for effective functioning of the respective committees. These committees are assigned with specific tasks which are mentioned in the policy document and accordingly further plan of action is taken. The policy document involves strategies, plan of actions, functions and rules to conduct activities as planned.

The management and the institution provides exposure to attend conferences, trade fairs, exhibitions, national and international tours, special workshops and seminars, national and international events to empower them with required experience, knowledge and skill sets.

SOFT being a self-financing education institute under the parent organization the finances are taken care by the parent organization.

The IQAC of the institute of the institute has been working proactively for last 5 years by introducing policies, structures, formats that constitute quality enhancement at various level of the organization.

Institutional Values and Best Practices

The parent organization MKSSS is a renowned and most prestigious educational organization catering to "Women's Empowerment through Education" for last 126 years. The initiatives to empowering women through education has encouraged establishment of numerous institutions providing quality education considering almost every field. The education provided through more than 65 individual institutes under MKSSS, are spread across six major campuses creating a unique and distinct place when it comes to women's education.

SOFT for last 24 years is catering to provide quality education in fashion by taking ahead the values and legacy of parent organization. SOFT not only caters to academics in Fashion Education, but also aids students its with conscious and responsible fashion through its co curricula and extra-curricular activities.

Fashion is a field know for Social, Economic, Cultural, Traditional, Political and Environmental culmination and hence the institution makes sure to encourage students to study and apply all such factors as a holistically responsible fashion professional.

To inculcate all above factors for having a holistic approach SOFT is the first institution in India to initiate distinct practices such as follows

1. 'Green Fashion India International Fashion Forum' to promote ethical and responsible fashion through research enhancement and education by exchanging ideas, information and sustainable practices.
2. Holistic evaluation system by introducing 360 degree evaluation approach and involving professional stakeholders playing pivotal role in involving students work.

3. The skill assessment practice has been initiated to assess students work performance by application and implementation of the skill sets and knowledge that are acquired in the entire academic year. The skill assessment is evaluated by the industry experts with their feedback on each students work.
4. The mentor mentee system is followed at almost every stage of curricular, co curricular and extra curricular activities which involves all the professional stakeholders.

The state of the art infrastructure, legacy of 24 years in fashion education, collaborations and associations, the institutional ranking, experienced faculties, diverse students intake, internships and placements of alumni in the industry and goodwill of the institution with all its stake holders makes it one of the premier fashion institution.

2. PROFILE

2.1 BASIC INFORMATION

Name and Address of the College	
Name	SCHOOL OF FASHION TECHNOLOGY
Address	Sr.No.13/1/2, Near Takshila Society, Opp Vision English Medium School Narhe Ambegaon
City	PUNE
State	Maharashtra
Pin	411041
Website	www.soft.ac.in

Contacts for Communication					
Designation	Name	Telephone with STD Code	Mobile	Fax	Email
Principal	Hundekar Meghmala M.	020-66833700	9096921246	-	principal@soft.ac.in
IQAC / CIQA coordinator	Sudhakar Jadhav	020-66833735	7720074647	-	sudhkar@soft.ac.in

Status of the Institution	
Institution Status	Self Financing

Type of Institution	
By Gender	For Women
By Shift	Regular

Recognized Minority institution	
If it is a recognized minority institution	No

Establishment Details	
Date of establishment of the college	01-01-2000

University to which the college is affiliated/ or which governs the college (if it is a constituent college)				
State	University name		Document	
Maharashtra	Smt. Nathibai Damodar Thackersey Women's University		View Document	
Details of UGC recognition				
Under Section	Date		View Document	
2f of UGC	04-01-2018		View Document	
12B of UGC	04-01-2018		View Document	
Details of recognition/approval by stationary/regulatory bodies like AICTE,NCTE,MCI,DCI,PCI,RCI etc(other than UGC)				
Statutory Regulatory Authority	Recognition/Approval details Institution/Department programme	Day,Month and year(dd-mm-yyyy)	Validity in months	Remarks
No contents				

Details of autonomy	
Does the affiliating university Act provide for conferment of autonomy (as recognized by the UGC), on its affiliated colleges?	No

Recognitions	
Is the College recognized by UGC as a College with Potential for Excellence(CPE)?	No
Is the College recognized for its performance by any other governmental agency?	No

Location and Area of Campus				
Campus Type	Address	Location*	Campus Area in Acres	Built up Area in sq.mts.
Main campus area	Sr.No.13/1/2, Near Takshila Society, Opp Vision English Medium School Narhe Ambegaon	Urban	9.34	6556.92

2.2 ACADEMIC INFORMATION

Details of Programmes Offered by the College (Give Data for Current Academic year)						
Programme Level	Name of Programme/Course	Duration in Months	Entry Qualification	Medium of Instruction	Sanctioned Strength	No.of Students Admitted
UG	BDes,Design	48	12th Pass	English	120	120
UG	BDes,Design	48	12th Pass	English	30	30
UG	BDes,Design	48	12th Pass	English	30	30
UG	BDes,Design	48	12th Pass	English	60	6
PG	MDes,Design	24	Graduation	English	60	8

Position Details of Faculty & Staff in the College

Teaching Faculty												
	Professor				Associate Professor				Assistant Professor			
	Male	Female	Others	Total	Male	Female	Others	Total	Male	Female	Others	Total
Sanctioned by the UGC /University State Government	0				1				2			
Recruited	0	0	0	0	0	1	0	1	0	2	0	2
Yet to Recruit	0				0				0			
Sanctioned by the Management/Society or Other Authorized Bodies	0				1				16			
Recruited	0	0	0	0	1	0	0	1	4	12	0	16
Yet to Recruit	0				0				0			

Non-Teaching Staff				
	Male	Female	Others	Total
Sanctioned by the UGC /University State Government				0
Recruited	0	0	0	0
Yet to Recruit				0
Sanctioned by the Management/Society or Other Authorized Bodies				15
Recruited	8	7	0	15
Yet to Recruit				0

Technical Staff				
	Male	Female	Others	Total
Sanctioned by the UGC /University State Government				0
Recruited	0	0	0	0
Yet to Recruit				0
Sanctioned by the Management/Society or Other Authorized Bodies				8
Recruited	5	3	0	8
Yet to Recruit				0

Qualification Details of the Teaching Staff

Permanent Teachers										
Highest Qualification	Professor			Associate Professor			Assistant Professor			Total
	Male	Female	Others	Male	Female	Others	Male	Female	Others	
D.sc/D.Litt/LLD/DM/MCH	0	0	0	0	0	0	0	0	0	0
Ph.D.	0	0	0	0	1	0	0	0	0	1
M.Phil.	0	0	0	0	0	0	0	0	0	0
PG	0	0	0	0	0	0	0	2	0	2
UG	0	0	0	0	0	0	0	0	0	0

Temporary Teachers										
Highest Qualification	Professor			Associate Professor			Assistant Professor			Total
	Male	Female	Others	Male	Female	Others	Male	Female	Others	
D.sc/D.Litt/LLD/DM/MCH	0	0	0	0	0	0	0	0	0	0
Ph.D.	0	0	0	0	0	0	2	0	0	2
M.Phil.	0	0	0	0	0	0	0	0	0	0
PG	0	0	0	0	0	0	3	8	0	11
UG	0	0	0	0	0	0	0	0	0	0

Part Time Teachers										
Highest Qualification	Professor			Associate Professor			Assistant Professor			Total
	Male	Female	Others	Male	Female	Others	Male	Female	Others	
D.sc/D.Litt/LLD/DM/MCH	0	0	0	0	0	0	0	0	0	0
Ph.D.	0	0	0	0	0	0	0	0	0	0
M.Phil.	0	0	0	0	0	0	0	0	0	0
PG	0	0	0	0	0	0	0	0	0	0
UG	0	0	0	0	0	0	0	0	0	0

Details of Visting/Guest Faculties				
Number of Visiting/Guest Faculty engaged with the college?	Male	Female	Others	Total
		20	35	0

Provide the Following Details of Students Enrolled in the College During the Current Academic Year

Programme		From the State Where College is Located	From Other States of India	NRI Students	Foreign Students	Total
UG	Male	0	0	0	0	0
	Female	140	51	0	0	191
	Others	0	0	0	0	0
PG	Male	0	0	0	0	0
	Female	7	1	0	0	8
	Others	0	0	0	0	0

Provide the Following Details of Students admitted to the College During the last four Academic Years						
Category		Year 1	Year 2	Year 3	Year 4	
SC	Male	0	0	0	0	
	Female	7	6	6	5	
	Others	0	0	0	0	
ST	Male	0	0	0	0	
	Female	0	1	0	1	
	Others	0	0	0	0	
OBC	Male	0	0	0	0	
	Female	27	25	32	44	
	Others	0	0	0	0	
General	Male	0	0	0	0	
	Female	149	128	159	140	
	Others	0	0	0	0	
Others	Male	0	0	0	0	
	Female	8	2	5	6	
	Others	0	0	0	0	
Total		191	162	202	196	

Institutional preparedness for NEP

1. Multidisciplinary/interdisciplinary:	<p>B.Design curriculum has first year as foundation course and provides choice for specialization - Fashion Design, Textile Design, Fashion Communication and Jewelry Design. - Multidisciplinary and Interdisciplinary approach reflects in the vision and mission indirectly, however 'Fashion' remains the core and the complimentary are reflects in a form of specializations. - The curriculum includes the subjects related to art and humanities such as 'History of Art and Design, Art Appreciation, Women's Studies, Fashion Studies, Traditional Textiles and Embroideries of India, Fundamentals of design' and so on. The subject such as Textile Science, Dyeing and Printing, Quality Analysis Assurance reflects a strong base of science. The Craft Projects and Final Collections extensively includes the interaction with community on the field and support community engagement and services. - Environmental education is imparted through 4 credit subject Environmental Studies at foundation level and the integration of environmental sustainability strongly reflects in the students projects. - Students are provided with value addition courses which holds a strong base of social and environmental sustainability along with life skills. - Recently School of Fashion Technology has taken initiative to start B.Design interdisciplinary specialization that strongly reflects a connect of NEP. The college provides the required infrastructure to accommodate the need of interdisciplinary/ multidisciplinary education in fashion. - The masters program that is M.Design offers specialization interdisciplinary and the flexibility is given at entry level for any graduate with an aptitude for eligibility of the program. - NSS at SOFT with its proactive approach involves each and every student in the social activities through workshops and seminars. - College provides support for holistic growth of the students especially covering sports, cultural activities, life skill workshops, self defense training and yoga.</p>
2. Academic bank of credits (ABC):	<p>-University provides the credit system for regular course. However the Bank Of Credits for the purpose of flexibility is under progress at University level. - Recently University has informed the colleges about the additional credits to be offered at college level. The college academic committee is working on the same.</p>

3. Skill development:	<p>- The curriculum provides opportunity to develop and practice various skills such as drawing and painting, computer skills, garment construction and pattern making skills, dyeing and printing skills, technical drawing skills, graphic design skills, writing skills, jewelry making skills etc. - To elevate the skill levels special workshops are provided by industry experts and artisans. - The college is recognized center of Prime Minister's Kaushalya Vikas Yojana (PMKVY) and holds 5 star grading. Under PMKVY it offers Sample Tailoring and Fashion Design courses. - College provides additional unique facility such as Craft Village to promote and practice traditional skills of India. - College also provides additional technology support required to upgrade the skills.</p>
4. Appropriate integration of Indian Knowledge system (teaching in Indian Language, culture, using online course):	<p>- Indian culture reflects in the curriculum for the History of Art and Design, Art Appreciation, Traditional Textiles and Embroideries of India, History of Fashion. - At college level the social integrity is incorporated through interaction with communities. - The artisans and lab technicians use local language while teaching.</p>
5. Focus on Outcome based education (OBE):	<p>- The parameters of the attainment of the Program Outcomes (POs), Program Specific Outcomes (PSOs) and Course Outcomes (COs) are : - Examination: SOFT follow Formative and summative assessment system. As per the marking system stated by the university, SOFT follows 360 degree evaluation system for internal marking, Continuous Internal Evaluation (CIE) i.e. regularly through continuous internal evaluation and internal assessment tests. At the end of each semester, summative assessment is conducted i.e. End Semester Examination. The examination helps directly to measure the attainment of the COs and finally the POs. The annual average pass percentage is the quantitative benchmark of attainment of COs. - Skill Assessment: At the end of the programme, the skills imbibed among the students make them competent to face the challenges of the modern world more confidently. Visible qualitative improvements amongst the students from entry point to exit point are observed by the faculties through Skill assessment Program. - Feedback: Feedback analysis is used for making appropriate changes in reframing COs to map POs. The feedback of the parents and the industry also mark the attainment of the COs and POs. Our students are</p>

	<p>entrepreneurs and are engaged in the varied nature of jobs, which indicates the attainment of POs. - Competition: Success in the competitions, endorses the attainment of the outcomes - Good internship and placements are further ensuring criteria for the attainment of the outcome.</p>
<p>6. Distance education/online education:</p>	<p>- College has offered B.Sc Fashion Design and M. Sc Fashion Design under continuing under Yashvantrao Chavan Maharashtra Open University till 2017. - During pandemic college has established online education system and has utilized the same efficiently. - College proposes to start online courses under the initiative of S.N.D.T Women's University- Chetana. - The faculty members who are the members of the Board of Studies are working on the same.</p>

Extended Profile

1 Program

1.1

Number of courses offered by the Institution across all programs during the last five years

2020-21	2019-20	2018-19	2017-18	2016-17
9	9	7	7	6
File Description		Document		
Institutional data prescribed format		View Document		

1.2

Number of programs offered year-wise for last five years

2020-21	2019-20	2018-19	2017-18	2016-17
5	4	4	4	3

2 Students

2.1

Number of students year-wise during last five years

2020-21	2019-20	2018-19	2017-18	2016-17
733	698	618	534	470
File Description		Document		
Institutional data in prescribed format		View Document		

2.2

Number of seats earmarked for reserved category as per GOI/State Govt rule year-wise during last five years

2020-21	2019-20	2018-19	2017-18	2016-17
205	182	125	62	62

File Description	Document
Institutional data in prescribed format	View Document

2.3

Number of outgoing / final year students year-wise during last five years

2020-21	2019-20	2018-19	2017-18	2016-17
159	130	121	111	89

File Description	Document
Institutional data in prescribed format	View Document

3 Teachers

3.1

Number of full time teachers year-wise during the last five years

2020-21	2019-20	2018-19	2017-18	2016-17
6	6	6	6	6

File Description	Document
Institutional data in prescribed format	View Document

3.2

Number of sanctioned posts year-wise during last five years

2020-21	2019-20	2018-19	2017-18	2016-17
6	6	6	6	6

File Description	Document
Institutional data in prescribed format	View Document

4 Institution

4.1

Total number of classrooms and seminar halls

Response: 15

4.2

Total Expenditure excluding salary year-wise during last five years (INR in Lakhs)

2020-21	2019-20	2018-19	2017-18	2016-17
423.77	532.90	475.41	446.69	320.88

4.3

Number of Computers

Response: 54

4. Quality Indicator Framework(QIF)

Criterion 1 - Curricular Aspects

1.1 Curricular Planning and Implementation

1.1.1 The Institution ensures effective curriculum delivery through a well planned and documented process

Response:

Process of planning before delivery of the curriculum-

- Effective curriculum delivery begins at the stage of the formation of the curriculum based on the needs of the industry and society.
- The Affiliating University has Board of Studies that comprises senior teachers and industry experts who leads the curriculum development process.
- The syllabus is updated timely by University.
- MKSSS's SOFT faculties have contributed precisely towards curriculum development in consultation with industry experts mainly the advisory board and associates through 'National Curriculum Enhancement Workshop' conducted in 2019 and it is being checked at the level of Board of Faculty, Board of Dean and Academic Council.
- Academic committee adheres to the academic policy which is displayed on the website.
- The curriculum encompasses multidisciplinary approach and well-articulated with specific objectives that defines the outcome along with the other details such as methodology, assignments, evaluation, reference list and resources.
- Academic Calendar is prepared at college level by Academic Committee after interacting with the stakeholders namely course coordinators, subject teachers, administrative staff, NSS, cultural and sports head. It includes academic, co-curricular and extracurricular activities.
- Academic Calendar is shared with the students in person and is also available on website. It is shared at starting of the semester to get a clear idea of examination details, holidays, activities, juries, international seminar, national and international tours, internships etc.
- To add value to the curriculum delivery at college level, college academic committee emphasizes on micro-planning and macro-planning to make the curriculum most effective.
- Further the University allows the college to provide value addition/add on courses. Value addition and skill assessment ensures added value to the curriculum as well as enhancing employability of the students.
- The exhaustive lesson plan gives clarity to students about the teaching learning process and expectations.
- The faculty has to plan and prepare lesson plan on Edu Cloud - learning management system which provides facilities and information about the repository, time table, lesson plan, attendance, teaching methodology, assignments, hour distribution, and reference based on topics, planning of visits, if any before the commencement of the term, for effective completion of the syllabus which ensures the transparency and fairness in the education system.
- Detailed lesson plan, syllabus coverage reports and assignments are monitored timely for ensuring quality.
- The case study based assignments outcome confirms the effective curriculum delivery.
- Timely assessment of student's work at college and industry level through subject jury confirms

the effectiveness in the curriculum delivery.

- Industry experts are invited to integrate academics to the industry, especially for project based subjects and programs specific electives.
- College has online book subscriptions and self-created videos (Around 200) which are made available as and when required.
- The academic committee is responsible to create check points in the form of objective tests and jury by industry/academic expert and students' participation in the academic related competitions.
- College has supportive systems such as high capacity internet lease line, Google suit and state of art infrastructure that supports the excellent learning environment to ensure effectivity in curriculum delivery.
- Activities such as field trips, study tours, International tours for international exposure, activity based learning are successful tools used to enhance the academic curriculum.

File Description	Document
Upload Additional information	View Document
Link for Additional information	View Document

1.1.2 The institution adheres to the academic calendar including for the conduct of CIE

Response:

- The academic planning and implementation is a major contributor to the quality education.
- S.N.D.T. Women's University issues academic calendar every year. Accordingly MKSSSS's SOFT's academic committee prepares college level academic calendar for all the programs of fashion, textile, communication, jewellery design and M. Design. Along with the academics the extracurricular activity calendar is also planned.
- It contains the date of commencement of semester, last working day of the semester, internship schedule and dates for semester-end examinations including the conduct of Continuous Internal Evaluation (CIE). The co-curricular activities like the workshop, seminars, visits, webinars, value additions/add on are also planned in the academic calendar along with the extracurricular activities like NSS, sports and cultural - University level and Samstha level.
- For the effective implementation of the same MKSSSS's SOFT utilizes Learning Management System (Educloud).
- It comprises regular lectures, guest lectures, workshops, seminars, industrial visits, craft projects, Fashion Show or Final projects other co-curricular and extra-curricular activities. It helps to distribute work load to the faculties which allows them to plan their work at micro level.
- The academic calendar allows faculty members to plan their respective course delivery, academic and co-curricular activities, and internal evaluation schedules.
- For each CIE, syllabus is closely monitored and controlled by the course coordinators in accordance with the lesson plans prepared by faculty.
- Internal Assessment tests, assignments, quizzes, and seminars are part of the Continuous Internal Evaluation (CIE) of students. The CIE helps mainly to attain the outcomes set at the commencement of the semester.
- MKSSSS's SOFT has developed a 360 degree evaluation pattern, where the evaluation for the

practical subjects is done by faculty (40%), self-evaluation (20%), peer evaluation (20%), attendance (5%), and internal jury (15%). MKSSS's SOFT follows the formative and summative evaluation system.

- The formative are the internal continuous assessment of the subject which is of 25 marks and the summative marking is of 75 marks which are conducted at college level for 1st and 2nd Year and University level for 3rd and final year.
- The internal evaluation includes best assignments are best performance test to be considered.
- In case of revision of academic calendar by the university, institute incorporates the necessary changes accordingly.

File Description	Document
Upload Additional information	View Document
Link for Additional information	View Document

1.1.3 Teachers of the Institution participate in following activities related to curriculum development and assessment of the affiliating University and/are represented on the following academic bodies during the last five years

1. Academic council/BoS of Affiliating university
2. Setting of question papers for UG/PG programs
3. Design and Development of Curriculum for Add on/ certificate/ Diploma Courses
4. Assessment /evaluation process of the affiliating University

Response: A. All of the above

File Description	Document
Institutional data in prescribed format	View Document
Details of participation of teachers in various bodies/activities provided as a response to the metric	View Document

1.2 Academic Flexibility

1.2.1 Percentage of Programmes in which Choice Based Credit System (CBCS)/ elective course system has been implemented

Response: 80

1.2.1.1 Number of Programmes in which CBCS / Elective course system implemented.

Response: 4

File Description	Document
Minutes of relevant Academic Council/ BOS meetings	View Document
Institutional data in prescribed format	View Document

1.2.2 Number of Add on /Certificate programs offered during the last five years

Response: 50

1.2.2.1 How many Add on /Certificate programs are offered within the last 5 years.

2020-21	2019-20	2018-19	2017-18	2016-17
11	14	12	7	6

File Description	Document
List of Add on /Certificate programs	View Document
Brochure or any other document relating to Add on /Certificate programs	View Document
Any additional information	View Document

1.2.3 Average percentage of students enrolled in Certificate/ Add-on programs as against the total number of students during the last five years

Response: 53.69

1.2.3.1 Number of students enrolled in subject related Certificate or Add-on programs year wise during last five years

2020-21	2019-20	2018-19	2017-18	2016-17
524	439	389	165	189

File Description	Document
Details of the students enrolled in Subjects related to certificate/Add-on programs	View Document
Any additional information	View Document

1.3 Curriculum Enrichment

1.3.1 Institution integrates crosscutting issues relevant to Professional Ethics ,Gender, Human Values ,Environment and Sustainability into the Curriculum

Response:

- MKSSS SOFT integrates cross-cutting issues from society such as Human Values, Moral Values, Professional Ethics, Gender Equality, Environmental Awareness and Sustainability, which are integral parts of our curriculum.
- Curriculum planning places these issues at the centre of curricular, co-curricular and extracurricular activities and is addressed effectively.

Professional Ethics, Human Values, Moral Values –

- The students are made aware about the process and Professional Ethics practiced in the areas of Fashion, Textile, Communication, Jewellery Design industry through subjects' like-Merchandising, Craft Research, Entrepreneurship and IPR, Internship, Campus to corporate, Fashion Journalism and PR. These subjects provide students with opportunities for inculcating values and developing ethical competence.
- To understand themselves in relation to their community various activities are undertaken such as Blood Donation camp, Independence Day, Republic Day, Poster making on importance of voting in Democracy, webinar on Food-Planet-Earth go vegan etc. These activities help to develop competence required for group-living and sharing of responsibilities.

Gender-

- Major Gender issues are focused and addressed under the subject “women studies”. The students are prepared to face the industry by attending various experts session in the preparatory phase of internship.
- Various seminars/webinars provide students with information on gender equity and equality as part of extension activities through NSS. The NSS unit of MKSSS’s SOFT has been very proactive in conducting different extension activities to make students understand Education through Community Service and Community Service through Education. On Women's Day, the college celebrates women empowerment.

Environment and Sustainability-

- Subject like environmental studies creates awareness amongst students. Sustainability is an important aspect in collective development of students. They learn about sustainable fibres, fabrics and construction methods.
- In ‘Innovation to textile’, the student creates product using waste. A unique concept like upcycling of the garments is also taught to the students. They learn about traditional handmade crafts from the artisans.

- Students participate in Green Fashion India conference to understand the green practices in fashion industry. Even through extension activities like tree plantation, webinar on solid waste management, Majhi Vasundhara E-pledge etc. are conducted to identify the needs and problems of the community and involve them in problem solving.

File Description	Document
Upload the list and description of courses which address the Professional Ethics, Gender, Human Values, Environment and Sustainability into the Curriculum.	View Document

1.3.2 Average percentage of courses that include experiential learning through project work/field work/internship during last five years

Response: 52.86

1.3.2.1 Number of courses that include experiential learning through project work/field work/internship year-wise during last five years

2020-21	2019-20	2018-19	2017-18	2016-17
5	4	4	4	3

File Description	Document
Programme / Curriculum/ Syllabus of the courses	View Document
MoU's with relevant organizations for these courses, if any Average percentage of courses that include experiential learning through project work/field work/internship	View Document

1.3.3 Percentage of students undertaking project work/field work/ internships (Data for the latest completed academic year

Response: 99.05

1.3.3.1 Number of students undertaking project work/field work / internships

Response: 726

File Description	Document
List of programmes and number of students undertaking project work/field work/ /internships	View Document
Any additional information	View Document

1.4 Feedback System

1.4.1 Institution obtains feedback on the syllabus and its transaction at the institution from the following stakeholders 1) Students 2)Teachers 3)Employers 4)Alumni

Response: A. All of the above

File Description	Document
URL for stakeholder feedback report	View Document

1.4.2 Feedback process of the Institution may be classified as follows: Options:

1. Feedback collected, analysed and action taken and feedback available on website
2. Feedback collected, analysed and action has been taken
3. Feedback collected and analysed
4. Feedback collected
5. Feedback not collected

Response: C. Feedback collected and analysed

File Description	Document
Upload any additional information	View Document
URL for feedback report	View Document

Criterion 2 - Teaching-learning and Evaluation

2.1 Student Enrollment and Profile

2.1.1 Average Enrolment percentage (Average of last five years)

Response: 79.89

2.1.1.1 Number of students admitted year-wise during last five years

2020-21	2019-20	2018-19	2017-18	2016-17
174	209	197	158	144

2.1.1.2 Number of sanctioned seats year wise during last five years

2020-21	2019-20	2018-19	2017-18	2016-17
270	240	240	240	144

File Description	Document
Institutional data in prescribed format	View Document
Any additional information	View Document

2.1.2 Average percentage of seats filled against reserved categories (SC, ST, OBC, Divyangjan, etc. as per applicable reservation policy) during the last five years (exclusive of supernumerary seats)

Response: 29.91

2.1.2.1 Number of actual students admitted from the reserved categories year-wise during the last five years

2020-21	2019-20	2018-19	2017-18	2016-17
32	36	56	28	15

File Description	Document
Average percentage of seats filled against seats reserved	View Document
Any additional information	View Document

2.2 Catering to Student Diversity

2.2.1 The institution assesses the learning levels of the students and organises special Programmes for advanced learners and slow learners

Response:

- Counselling at Entrance level - MKSSS's School of fashion Technology offer counselling to the prospective students for the admission process and entrance exam. The Institute conducts its own entrance exam through which the students have to qualify for 3 different exams, namely online General Ability Test, Studio Test, and Personal Interview. The students are offered counselling regarding the selection of specialisation at the time of admission.
- Foundation Level – The curriculum of foundation is designed in a very effective manner. The eligibility of the course specifies that the students from different streams can take admission thus the foundation course enables them to develop the skills and competencies required for the respective specialisations.

The internal jury at the end of semesters and the formative evaluation help to identify the students with above average performance and below average performance. The enrichment programs are arranged for the students in foundation who have weaker communication skills and illustration skills.

- Skill Assessment- After the admission for all consecutive years, institute conducts skill assessment program for all the students. In Skill assessment college evaluates the follows aspects:

1. Competence Assessment
2. Skill Assessment
3. Formative Assessment
4. Cognition Assessment Through Design Process
5. Assessment Of Design Activity

The skill assessment depend on following points

1. How does design process cognition differ among students, and how does their understanding change as a result of design activity.
 2. What is the relationship between design process cognition as assessed using a paper-based scenario on individual project, and performance on a team-based design projects.
- Skill assessment activity is conducted at the commencement of each year and the students are given an assignment. The assignments are planned keeping in mind the skill sets expected to be acquired by the student in the previous academic year, thus based on this, students are evaluated and are given individual feedback about their performance and the expected outcome. The faculty gives the students chance to improve the assignments and skill sets.

The evaluation is as follows:

1. Critical Analysis -	1. Research	
	1. Case study	

1. Creative thinking-	1. Concept planning
	1. Design Development
1. Presentation skills-	1. Final Design Illustration
	1. Detailing
<ul style="list-style-type: none"> The student is evaluated for her individual strengths and weaknesses. Further the student is given extra classes if she is a weak learner and special attention by the course coordinator. The advanced learners are encouraged to take part in national and international design competitions. It is evident that students have excelled in such competitions. 	
File Description	Document
Upload any additional information	View Document
Past link for additional Information	View Document

2.2.2 Student- Full time teacher ratio (Data for the latest completed academic year)

Response: 122.17

File Description	Document
Any additional information	View Document

2.3 Teaching- Learning Process

2.3.1 Student centric methods, such as experiential learning, participative learning and problem solving methodologies are used for enhancing learning experiences

Response:

- The syllabus which is defined and provided by university includes important aspects like course objectives, programme specific objectives and programme outcomes along with assignment details , weightage of marks for each subject.
- Most of the syllabus subjects ensures the connect of exploration and experimentation. Being design as core, research methodology plays vital role in the culmination of the design as an outcome of the subjects.
- The aspect of sustainability is incorporated in the assignments to develop the aspect of green fashion right from first year.
- The students are connected with industry projects to bridge the gap between academics and industry.
- A well planned lesson plan ensured micro planning of the topics, assignments, teaching methodology, workshops, seminars, value additions and industry visits. The teacher facilitates learning by allowing each individual student to participate at their personal level by ensuring their involvement in class activities, group discussions and group projects.

- Design which in a way id a solution to the problem is the foundation of design studies and emphasises on Problem solving skills at the level of functionality and aesthetics. It reflects more in the subjects like Craft Research Projects, Innovations in Textile Studies, Range Development, Final Collection.
- Technology support was provide to the students during pandemic to connect them with Fields; especially for craft design developments and final collections.
- The participative and problem solving workshop and seminars at national and international level enhance the student's aptitude and skills.
- Specially created videos enhanced the learning experience of the students and allowed them the repetitive access to enhance the better understanding and delivery of performance.
- The students response to the Multiple Choice Questions through special software ensured the understanding of the subject.
- During Covid, the final project of students, the collection development was big challenging, however college provided necessary support (online/ offline) making the collections most effective. It was projected through a fashion show using live broadcasting media and was made available for the parents, Industry experts and alumina.
- The most important experiential learning i.e. Internships were provided to the students all over India to give exposure of different levels of the fashion industry.
- Even during pandemic period, the internships were provided in the form of online and physical.
- Special Workshops were conducted at national level for SNTD women's university affiliated colleges by MKSSS's School of fashion technology, to help the students to develop their skill in garment construction.

2.3.2 Teachers use ICT enabled tools for effective teaching-learning process.

Response:

- Teachers use ICT enabled tools for effective teaching-learning process. School of fashion technology follows ICT enabled teaching in addition to the traditional classroom education. The faculty members use learning tools such as PowerPoint Presentation, Video clippings, Audio system, online sources, to expose the students for advanced knowledge and practical learning. The Classrooms are fully furnished with LCD, Computers.
- In the pandemic Situation, School of fashion technology, developed 200 plus videos, of various subjects of the curriculum and the videos were uploaded on SOFT You tube channel. Specially created videos enhance the learning experience as students could avail it any time avoiding the contains of network availability, and could respond back in the form of Multiple Choice Questions that ensured the understanding of the subject.
- School of Fashion Technology uses EDU CLOUD, a learning management system since 2015. Educloud is a cloud based learning management system for institutes. Educloud helps to digitize all day to day academic and management operations of the institution. It has syllabus repository, syllabus repository features, syllabus content management, student learning tracker, monthly academic planning & daily lesson planning & live online class, dynamic live timetable, AI based attendance, digital assignment, communication & event planner exam, online exam & results, online fee payment, digital survey and fee receipt.
- Computer labs are well equipped with upgraded computer stations, with 150mbps leas line for internet. The students are provided with the upgraded and updated software. In the pandemic

situation the computer software subscriptions were purchased with cloud based operations and was shared with the students all over India. For few software were the sharing if the software to long distances was not possible, there ANY Desk screen sharing was used to facilitate the students with specialized software. The students were able to work on the same very comfortably from home town.

- The lectures were conducted on Google meet and a special Google Suite of advance educational subscription was made available for all the faculties. For conducting lectures all the faculties were provided with Up graded computer work stations with all required accessories, making it convenient for faculty to conduct online sessions effectively for theory as well as for practical.
- The examinations were conducted online for theory and practical subjects. For theory subjects the examination was conducted in multiple choice question format, thus college purchased question writer software to enable smooth examination process.
- SOFT provided E-Library facility to the students at the time of pandemic. Bloomsbury Fashion Central online library on fashion, apparel and textile which includes Berg Fashion Library, Fashion Photography Archive, Fashion Business Cases and Fairchild Books Library. It is an online platform for fashion educators, students, researchers and professionals that deliver instant access to articles, textbooks, multi-media learning resources and iconic images in fashion, textiles and related fields. The subscription was provided to all the students and special training sessions were conducted of How to use it. Bloomsbury Fashion Business Cases bring fashion business to life and create a link between education and the industry. Designed to help students develop the essential business skills required by the next generation of fashion industry professionals, this digital resource is global in focus.

File Description	Document
Upload any additional information	View Document
Provide link for webpage describing the ICT enabled tools for effective teaching-learning process	View Document

2.3.3 Ratio of students to mentor for academic and other related issues (Data for the latest completed academic year)

Response: 46:1

2.3.3.1 Number of mentors

Response: 16

File Description	Document
Upload year wise, number of students enrolled and full time teachers on roll.	View Document
mentor/mentee ratio	View Document
Circulars pertaining to assigning mentors to mentees	View Document

2.4 Teacher Profile and Quality

2.4.1 Average percentage of full time teachers against sanctioned posts during the last five years	
Response: 100	
File Description	Document
Year wise full time teachers and sanctioned posts for 5years(Data Template)	View Document
List of the faculty members authenticated by the Head of HEI	View Document

2.4.2 Average percentage of full time teachers with Ph. D. / D.M. / M.Ch. / D.N.B Superspeciality / D.Sc. / D.Litt. during the last five years (consider only highest degree for count)											
Response: 40											
2.4.2.1 Number of full time teachers with <i>Ph. D. / D.M. / M.Ch. / D.N.B Superspeciality / D.Sc. / D.Litt.</i> year wise during the last five years											
<table border="1"> <thead> <tr> <th>2020-21</th> <th>2019-20</th> <th>2018-19</th> <th>2017-18</th> <th>2016-17</th> </tr> </thead> <tbody> <tr> <td>3</td> <td>3</td> <td>2</td> <td>2</td> <td>2</td> </tr> </tbody> </table>	2020-21	2019-20	2018-19	2017-18	2016-17	3	3	2	2	2	
2020-21	2019-20	2018-19	2017-18	2016-17							
3	3	2	2	2							
File Description	Document										
List of number of full time teachers with Ph. D. / D.M. / M.Ch. / D.N.B Superspeciality / D.Sc. / D.Litt. and number of full time teachers for 5 years (Data Template)	View Document										
Any additional information	View Document										

2.4.3 Average teaching experience of full time teachers in the same institution (Data for the latest completed academic year in number of years)	
Response: 23.67	
2.4.3.1 Total experience of full-time teachers	
Response: 142	

File Description	Document
List of Teachers including their PAN, designation, dept and experience details(Data Template)	View Document

2.5 Evaluation Process and Reforms

2.5.1 Mechanism of internal assessment is transparent and robust in terms of frequency and mode

Response:

- MKSSS's SOFT follows the internal assessment criteria prescribed by SNTD Women's University. The internal assessment criteria is visible on LMS- Educloud to all students , parents and teachers .
- The internal assessment is done periodically and continuously through out the semester. Further the college academic policy provides the facility to enhance the internal assignments within the stipulated period of time.
- College internal assessment considers the unprecedented events such as illnesses or other related problems and provides selection of best 4 out of 5 (may vary if required however the provision is ensured).
- For practical subjects, 360 degree evaluation pattern is implemented, which includes evaluation by subject teacher 40%, self-evaluation 20%, evaluation by peer 20%, subject attendance 5% and evaluation by industry expert 15% (alumina of the college who are working in the industry)
- For the theory subjects block wise tests are conducted i.e. 4 tests out of which 3 best tests are considered. Also wherever necessary group projects, and presentations are given to the students. Students are given opportunity to improve their work, i.e. the faculties check the assignment and discuss the points where the assignment can be improved and also 4 best assignments are considered out of 5 keeping the chance for those who have missed for valid reasons. Interaction between student and teacher for the exchange of thoughts and opinions makes the process more transparent and fair.
- The learning management system - Educloud allows the students to submit the assignment online and at the same time it allows the teacher to give their remarks on the submission, making the whole internal marking system fair and transparent.
- To maintain the discipline in the academics, students are required to submit the assignment on time. If the students submit the assignment late, then the marks are deducted as per the academic policy, which mentions the assignment submission and marking system. In special cases, the students are given an opportunity to attempt a test or submit an assignment to fulfill the internal eligibility criteria.
- The internal mark sheet is maintained by the subject faculty and at the end of the semester it is submitted to the examination department. The subject faculty shares the internal marks with the students after each class test and/or the assignments for practical subjects.

File Description	Document
Any additional information	View Document

2.5.2 Mechanism to deal with internal/external examination related grievances is transparent, time-bound and efficient

Response:

- The affiliating university has well defined rules and regulations of internal/ external examination related grievances and college adheres to the same strictly.
- Evaluation, Reevaluation and grading system is defined in the academic policy which is made available to all stakeholders through website.
- The detailed lesson plan incorporates the precise information of the number of assignments, the evaluation criteria, number of tests and presentations.
- The course co-ordinators have to submit a report related to internal assessment by the end of the semester. The Examination department declares the list of non-eligible students who fail to submit their internal assignments, class tests or project for respective subject and the notice is sent through education management system
- The exam timetable is sent by the university and the same is shared with the students through LMS. The college level examinations are conducted by the college examination department. . The college follows strictly the guidelines and rules issued by the affiliating university while conducting internals and end semester examinations. The principal is appointed as the center superintendent by university and the teaching faculties and non-teaching staff contribute in the smooth conduction of examination. The end semester examination is conducted by SNTD women's university for theory subjects and for practical subject an external examiner is allotted by the university who is invited to the campus at the time of final practical exams.
- The grievance committee of MKSSS's SOFT along with exam committee handles the grievance related to internal assessment and examination.
- Any grievances related to question paper such as any questions out of syllabus, repeated questions, marking division of the questions, wrong question number during semester exams are addressed to the SOFT examination committee for further perusal.

File Description	Document
Link for additional information	View Document

2.6 Student Performance and Learning Outcomes

2.6.1 Programme and course outcomes for all Programmes offered by the institution are stated and displayed on website and communicated to teachers and students.

Response:

- MKSSS's SOFT, follow the syllabus designed and specified by SNTD Women's University. SOFT conducts curriculum review of its programs on a regular basis as per the University guidelines and is a rigorous process which involves all faculty, inputs from students, and industry

experts. The syllabus of each program is designed to achieve Programme Outcomes and Program specific outcomes. Program outcomes (POs) are designed from the overall perspective of knowledge and skills imparted during the Program. Programme Specific Outcomes (PSOs) describe the expected outcomes from the specialization in the programme. The Course Outcomes (Cos) are the individual subject outcomes for the respective program.

- As per the guidelines stated by SNT Women's University, learning outcomes attributes which are integrated into the assessment process, Syllabus content and highlights of each course as per the specialization is clearly publicised. The syllabus of each programme provides clear information about the course structure, fundamental subjects, discipline specific subjects as per the grading of subject category and also the learning outcomes of different programmes. The syllabus also provides information about scheme of instruction, evaluation system and division of marks for each block of the syllabus.
- The outcomes of the program and courses are discussed with the subject faculties in the academic meetings. Taking the knowledge of the same they meticulously plan the lesson plans for the subjects, which includes teaching methodologies, assignments, evaluation system etc.
- The course coordinators at the commencement of the semester conduct an orientation program, through which the Program Outcomes (POs), Program Specific Outcomes (PSOs) and Course Outcomes (COs) are addressed and students are made aware and also emphasized, the need to attain the outcomes.
- The Program Outcomes (POs) and the Course Outcomes (COs) are published on the website and other documents are kept in library for students and faculty reference.

File Description	Document
Upload COs for all Programmes (exemplars from Glossary)	View Document
Past link for Additional information	View Document

2.6.2 Attainment of programme outcomes and course outcomes are evaluated by the institution.

Response:

The College is committed to quality in education for development of students. The programmes offered by the College have clearly defined Program Outcomes (POs), Program Specific Outcomes (PSOs) and Course Outcomes (COs). SOFT conducts curriculum review of its programs regularly and COs are prepared by faculties on the basis of the feedback from the stakeholders, namely, students, parents and alumni. The faculties systematically map the Program outcomes and course outcomes with each other and also set parameters to attain the same. The outcomes are communicated to the students in the classroom by the course teacher in the beginning of each semester.

The parameters of the attainment of the Program Outcomes (POs), Program Specific Outcomes (PSOs) and Course Outcomes (COs) are :

- 1.Examination: SOFT follow Formative and summative assessment system. As per the marking system stated by the university, SOFT follows 360 degree evaluation system for internal marking,

Continuous Internal Evaluation (CIE) i.e. regularly through continuous internal evaluation and internal assessment tests. At the end of each semester, summative assessment is conducted i.e. End Semester Examination. The examination helps directly to measure the attainment of the COs and finally the POs. The annual average pass percentage is the quantitative benchmark of attainment of COs.

2. Skill Assessment: At the end of the programme, the skills imbibed among the students make them competent to face the challenges of the modern world more confidently. Visible qualitative improvements amongst the students from entry point to exit point are observed by the faculties through Skill assessment Program.
3. Feedback: Feedback analysis is used for making appropriate changes in reframing COs to map POs. The feedback of the parents and the industry also mark the attainment of the COs and POs. Our students are entrepreneurs and are engaged in the varied nature of jobs, which indicates the attainment of POs.
4. Competition: Success in the competitions, endorses the attainment of the outcomes
5. Good internship and placements are further ensuring criteria for the attainment of the outcome.

File Description	Document
Upload any additional information	View Document

2.6.3 Average pass percentage of Students during last five years

Response: 98.33

2.6.3.1 Number of final year students who passed the university examination year-wise during the last five years

2020-21	2019-20	2018-19	2017-18	2016-17
151	129	119	110	89

2.6.3.2 Number of final year students who appeared for the university examination year-wise during the last five years

2020-21	2019-20	2018-19	2017-18	2016-17
159	130	121	111	89

File Description	Document
Upload list of Programmes and number of students passed and appeared in the final year examination (Data Template)	View Document
Upload any additional information	View Document

2.7 Student Satisfaction Survey

2.7.1 Online student satisfaction survey regarding teaching learning process	
Response: 3.05	
File Description	Document
Upload database of all currently enrolled students (Data Template)	View Document

Criterion 3 - Research, Innovations and Extension

3.1 Resource Mobilization for Research

3.1.1 Grants received from Government and non-governmental agencies for research projects, endowments, Chairs in the institution during the last five years (INR in Lakhs)

Response: 108.53

3.1.1.1 Total Grants from Government and non-governmental agencies for research projects , endowments, Chairs in the institution during the last five years (INR in Lakhs)

2020-21	2019-20	2018-19	2017-18	2016-17
7.82314	3.23300	80.63800	11.49040	5.34600

File Description

Document

List of endowments / projects with details of grants

[View Document](#)

3.1.2 Percentage of teachers recognized as research guides (latest completed academic year)

Response: 50

3.1.2.1 Number of teachers recognized as research guides

Response: 3

File Description

Document

Institutional data in prescribed format

[View Document](#)

Any additional information

[View Document](#)

3.1.3 Percentage of departments having Research projects funded by government and non government agencies during the last five years

Response: 90.48

3.1.3.1 Number of departments having Research projects funded by government and non-government agencies during the last five years

2020-21	2019-20	2018-19	2017-18	2016-17
5	4	4	3	3

3.1.3.2 Number of departments offering academic programmes

2020-21	2019-20	2018-19	2017-18	2016-17
5	5	4	4	3

File Description	Document
List of research projects and funding details	View Document
Paste link to funding agency website	View Document

3.2 Innovation Ecosystem**3.2.1 Institution has created an ecosystem for innovations and has initiatives for creation and transfer of knowledge****Response:**

- SOFT in its organizational structure has 'Research Committee' that includes recognized research authorities especially from the field of Fashion.
- SOFT is a regular member of 'International Foundation of Fashion Technology Institutes' (IFFTI) and 'Society of Dyers and Colourists' (SDC) UK which are known to initiate and promote fashion research through its activities worldwide.
- The curriculum at Masters level has strong research component with the connect of Innovations, Projects, Research Dissertation 1, 2 and Paper Presentation that has shown a strong reflection in terms of students performance in the Research area.
- The curriculum at graduation level has connect to research and innovations through the subjects such as Industry projects, Craft Research and Design, Collection development, Fashion Forecasting and Electives.
- The 'Value Addition' to the curriculum is also encouraged in the area such as Research Methodology, User Experience and User Interface (UI/UX).
- SOFT has established 'Green Fashion India Forum' that initiates and promotes Research and Innovation in the area of Fashion Research, Fashion Enhancement and Education through its well-articulated activities for past 12 years.
- The participation of faculties and students is encouraged at National and International level to give the exposure of Research and Innovations and the expenses of Conferences, Workshops and Seminars are borne by College.
- Research related Infrastructural support such as Production, Printing, Laser Lab, Textile Lab, high equipped Computer Lab, Construction Lab, Pattern Making Lab, State of the Art Resource Centre and Library are also provided.
- International and National level 'Collaborations and Associations' with renowned Organizations and Fashion Professionals known for Fashion Research and Innovations are

established to encourage exchange the research and innovations executed at their level. Through these connections, the Institution has executed specialized workshops and sessions for the students all over India.

- Students and Faculties are encouraged to initiate research and present their related papers in the acknowledged National and International Publications.
- The 'Craft Village' platform at SOFT, facilitates "Experimenting and Exploring Indigenous Traditional Crafts of India" with an active involvement of Artisans and Mentors that deliver wide array in transfer & exchange of skills and knowledge for innovation. The 'Incubation Centre' initiative has been established and the entire system is in process.
- SOFT has established Formal Committees which involve the relative stakeholders such as Industry, Designers, NGO's, Artisans, Academicians, Students, Parents, who are open for Discussions, Interactions, Exchange the ideas, and further Innovate with solutions to facilitate the entire 'Ecosystem' at the institution.
- Students and Faculties at SOFT are provided exposures to International and National Trade Fairs, Fashion Houses, Exhibitions, Interactions and Experience that 'Add-On' to upgrade their existing aptitude through Educational Trips and Tours.
- The facility of Incubation Centre, Consultancy, Research Projects, Design Showcases provide the faculties as well as students of SOFT, an exposure to the innovations and avenues that facilitate their own forte.

File Description	Document
Upload any additional information	View Document
Paste link for additional information	View Document

3.2.2 Number of workshops/seminars conducted on Research Methodology, Intellectual Property Rights (IPR) and entrepreneurship during the last five years

Response: 29

3.2.2.1 Total number of workshops/seminars conducted on Research Methodology, Intellectual Property Rights (IPR) and entrepreneurship year-wise during last five years

2020-21	2019-20	2018-19	2017-18	2016-17
9	7	7	3	3

File Description	Document
Report of the event	View Document
List of workshops/seminars during last 5 years	View Document
Any additional information	View Document

3.3 Research Publications and Awards

3.3.1 Number of Ph.Ds registered per eligible teacher during the last five years

Response: 0.67

3.3.1.1 How many Ph.Ds registered per eligible teacher within last five years

Response: 2

3.3.1.2 Number of teachers recognized as guides during the last five years

Response: 3

File Description	Document
List of PhD scholars and their details like name of the guide , title of thesis, year of award etc	View Document
Any additional information	View Document

3.3.2 Number of research papers per teachers in the Journals notified on UGC website during the last five years

Response: 0.5

3.3.2.1 Number of research papers in the Journals notified on UGC website during the last five years.

2020-21	2019-20	2018-19	2017-18	2016-17
1	1	1	0	0

File Description	Document
List of research papers by title, author, department, name and year of publication	View Document
Any additional information	View Document

3.3.3 Number of books and chapters in edited volumes/books published and papers published in national/ international conference proceedings per teacher during last five years

Response: 3

3.3.3.1 Total number of books and chapters in edited volumes/books published and papers in

national/ international conference proceedings year-wise during last five years

2020-21	2019-20	2018-19	2017-18	2016-17
2	2	0	9	5

File Description	Document
List books and chapters edited volumes/ books published	View Document
Any additional information	View Document

3.4 Extension Activities**3.4.1 Extension activities are carried out in the neighborhood community, sensitizing students to social issues, for their holistic development, and impact thereof during the last five years.****Response:**

- SOFT encourages students to evolve as holistic professional the embedding the skills based factors such as Society, Culture, Environment in the form of varied activities. Such activities involve co-curricular and extra-curricular activities like Cultural programs, NSS, Sports, participation in youth festivals, social services with parent organization, community services. These activities are meant to provide sensitivity towards the vision of Parent organization and SOFT.
- From the beginning of the education at SOFT, Students are exposed to the value sets of both the organizations through visit to the main branch, DESTITUTE Children home, needy student schools and Old age home with all its other units to develop the sensitization towards the legacy of 126 years. To sensitize students further, SOFT also initiated Covid guidance and also encouraged students to be covid warriors/ helpers in the respective areas.
- SOFT effectively conducts National Service Scheme and conducts activities in the neighbourhood's community such as nearest rural areas to educate the rural communities in every possible way. Activities such as my family my responsibility, spit free India, Mazi Vasundhara, stress management, rice plantation, tree plantation etc. During the NSS activities students have also imparted Training to the women of the rural part of Pune called Kamshet, by inculcating skills of Fabric Surface Ornamentations so as to provide them an opportunity to learn and earn by performing the given task. Training to Tribal students at Tribal School were trained for skills such as Tie and dye..
- The institution also provides Training programs to the workforce related to the NGOs' such as Poornam, where Small Help Groups of women were trained for Capacity Buiding in Sewing technique for their respective work at the NGO. The Projects with Poona Blind School also encompassed the training that was imparted to the staff of the school as a part of training in Fabric and Product development.
- The faculties of the institution have also catered to the special programs conducted for school students of Millenium school for inculcating their interests in Fashion education. The activities under NSS also deal into creating awareness and sensitivity through training programs provided for

the neighbouring communities by involving students.

- The social cause activity by Parent organization – Bhaubeej is established to sensitize students towards social responsibilities in terms of providing financial help to the under privileged girl students in the entire organisation. SOFT also encourages the participation of the grassroots culture through an active participation of the artisans in learning as well as also assists them in providing Design Insights and experimentations sponsored by SOFT.
- Students are also sent for the Craft Documentation to different parts of India where they are exposed to the variety of geographical locations in the rural parts of India to experience the lifestyle and locational benefits by staying with the artisans. Besides above a lot of other activities are provided to students which help them to sensitize and further understand the Social issues, which further are addressed by their participation to carry out activities for the same.

File Description	Document
Upload any additional information	View Document
Paste link for additional information	View Document

3.4.2 Number of awards and recognitions received for extension activities from government/ government recognised bodies during the last five years

Response: 0

3.4.2.1 Total number of awards and recognition received for extension activities from Government/ Government recognised bodies year-wise during the last five years.

2020-21	2019-20	2018-19	2017-18	2016-17
0	0	0	0	0

File Description	Document
Number of awards for extension activities in last 5 year	View Document

3.4.3 Number of extension and outreach programs conducted by the institution through NSS/NCC, Government and Government recognised bodies during the last five years

Response: 62

3.4.3.1 Number of extension and outreach Programmes conducted in collaboration with industry, community and Non- Government Organizations through NSS/ NCC/ Red Cross/ YRC etc., year-wise during the last five years

2020-21	2019-20	2018-19	2017-18	2016-17
20	19	16	3	4

File Description	Document
Reports of the event organized	View Document
Number of extension and outreach Programmes conducted with industry, community etc for the last five years	View Document

3.4.4 Average percentage of students participating in extension activities at 3.4.3. above during last five years

Response: 85.89

3.4.4.1 Total number of Students participating in extension activities conducted in collaboration with industry, community and Non- Government Organizations such as Swachh Bharat, AIDs awareness, Gender issue etc. year-wise during last five years

2020-21	2019-20	2018-19	2017-18	2016-17
566	551	631	512	354

File Description	Document
Report of the event	View Document
Average percentage of students participating in extension activities with Govt or NGO etc	View Document
Any additional information	View Document

3.5 Collaboration

3.5.1 Number of Collaborative activities for research, Faculty exchange, Student exchange/ internship per year

Response: 481

3.5.1.1 Number of Collaborative activities for research, Faculty exchange, Student exchange/ internship year-wise during the last five years

2020-21	2019-20	2018-19	2017-18	2016-17
106	105	104	105	61

File Description	Document
Details of Collaborative activities with institutions/industries for research, Faculty exchange, Student exchange/ internship	View Document

3.5.2 Number of functional MoUs with institutions, other universities, industries, corporate houses etc. during the last five years

Response: 7

3.5.2.1 Number of functional MoUs with Institutions of national, international importance, other universities, industries, corporate houses etc. year-wise during the last five years

2020-21	2019-20	2018-19	2017-18	2016-17
2	0	1	2	2

File Description	Document
e-Copies of the MoUs with institution/ industry/corporate houses	View Document
Details of functional MoUs with institutions of national, international importance, other universities etc during the last five years	View Document

Criterion 4 - Infrastructure and Learning Resources

4.1 Physical Facilities

4.1.1 The Institution has adequate infrastructure and physical facilities for teaching- learning. viz., classrooms, laboratories, computing equipment etc.

Response:

- The College gives thrust to the experiential, activity based and research oriented learning environment keeping in mind the environmental and social sustainability.
- To achieve this the college provides spacious classrooms, laboratories, lobbies, open atrium with stage facility, craft village, art rooms, seminar hall and various creative spaces.
- The college provides the equipment prescribed by the university in sync with the number of students, especially draping, pattern making, construction and computer labs.
- In addition to this to support experiential and research oriented learning it provides additional equipment and facilities to achieve the task.
- This includes computerized embroidery machine, advanced manufacturing machinery for jewelry, specialized machines in sewing labs, advanced software used in computer labs and various looms and knitting machines in textile labs to inculcate learning by doing.
- Institute is well in sync with technology enabled learning encompassing a sufficient number of well maintained, spacious classrooms equipped with LCD projectors for conducting theory classes.
- As a design oriented Institute SOFT has special Art rooms with required furniture. Also computing equipment's like Web camera, headphones, and mic set.
- For each faculty, work stations for online classes were provided during the Pandemic, also LAN, lease line, Cloud based and licensed software, 200+ subject specific videos are created by faculties which are beneficial for blended learning.
- Internet facility & WIFI: Internet is available in the whole campus including labs, classrooms, library, offices of all departments and hostels.

Learning resources -

Library:

- The SOFT Library is a goldmine of inspiration, information, and knowledge and holds 6458 different types of reading material in
- Spacious reading area, specialization and category wise books segregated sections are displayed in

racks for ease.

- There is a collection of 4016 books and 3448 titles; currently present in the library is fully computerized by automating the issue of books with barcode reader.

Resource Centre:

- To encourage research based learning SOFT also houses an extensive resource center with a collection of fabrics and traditional textiles like Shibori, Khadi, Bandhani, Phulkari and many more.
- There is also a collection of multiple and varied fashion show garments, accessories and lifestyle products which can be researched , studied for garment construction, finishes and fit, by the students.

Craft Village:

- SOFT has always been a great appreciator and promoter of craft and has well designed separate in house space dedicated to Craft incubation center to encourage activity based learning student use dyeing and printing facility.

Exhibition and creative display facility:

- As a designing institute SOFT has provided students with space to display and exhibit their work to others.
- The area is used by students to display their work during certain events and also to display their assignments during departmental displays.

Other Facilities

- As per the necessary requirements SOFT is well complied with facilities like Girls hostel, Amphitheatre, Sports ground, entrance ramp, sufficient parking, washrooms for physically challenged people, medical room, Car for medical emergencies and is also keen on regularly maintaining facilities like fire extinguisher, lifts, canteen facility and SOFT has on campus stationary store for students ease .

File Description	Document
Upload any additional information	View Document
Paste link for additional information	View Document

4.1.2 The Institution has adequate facilities for cultural activities, sports, games (indoor, outdoor), gymnasium, yoga centre etc.

Response:

MKSSSS'S School of Fashion Technology's 'Physical Education Department' provides excellent sports facilities for the overall development of the student.

On campus we have indoor and outdoor sports facilities. We provide all necessary equipment to promote physical education and a healthy lifestyle to students of all levels.

Outdoor facilities

- SOFT provides outdoor facilities like basketball court, handball cum mini football, kho-kho, kabbadi court and cricket facilities, for athletics track event and field event we have measured ground.
- Major events take place in the main campus of samstha at Karvenagar, during such events transportation is provided to students and faculties.
- SOFT shares our parent organizations ground at 'Vision English Medium' School which is located opposite to SOFT's Building for volleyball and athletics events like long jump shot put and discus throw.

Indoor activities

- SOFT provides indoor facilities like chess board, carrom board, badminton court, yoga and aerobic studios, well equipped gym & fitness zone.
- MKSSSS's 'Tejaswini Health Club' provides gymnasium facilities at both campuses at Narhe Hostel and Karvenagar campus.
- At Nahre campus hostelite students can access the gym facility easily. Institute also conducts yoga sessions and yoga competitions at the yoga center at 'Tejaswini Health Club'.
- SOFT also offers coaching facilities for several games like badminton, table tennis, volleyball and football.

Vastuvyavastha Vibhag

- The ground maintenance and management is very important from a student's safety perspective MKSSSS's 'Vastuvyavastha' department takes care of maintenance and management of all sports grounds of all the units of Samstha.
- The main campus at Karvenagar, 'Vision English Medium School' and SOFT at Nahre Campus Regular cleaning, watering and rolling is done by Vastuvyavasta department.

Other Supporting facilities

- Institute provides first –Aid facility to all the students when it requires during the tournaments and practice sessions.
- In case of any accidental emergency the separate restroom is allocated for the players and Doctors are available on call whenever the need arises.
- In Samstha we have a clinic where we can admit students in initial stages. Institute has a car which

is used in need of medical emergencies.

Cultural activities

- Cultural department of SOFT offers many programs for students like group and solo dancing and singing, street play, elocution, quiz, and fresh face competition.
- Institute celebrates a big annual event Inspiro which is an intercollegiate fest, SOFT also participates in various intercollegiate events.
- Most of the cultural activities take place in the seminar hall, which includes various facilities to conduct an event like collar mike, music system, with adequate light and sound effects with air conditioning.
- All bigger events like fashion show, inspiro or any other intercollegiate fest where maximum number of students are participating, such events take place at amphitheater.
- Internal events like fresher's party, flag hoisting or gathering for celebration of cultural days like navratri, onam, ganpati festival dasehra, and other days also happen at the amphitheater.
- Institutional housekeeping staff maintains all the infrastructure maintenance. Cleaning, mopping of seminar hall and amphitheater is done regularly.
- The IT department looks after the maintenance of sound systems and other technical devices.

File Description	Document
Upload any additional information	View Document

4.1.3 Percentage of classrooms and seminar halls with ICT- enabled facilities such as smart class, LMS, etc. (Data for the latest completed academic year)

Response: 126.67

4.1.3.1 Number of classrooms and seminar halls with ICT facilities

Response: 19

File Description	Document
Upload Number of classrooms and seminar halls with ICT enabled facilities (Data Template)	View Document
Upload any additional information	View Document

4.1.4 Average percentage of expenditure, excluding salary for infrastructure augmentation during last five years(INR in Lakhs)

Response: 28.23

4.1.4.1 Expenditure for infrastructure augmentation, excluding salary year-wise during last five years (INR in lakhs)

2020-21	2019-20	2018-19	2017-18	2016-17
101.484	223.914	160.406	98.85311	62.04759

File Description	Document
Upload Details of budget allocation, excluding salary during the last five years (Data Template)	View Document
Upload audited utilization statements	View Document

4.2 Library as a Learning Resource

4.2.1 Library is automated using Integrated Library Management System (ILMS)

Response:

The School of Fashion Technology Library is a goldmine of inspiration, information and knowledge and holds **6458** different types of reading material in print and digital with an aim to satisfy all the information needs of students & faculty.

There is a collection of **4016** books and **3448** titles; currently present in the library is fully computerized by automating the issue of books with barcode reader. The LMS software Soft uses is 'Library Easy'.

- **Library Software – Library Easy**

SOFT Library has been using “**Library Easy**” software since 2017. It consists of acquisition, cataloging, circulation, serial control and online public access catalog (OPAC).

- **Modules of the Library Easy**

1. Acquisition: The software provides one window for all bibliographic details (Accession No. title, author, edition, subject, publisher, publication year, pages, ISBN, supplier, bill no. entry of new books is effectively handled in 'Library Easy' software.

2. Cataloging: Management of books, journals & magazines is possible. Fields - subject, keywords are helpful.

3. Circulation: Circulation is based on the lending rules configured in software. Each book has a barcode. Each borrower has a barcoded I-Card, when the borrower wants to issue the book she has to show her I-Card. In this way the book issue-return process becomes simple and quick due to the software.

4. Serial Control: Serial control allows librarians to smoothly and efficiently manage the subscription of journals and magazines.

5. OPAC: Library OPAC is useful. Students and faculty can search the required book in OPAC. Through

the OPAC students get the status of required books, like books issued or available in the library.

6. Reports: Library Easy generates dynamic reports like accession register, borrowers register, issued stock, fine overdue, and fine collected, usage report etc. These reports help day to day library functions and decision making.

- This software is used by the library for day today functioning and for maintaining records. Student and faculty entries for using Library facilities are maintained separately by log books.
- A variety of reports & statistics are available which helps in understanding the usage of the Library. In this way “**Library Easy**” makes day to day library functions easy and smooth.
- SOFT is also a member at the **Bloomsbury Fashion Central online library**, which is a complete digital platform for fashion educators, students, researchers. This covers a subscription to the Berg Fashion Library, Fashion Photography Archive, Fashion Business Cases and Fairchild Books Library.

Bloomsbury book count:

Berg Fashion Library - **194**

Fairchild Books Library - **170**

Bloomsbury Fashion Business Cases - **268**

Bloomsbury Fashion Photography Archive - **433**

Bloomsbury Fashion Video Archive - **2738**

- The Library also subscribes to several national and international **Journals and Magazines**.
- It also stores **Internship Reports** for student reference up to five years as well as **Book & Fashion Show CD recordings**.
- Besides this plethora of resources, SOFT subscribes to leading global fashion & trend services namely **Promostyl, Alberto & Roy, & Italex**

We have a **total of 116 resources**.

- **Promostyl**, the pioneer forecasting service, which presents global trends in fashion, design and marketing from its head office in Paris and other offices across many metros of the world. They cover all sectors ranging from mass market to luxury. These publications are available in both print and electronic versions.

File Description	Document
Upload any additional information	View Document

4.2.2 The institution has subscription for the following e-resources

- 1.e-journals
- 2.e-ShodhSindhu
- 3.Shodhganga Membership
- 4.e-books
- 5.Databases
- 6.Remote access to e-resources

Response: C. Any 2 of the above

File Description	Document
Upload any additional information	View Document
Details of subscriptions like e-journals, e-ShodhSindhu, Shodhganga Membership , Remote access to library resources, Web interface etc (Data Template)	View Document

4.2.3 Average annual expenditure for purchase of books/e-books and subscription to journals/e-journals during the last five years (INR in Lakhs)

Response: 12.29

4.2.3.1 Annual expenditure of purchase of books/e-books and subscription to journals/e-journals year wise during last five years (INR in Lakhs)

2020-21	2019-20	2018-19	2017-18	2016-17
7	11.94	10.82	14	17.68

File Description	Document
Details of annual expenditure for purchase of books/e-books and journals/e-journals during the last five years (Data Template)	View Document
Audited statements of accounts	View Document

4.2.4 Percentage per day usage of library by teachers and students (foot falls and login data for online access) during the latest completed academic year

Response: 5.01

4.2.4.1 Number of teachers and students using library per day over last one year

Response: 37

File Description	Document
Details of library usage by teachers and students	View Document
Any additional information	View Document

4.3 IT Infrastructure

4.3.1 Institution frequently updates its IT facilities including Wi-Fi

Response:

Information Technology facilities

- SOFT has been constantly updated with all IT facilities on a regular basis. New IT equipment has been purchased according to our needs. As well as licensed system software applications, design software, it is equipped with a wide range of features.
- Students and faculty have access to high-speed 155 mbps internet connections in computer labs in order to facilitate their academic work.
- There are well-equipped computer labs in the college. Computer labs are available to college students. There are plans to extend Wi-Fi connectivity across the entire campus.
- There are 04 digitally equipped computer labs with licensed software facilities, 13 ICT-enabled classrooms, 01 digitally equipped photography studio, and 01 digitally equipped library available in the college.
- The institute has 204 computers with a configuration of Intel core i5 8 GB RAM, 500 GB HDD, Dell/LG Monitors and 21-inch MAC for the students and faculties. Also, we have IPAD Pro and MACbook Pro for high quality design work.
- All teaching staff members use ICT in the classrooms and labs, whenever needed. Digital devices are used to show students different educational websites (Bloomsbury, Educloud).
- Every department of the college is provided with a computer and other related equipment. Most of the official work is being done with the help of ICT.
- Understanding the need of pandemic and era of online education college is well equipped with required equipment like webcam, headphones and online work stations were created for faculties for online classes.

The college regularly maintains the IT facilities. Following are some basic facilities for updating:

Particulars	Existing	Added	Total
Total Computers	204	0	204
Computer Labs	4	0	4

Browsing Centers	4	0	4
Computer Centers	4	0	4
Office	2	0	2
Departments	4	0	4
Available Internet bandwidth (MBPS)	155	0	155
LMS System (Educloud)	1	0	1
Smart Class	13	0	13
Seminar Hall	1	0	1
Google G-Suite ID	5	0	5
Google G-Suite ID Free	5000	0	5000

- **Closed-circuit television:** We have Installed HIKVISION HD cameras and 16 ports DVR in our classrooms, labs, library, counseling room, office and hostel and at common areas and outer areas of the institute.
- **LAN facility:** We have implemented CISCO SG500 switches in our campus. Core layer switches in the buildings are connected with the optical fiber ring network.
- **Wi-Fi facility:** IT department extends complete support to the students. It is made available by setting and installing the Wi-Fi zones at various locations such as library, hostel, department corridors and at the craft village area. The institute has state-of-art TP Link Wi-Fi access points to provide Wi-Fi internet access through Wi-Fi zones. The institute is planning to extend this further to create and establish a Wi-Fi enabled campus.
- **Intercom Facility:** The campus is well connected with a well-planned telecom network with intercom facilities provided. Four additional TATA PRI landline connections are available.
- Throughout the year, our computer labs were upgraded or new ones were built to meet the new requirements.

File Description	Document
Upload any additional information	View Document

4.3.2 Student - Computer ratio (Data for the latest completed academic year)

Response: 13.57

File Description	Document
Upload any additional information	View Document

4.3.3 Bandwidth of internet connection in the Institution

Response: A. 750 MBPS

File Description	Document
Upload any additional Information	View Document
Details of available bandwidth of internet connection in the Institution	View Document

4.4 Maintenance of Campus Infrastructure

4.4.1 Average percentage of expenditure incurred on maintenance of infrastructure (physical and academic support facilities) excluding salary component during the last five years(INR in Lakhs)

Response: 29.27

4.4.1.1 Expenditure incurred on maintenance of infrastructure (physical facilities and academic support facilities) excluding salary component year-wise during the last five years (INR in lakhs)

2020-21	2019-20	2018-19	2017-18	2016-17
85.59451	128.199	175.753	177.770	81.28114

File Description	Document
Details about assigned budget and expenditure on physical facilities and academic support facilities (Data Templates)	View Document
Audited statements of accounts	View Document

4.4.2 There are established systems and procedures for maintaining and utilizing physical, academic and support facilities - laboratory, library, sports complex, computers, classrooms etc.

Response:

The college has established systems and procedures for maintaining and utilizing the physical, academic and support facilities, depending on the nature of the facility. Under this committee major departments are infrastructure, IT and library. Following are the details of the respective policy and facilities followed by committee's vision and mission:

- **Vision**

To create academic excellence by imparting futuristic professional education of global excellence in the field of fashion design management and providing a demanding academic and research environment. To impart the state of art infrastructural technological education at the undergraduate as well as post graduate level.

- **Mission**

To establish a world class Infrastructure institution for generating the knowledge of highest quality for the benefit of all the stakeholders through continuous industry engagement and multidisciplinary research.

- **About**

The committee acts as an association between students and college administration for any infrastructure, IT and learning resources related issues. There are two sections in this committee i.e. academic and non-academic. It is responsible for providing safe, hygienic and standard college facilities for all the students. The committee sees to the allocation and maintenance of infrastructural facilities in the college premises. As a major initiative, the committee has automated routine jobs like allocation of the meeting rooms, reporting of issues among many others. The committee ensures the availability and maintenance of construction labs, pattern making labs, textile lab and jewelry lab and all other labs.

Development and maintenance of Facility:

1. College Maintenance and Development

- **Formation of Committees:** Various committees constituting teachers and staff are formed to supervise and facilitate the usage of the facilities like: 'Internal Quality Assurance Cell' (IQAC), college development committee, library committee, building committee etc. apart from supervision, these committees identify the need for updating, change, maintenance, repairs etc. required in the use of a particular facility or learning resources. This is communicated to the principal during regular faculty meetings or in person if the matter is urgent.
- **Approval and sanction from the management:** As most of the constituting part is handled by our parent organization MKSSS the principal and other authorities communicate the recommendations to the management. The management accordingly gives the approval for the requisite budgetary allocation if required or a plan of action to tackle the given issue.
- **Budgetary allocation for maintenance:** The college in its annual budget makes necessary provisions for expenses to maintain all its existing infrastructural facilities as well as addition of new facilities wherever warranted. Whenever there is any deficit, it is met by the parent body. Our parent organization MKSSS also has an internal department – Vastuvyavastha which looks after maintenance of physical infrastructure within all institutes of MKSSS.
- **Classrooms & Infrastructure:** Classrooms are used for various activities like lectures, course co-coordinators and academic coordinator fixes the timetable and schedule of classes, which allocate the classrooms which is communicated through our LMS Educloud. Maintenance of classroom aids, cleanliness of classroom, and sanitization of classroom is taken care by the admin department under the committee. Various labs like construction, textile, computers, and jewelry are maintained by lab technicians regularly and any requirements are given to the administration department.
- **Cell and Committee meetings:** Mostly these activities are conducted after the regular class timings, the meetings and respective classrooms are fixed for a particular day for a particular committee or cell.
- **The institution avidly insists on credibility and transparency in all transactions, and it reveres social audit more than anything else.** As a manifestation of this ideal, a purchase department is constituted to administer all the purchases made in the campus. There are ample guidelines legislated for the department to exercise its powers judiciously.

1. Display

- Display: As per the event organized by institute the requirements are communicated from academic coordinator to the committee, required area of infrastructure is allotted and material to be arranged and provided by college display team
- Maintenance: For display and exhibitions and fashion shows as per the requirements production team is outsourced for arrangements. Provision and selection of internal display is to be taken care of by faculty co- coordinators.

Procedures –

- Following are the procedures which are designed for maintenance and utilization as per the need to cater proper facility management under college maintenance committee.
- Code of conduct and general procedures for all laboratories and other physical properties are formulated under the college development committee in detail.
- The cleaning and the maintenance of the classrooms and laboratories are done by the support staff as per the cleaning schedule which is monitored by the admin department. Corridors and outer infrastructure are cleaned by cleaning services which are outsourced on contract basis through Vastu Vyavastha.
- Laboratory rules and regulations are prepared and displayed for students.
- The college has an adequate number of computers with IT facilities maintained by the internal IT department.
- The digital classrooms are maintained on a regular basis by the IT team.
- The college website is maintained regularly by a website provider monitored by the IT department.
- Maintenance of electrical equipment is regularly done through service agencies visit on a call basis.
- All the facilities like building maintenance, sports facility, health club and care center and parking facility are maintained on a regular basis by our parent organization.
- Technology based instruments and equipment (such as advanced versions of LCD projectors, Mac computers, cameras, headphones, tripods, and tabs) are purchased for enhancement of effective teaching and learning processes.
- Free high-speed internet and Wi-Fi access for using e-resources is made available to all the students and the faculties.
- For aligning the ICT infrastructure in tune with the latest developments in the field, the college sends its faculty to attend workshops/training programs.
- Administrative and library services are automated and continually upgraded.
- The library acquires, maintains and ensures efficient use of the latest hard copy/soft copy of books, e-books, journals, documents, reports and other learning resources.
- The library operations are fully automated using an integrated library management system, bar-code technology etc.
- Library can be used by alumni and outsiders after taking prior permission from the Principal.
- Institution strictly follows safety and security norms as required for an educational institution and makes optimal use of all security mechanisms. Safety of students is specially handled and appropriate measures are taken to maintain the campus safe for students.

File Description	Document
Upload any additional information	View Document

Criterion 5 - Student Support and Progression

5.1 Student Support

5.1.1 Average percentage of students benefited by scholarships and freeships provided by the Government during last five years

Response: 3.96

5.1.1.1 Number of students benefited by scholarships and free ships provided by the institution, Government and non-government bodies, industries, individuals, philanthropists during the last five years (other than students receiving scholarships under the government schemes for reserved categories)

2020-21	2019-20	2018-19	2017-18	2016-17
43	25	27	15	15

File Description

Document

upload self attested letter with the list of students sanctioned scholarship

[View Document](#)

Upload any additional information Average percentage of students benefited by scholarships and freeships provided by the Government during the last five years (Data Template)

[View Document](#)

5.1.2 Average percentage of students benefitted by scholarships, freeships etc. provided by the institution / non- government agencies during the last five years

Response: 2.04

5.1.2.1 Number of students benefited by scholarships and free ships provided by the institution, Government and non-government bodies, industries, individuals, philanthropists during the last five years (other than students receiving scholarships under the government schemes for reserved categories)

2020-21	2019-20	2018-19	2017-18	2016-17
29	15	13	5	5

File Description	Document
Upload any additional information	View Document
Number of students benefited by scholarships and freships institution / non- government agencies in last 5 years (Date Template)	View Document

5.1.3 Capacity building and skills enhancement initiatives taken by the institution include the following

1. Soft skills
2. Language and communication skills
3. Life skills (Yoga, physical fitness, health and hygiene)
4. ICT/computing skills

Response: A. All of the above

File Description	Document
Details of capability building and skills enhancement initiatives (Data Template)	View Document
Any additional information	View Document
Link to Institutional website	View Document

5.1.4 Average percentage of students benefitted by guidance for competitive examinations and career counselling offered by the Institution during the last five years

Response: 19.92

5.1.4.1 Number of students benefitted by guidance for competitive examinations and career counselling offered by the institution year wise during last five years

2020-21	2019-20	2018-19	2017-18	2016-17
159	130	121	111	89

File Description	Document
Number of students benefited by guidance for competitive examinations and career counselling during the last five years	View Document
Any additional information	View Document

5.1.5 The Institution has a transparent mechanism for timely redressal of student grievances including sexual harassment and ragging cases

1. Implementation of guidelines of statutory/regulatory bodies
2. Organisation wide awareness and undertakings on policies with zero tolerance
3. Mechanisms for submission of online/offline students' grievances
4. Timely redressal of the grievances through appropriate committees

Response: B. 3 of the above

File Description	Document
Upload any additional information	View Document
Minutes of the meetings of student redressal committee, prevention of sexual harassment committee and Anti Ragging committee	View Document
Details of student grievances including sexual harassment and ragging cases	View Document

5.2 Student Progression

5.2.1 Average percentage of placement of outgoing students during the last five years

Response: 49.4

5.2.1.1 Number of outgoing students placed year - wise during the last five years.

2020-21	2019-20	2018-19	2017-18	2016-17
64	46	81	66	40

File Description	Document
Self attested list of students placed	View Document
Details of student placement during the last five years (Data Template)	View Document

5.2.2 Average percentage of students progressing to higher education during the last five years

Response: 19.5

5.2.2.1 Number of outgoing student progression to higher education during last five years

Response: 31

File Description	Document
Upload supporting data for student/alumni	View Document
Details of student progression to higher education (Data Template)	View Document

5.2.3 Average percentage of students qualifying in state/national/ international level examinations during the last five years (eg: IIT-JAM/CLAT/ NET/SLET/GATE/ GMAT/CAT/GRE/ TOEFL/ Civil Services/State government examinations, etc.)

Response: 0

5.2.3.1 Number of students qualifying in state/ national/ international level examinations (eg: IIT/JAM/ NET/ SLET/ GATE/ GMAT/CAT/GRE/ TOEFL/ Civil Services/ State government examinations, etc.)) year-wise during last five years

2020-21	2019-20	2018-19	2017-18	2016-17
0	0	0	0	0

5.2.3.2 Number of students appearing in state/ national/ international level examinations (eg: JAM/CLAT/NET/ SLET/ GATE/ GMAT/CAT,GRE/ TOFEL/ Civil Services/ State government examinations) year-wise during last five years

2020-21	2019-20	2018-19	2017-18	2016-17
0	0	0	0	0

File Description	Document
Number of students qualifying in state/ national/ international level examinations during the last five years (Data Template)	View Document

5.3 Student Participation and Activities

5.3.1 Number of awards/medals won by students for outstanding performance in sports/cultural activities at inter-university/state/national / international level (award for a team event should be counted as one) during the last five years.

Response: 20

5.3.1.1 Number of awards/medals for outstanding performance in sports/cultural activities at university/state/national / international level (award for a team event should be counted as one) year-wise during the last five years.

2020-21	2019-20	2018-19	2017-18	2016-17
0	0	6	9	5

File Description	Document
Number of awards/medals for outstanding performance in sports/cultural activities at university/state/ national/international level during the last five year	View Document

5.3.2 Institution facilitates students' representation and engagement in various administrative, co-curricular and extracurricular activities following duly established processes and norms (student council, students representation on various bodies)

Response:

- MKSSS's School of Fashion Technology (MKSSS's SOFT) insists on holistic development of its student. By not only providing the Academic knowledge, MKSSS's SOFT allows students to participate in various committees such as Student's Council, NSS representations, Sports representatives and other various bodies.
- It gives students and opportunity to enhance their Interpersonal skills through organising various activities such as INSPIRO, the college festival, various events such as Fresher's Party, Independence Day, Republic Day and other regional festivals.
- For Students Council, elections are conducted for the posts of President, Vice President, and Cultural Secretary, Cultural co-secretary, Treasurer, Co- treasurer, Sports secretary, and Sports co-secretary.
- Election process is conducted on our ERP System – Educloud, where in the polling and the results are published for fair results. In the process of election, students need to nominate their name for particular post as per rules prescribed and they interact with students and discuss their plans. After polling, will get online result by ERP system.
- Student's council prepares annual schedule for Cultural, Sports and NSS activities with the help of faculty head of particular department, under guidance of Head of the department and "Shreemati Nathibai Damodar Thackersey "(SNDT) University schedule and support.
- Few members of student's council are also the member of different collage committees, and are actively play the role in various committees to name a few
 - Anti-ragging committee
 - IQAC committee
 - Hostel committee

- College canteen committee
- Discipline committee
- Few members of student's council are also the part of National Service Scheme (NSS) unit of School Of Fashion Technology. They actively participate and encourage other students of the college to participate. Student council members are act as volunteers in every activity of National Service Scheme (NSS) whenever necessary.
 - The student council works for following:
 - Coordination in organizing Sports & Games for the students
- Students also participate in various Leadership programs which help them to groom for their future prospectus.
- Green Fashion India is an International Conference organised by MKSSS's SOFT for an exposure of the Futuristic fashion Industry keeping the Sustainability aspect in mind.
- Students also represent the institute in sports at University/National Level for which they have been trained through special camps by institute and university.
- By organising events like NSS Annual Camp, the students are exposed to their roles and responsibility to the needy and to deliver their expertise for the betterment of the society through various events gives the student a realisation of their role as a responsible citizen of the country.
- Being a student from professional course, the students participate in Cultural activities at University/National level and successfully win awards for their excellence in the field.
- The student volunteers are the heart of MKSSS's SOFT. The Student Council along with their various representatives and volunteers always take any Event or task at the campus to a higher level.
- They not only manage their personal skills such as Communication, Coordination, Purchase decisions, Execution and also the Social media promotion very well.

The students also have proven their success in National and International Design Competitions by presenting their Design work. The students have also presented research papers at different National/International Conferences and won accolades.

File Description	Document
Upload any additional information	View Document

5.3.3 Average number of sports and cultural events/competitions in which students of the Institution participated during last five years (organised by the institution/other institutions)

Response: 11.8

5.3.3.1 Number of sports and cultural events/competitions in which students of the Institution participated year-wise during last five years

2020-21	2019-20	2018-19	2017-18	2016-17
12	13	07	17	10

File Description	Document
Report of the event	View Document
Number of sports and cultural events/competitions in which students of the Institution participated during last five years (organised by the institution/other institutions (Data Template)	View Document

5.4 Alumni Engagement

5.4.1 There is a registered Alumni Association that contributes significantly to the development of the institution through financial and/or other support services

Response:

- The Alumni Association is in process of its existence. Under the umbrella of parent organization, a formal association is being formulated in near future.
- MKSSS's SOFT has been a well knitted institute with its Alumni. The institute has formed an informal Association by means of establishing an Alumni Committee with an aim for building a bridge between Academics and the Industry by proactively preparing the students for the challenges of the competitive professional world.
- The Alumni are involved with the institute through various Co-curricular and Curricular activities, where they are invited as Internal Jury, Examiners and to deliver inspirational and motivational speeches for Induction programs held at institute and to provide guidance to the students as Industry Mentors for Internship and placements.
- The Alumni are also a part of the institute as subject experts for Industry integrated subjects, for seminars concerning their respective professional area.
- They are also engaged as employers whereby they inform the institute about various opportunities in their respective organizations which can benefit students for their future endeavor.
- The Alumni of the institute are also part of various committees that have been formed for the strategic planning and execution of academics
- The Alumni play a vital role in nurturing students through the Mentor-Mentee program which provides the students with emotional and instrumental support, guidance and encouragement.
- These programs help the students to strengthen their varied capabilities by building interpersonal relationship between the Industry mentor and the students. Through this mentor mentee program, there is a positive impact on student's persistence and academic achievement.
- A mentee can approach the Mentor for both educational and personal guidance for their professional enhancements.
- 360 degree evaluation system that have been initiated by the Institute for the overall evaluation of the student. The evaluation is done in accordance to the university norms and the final examination is done by the University.
- The alumni play an important role by identifying the weakness of the students from an Industry perspective.
- The institute also organizes various activities such as Alumni meets where the alumni get a platform for interaction amongst themselves for better connect.
- Institute also provides them an opportunity to exhibit, showcase and promote their innovations
- The institute ensures a constant verbal and nonverbal communication to update alumni about

current affairs at the Institute

- The Alumni is vital providing internship and placement to the students by constantly being in contact with placement department
- Alumni of the institution are also encouraged to be part of various institute initiatives like Green Fashion India, Craft village initiative and the recently formed Incubation Centre.

5.4.2 Alumni contribution during the last five years (INR in lakhs)

Response: E. <1 Lakhs

Criterion 6 - Governance, Leadership and Management

6.1 Institutional Vision and Leadership

6.1.1 The governance of the institution is reflective of and in tune with the vision and mission of the institution

Response:

Maharshi Karve Stree Shikshan Samstha (MKSSS), 126-years-old parent body of School of Fashion Technology (SOFT) which has been committed to “**Empowerment of Women through Education**”, that is being reflected in the vision mission of SOFT.

VISION and MISSION of SOFT- To take forward the MKSSS's Vision of Women Empowerment through Education, SOFT is committed to Evolve as a most Conscious and Internationally known Fashion Organization

- SOFT is committed to provide an enriched experience to all its stakeholders by providing ‘Conscious Quality’ input and by governing the required output so as to satisfy the needs of the Industry as well as society with utmost competencies. By default the International Connectivity on one side and the Social Connectivity at the Grass Root level on the other side will be a phenomenal Identity that will make SOFT a unique organization.
- Being a women’s organisation the education system has proper quality checks at various levels such as college development committee and sub- committees at college levels.
- In its planning of curriculum dissemination college level committees with the help of industry experts add value by planning add-on courses and value addition inputs that increases the employability of the students and also ensures international standards. The reflection of the same is visible in the form of students acceptance at industry level and at higher education at national and international level.
- The grassroots connectivity is achieved to create win-win situation for students and artisans at the level of curriculum planning. The faculties are encouraged to visit various arts and crafts places and artisans so as to plan their interaction in the curriculum. The artisans have empowered students with unusual skills of crafts and students through their performance have empowered the craft by adding design value to it. The outcome is visible in the form of craft projects and final collections of students.
- The support of the advisory board of SOFT in the form of active participation to witness students' performance and to guide the college committees to enhance the same has enabled the quality elevation at institute level. The industry mentors provided for specific modules have acted as a driving force to bring in the standards of the industry in students performance.
- The principal along with the HOD and Course Coordinators plans the academic year by keeping the vision of the institute in mind which centred around bringing in consciousness in every aspect of Fashion and its creators right from women empowerment, sustainability, education, business to society, internationalization of fashion education, equipping students to become ethically and socially responsible and nationally committed professionals with sound physical and intellectual capacities.
- The students are given an environment that provides an excellent pathway towards employment and self-employment to students on a global platform.

SOFT's governance at every level is very well connected to take forward the decisions in the most appropriate and transparent manner along with its check systems to ensure the attainment of vision and mission.

File Description	Document
Upload any additional information	View Document
Paste link for additional information	View Document

6.1.2 The effective leadership is visible in various institutional practices such as decentralization and participative management

Response:

- MKSSS's SOFT believes in participative management right from the core values. The elected members and representatives of life workers and representatives of teaching and non teaching staff execute the decision making process at management level. Every 5 years management representatives changes.
- The leadership of the staff is reflected from the wide array of responsibilities at the University, Institutional and Inter University positions such as AD- HOC board members, Board of studies, Academic council, university coordinators for examination and academics and Advisory Board.
- At college level the staff members are given a lead role as the head of the various committees and as a course coordinator.
- The College Development Committee is responsible for presenting an overall comprehensive development plan developed in consultation with various college level committees. It encompasses the college academic, administrative and infrastructural growth and enables the college to foster excellence in curricular, co-curricular and extra-curricular activities. It works as per the guidelines given by UGC. The staff is provided with leadership opportunities to express their ideas and to facilitate the decisions for which they are provided with proper support and guidance.
- The active participation and leadership of the staff has also been seen in FIP programs in the capacity of Mentors organized by other universities.
- The students of the institutions are also involved in various capacities to be leaders such as Councils, Committees and events that take place under Co-Curricular and Extracurricular activities.
- As the Institute believes in inclusiveness, all the stakeholders such as students, faculties, parents, Alumni, Industry, Designers, Artisans, Ngo's and so on are all considered to participate in co-curricular and extra-curricular activities to inculcate Participative Management with Leadership.
- The Advisory board, composed of industry experts and achievers in the field of fashion and clothing, also gives valuable inputs for college development and progress.
- The Principal is the Head of the institution. Together with the IQAC Coordinator she guides, assists and coordinates the implementation of various decisions. All Heads of Departments (HODs), course coordinators and staff members are actively involved in the decision making process.
- Various academic and administrative committees are formulated such as Grievance Redressal,

Academic, Admission, Sports, Cultural and NSS, IT Infrastructure and Innovation and Extension Committee etc. The academic committee plays a key role in academic planning and implementation of its policies. Most of the committees also include students and administrative staff.

- Active involvement of all committee members enables development and strengthening of leadership qualities. This provides a participative environment and an all rounded perspective of matters, thus supporting the growth of the organization. It also helps inculcate an inclusive work culture at all levels.

As the institute believes in inclusiveness, all the stakeholders such as Designers, Artisans, NGO's and the like are all considered to participate in various activities to inculcate Participative Management with Leadership.

File Description	Document
Upload any additional information	View Document

6.2 Strategy Development and Deployment

6.2.1 The institutional Strategic / Perspective plan is effectively deployed

Response:

At MKSSS's SOFT the planning is focussed mainly on the vision and mission of the institution.

The institutional perception for Growth and Development is planned in sync with the National updates in Education reforms mainly the NEP 2020.

- These reforms are employed by the SNDT Women's University, Mumbai and passed on to affiliating colleges, School of Fashion Technology faculty members have strong representation on various decision making body of the university including BOS and academic council.
- These members proactively contributed to the strategic planning which is evident in the minutes of the meeting as well as in the national level workshop conducted by the University.
- On the other hand, the Parent Organization MKSSS, having their own strategies are conveyed through the Local Management committee who are also a part of the College Development Committee.
- On the institution level, a strong Advisory board, institutional authorities and the staff are involved into numerous committees in various capacities, having their own set of policy frameworks that help achieve the vision and work in sync to understand, develop and deploy the strategies set by the University and Parent Organization.
- To define the strategies of each level of the education hierarchy of SOFT mentioned above, are encouraged through practices such as timely meetings conducted by authorities, College Development Committee Meetings., IQAC Meetings, various leadership workshops with staff members, decision-making through CDC, and respective committees.
- The respective committees are required formulating and plan the "Policy Framework" in the respective areas of responsibilities which are displayed on the website for clarity and transparency

to all its stakeholders

- The institution prepares a perspective "Academic Plan" prepared by the academic committee along with Principal, HOD and Course Coordinators for further deployment in the education through its curricular, co- curricular and extra- curricular activities and the committee also plans academic budget for each specialization , taking the following points into consideration.
 - Teaching and Non-teaching staff salary
 - Visiting Faculties needed for the academic year
 - Research Paper Publications and Journals
 - Conferences, Seminars and Workshops - International and National level
 - Skill Assessments
 - Value Addition
 - Industry visit and outdoor projects
 - Minor and Major projects
 - Placements
 - Alumnae
 - Staff and Student Welfare
 - Self-Development Program
 - Infrastructure requirement
 - Education Audit
 - ICT requirement
 - Incubation Center
 - Activities under ‘Swachata Abhiyan’

The Academic committee then reviews the plans submitted by all the course coordinators. After discussion with the Principal and Head of the Departments, the same is then presented to the College Development Committee / Local Management Committee. The CDC with necessary suggestions and corrections sends it to the Management Finance Committee for approval.

- The execution of all the policies is a joint decision of the respective authorities that mainly include University authorities, Management Authorities and Institutional authorities.
- Every year the university sends a committee for an audit at the college level which scrutinizes infrastructure, teaching learning processes of the college.
- The authorities of the management and institution closely observe the implementation of “Strategic Plan ” in Curricular, Co- curricular and Extracurricular activities as a form of various plans of action and are further executed/ deployed. The effectiveness of the strategic Planning is reflected through an analysis in the form of Results, Participation, and Feedback system which is timely taken by the respective committee members

File Description	Document
strategic Plan and deployment documents on the website	View Document

6.2.2 The functioning of the institutional bodies is effective and efficient as visible from policies,

administrative setup, appointment, service rules and procedures, etc.

Response:

- The institute is affiliated to SNT Women's University and abides by the UGC rules and regulations related to the functioning of the institutes.
- Maharshi Karve Stree Shikshan Samstha (MKSSS) is parent organization of the institution and has a management committee which has sub Committees such as Finance Committee, Human Resource Development Committee, and Development Committee, IT committee, Purchase Committee, Construction Committee and Maintenance Committee etc as major contributors for the decision making in sync with the rules and regulations provided by the government of maharashtra and SNT University. The Management plays a participative role in the functioning of the College. The participation is enabled through the CDC and IQAC.

Policies-

- The Principal is involved in the regulation of academic and general policies, procedures and functioning of the institution.
- The institution has an IQAC committee that looks after the overall quality.
- Various academic and administrative committees are formulated such as Academic, Admission, Sports, Cultural and NSS, IT Infrastructure, collaborations, alumni, internship etc. The committee involves teaching and non teaching staff and a policy document is created by each committee and is made available on the website.

Administrative setup- The administrative set up is assigned as per the rules and regulation of the University and Parent body.

For teaching-

- Principal is responsible for the monitoring, development, and leadership of the college.
- The Heads of Department, Course coordinators and assistant professors through their committees ensure that the policies are implemented properly and efficiently.

For non teaching-

- Assistant Account Officer
- Library Assistant,
- Senior clerk
- Junior clerk
- Technical Coordinator
- Technical assistant

Appointment -

1. For teaching staff- Selection

- University sends a requirement to all the colleges.
- As per the requirements, approved advertisements sanctioned by the University are published in

leading newspapers.

- Interview is conducted by the university Selection Committee that includes the Vice Chancellor Nominee and subject experts appointed by the University.
- A small assignment is given to check the capabilities
- Selection Committee Report is prepared.
- After the selection an appointment letter is issued to the candidate by the parent organisation.
- University allows the appointment of temporary staff on contract basis.

1. For Non teaching staff-

- Requirement is generated from the respective college to the parent organisation.
- The requirement has been scrutinised by the HRD committee of the parent body.
- After the approval an advertisement is published in the leading newspaper.
- Interview and written exam is conducted by the representatives of Parent body.
- After selection an appointment letter is issued by the parent organisation.

Service rules and procedures - Service books of all the teaching and non teaching staff are maintained as per the directives from the government. The service book included-

- General profile
- Pay scale
- Increment details
- Leave records are maintained in College by the administration department.

Personal files of each of the teaching and non teaching faculties are maintained regularly and a regular appraisal system exists for all the teaching and non-teaching staff members.

File Description	Document
Upload any additional information	View Document
Link to Organogram of the Institution webpage	View Document

6.2.3 Implementation of e-governance in areas of operation

1. Administration
2. Finance and Accounts
3. Student Admission and Support
4. Examination

Response: A. All of the above

File Description	Document
Screen shots of user interfaces	View Document
Details of implementation of e-governance in areas of operation, Administration etc	View Document

6.3 Faculty Empowerment Strategies

6.3.1 The institution has effective welfare measures for teaching and non-teaching staff

Response:

As per the NEP, MKSSSS's SOFT focuses on holistic development of staff and works towards their professional as well as personal growth.

PROFESSIONAL DEVELOPMENT-

- Every year all the faculties fill a self-appraisal form that lays the basis of the appraisal procedure and is one of the main tools used to identify the professional requirements of the employee and aid their progress.
- The institute supports all staff members financially towards their professional growth by encouraging them to participate in various workshops, conferences and seminars held at various levels. The expenses for the same is being borne by the institution with due permission and procedures. Some of the important ones are organised by SNTD University, International Foundation of Fashion Technology Institutes, Society of dyers and Colourists, Fashion colloquia, green fashion India etc.
- The non-teaching staff is encouraged to participate in activities organised by Parent organisation, SNTD University and national level.
- For the upgradation of the knowledge the faculties are sent for UGC approved FDP and FIP organised by national and international organisations.
- Teachers training program of NSDC is completed by 2 faculties for which college has given financial and other related support.
- To strengthen the research area of all the teaching faculties, they are encouraged to write articles for magazines, research papers in journals and paper presentations at different conferences; in India and internationally. Some of the faculties have also written study material for YCMOU. For this special consideration of time is given in the workload of the faculties.
- All the staff members are encouraged to go for higher studies, some of the non-teaching and teaching staff were supported for their master's course by providing scholarships and learning support from the college. Their workload was adjusted as per their classes of masters. The Staff is also encouraged to pursue PhD for their professional development. To upgrade Skills required for the development of the staff members some courses are organized to ensure career growth.

Besides this, for personal development, the institution has effective welfare measures for all staff members and is given foremost importance. The welfare measures provided to the staff members include-

- Medical Group insurance is available wherein 25% of the premium is paid by the staff and 75% by the institute.

- Paid Medical Leave & Maternity leave.
- Daily Transport facility at reasonable cost.
- Employees get concessions in fees for their ward while taking admissions in the Unit of parent organisation.
- The NSS unit of college organizes regular blood donation camps which provide an opportunity to get free routine blood check-ups.
- Staff quarters with minimum rent and no maintenance cost are available.
- Canteen facility on campus is accessible by staff during working hours.
- Faculty members are provided with Individual cabins with computers, internet and their own spaces to increase efficiency.
- Gratuity is sanctioned for the employees of the institution.
- A common health club for all the employees of the parent body at nominal fees.
- Automation of attendance and leave using a biometric system ensures transparency.
- Crèche facility is made available by the parent organization for the employees of MKSSS.

6.3.2 Average percentage of teachers provided with financial support to attend conferences/workshops and towards membership fee of professional bodies during the last five years

Response: 1030

6.3.2.1 Number of teachers provided with financial support to attend conferences/workshops and towards membership fee of professional bodies year wise during the last five years

2020-21	2019-20	2018-19	2017-18	2016-17
53	15	159	12	70

File Description

Document

Upload any additional information

[View Document](#)

Details of teachers provided with financial support to attend conference, workshops etc during the last five years

[View Document](#)

6.3.3 Average number of professional development /administrative training programs organized by the institution for teaching and non teaching staff during the last five years

Response: 3.2

6.3.3.1 Total number of professional development /administrative training Programmes organized by the institution for teaching and non teaching staff year-wise during the last five years

2020-21	2019-20	2018-19	2017-18	2016-17
6	3	5	0	2

File Description	Document
Upload any additional information	View Document
Details of professional development / administrative training Programmes organized by the University for teaching and non teaching staff	View Document

6.3.4 Average percentage of teachers undergoing online/ face-to-face Faculty Development Programmes (FDP)during the last five years (Professional Development Programmes, Orientation / Induction Programmes, Refresher Course, Short Term Course).

Response: 0

6.3.4.1 Total number of teachers attending professional development Programmes viz., Orientation / Induction Programme, Refresher Course, Short Term Course year-wise during the last five years

2020-21	2019-20	2018-19	2017-18	2016-17
0	0	0	0	0

File Description	Document
Upload any additional information	View Document
Details of teachers attending professional development programmes during the last five years	View Document

6.3.5 Institutions Performance Appraisal System for teaching and non-teaching staff

Response:

The self- appraisal form is filled as per the guidelines given by UGC. It is the basis on which an employee is evaluated. The purpose of it is also to evaluate the performance as well as identifying strengths, skills and accomplishments. While filling the form, the faculties have to self-analyse the present progress and are required to suggest upon their future progress. It is an opportunity for employees to highlight what they have accomplished during the year keeping in mind the institutional mission and goals. This is analysed and evaluated by the respective HOD and Principal who are the reporting and reviewing authorities. The assessment is given in the form of marks and remarks.

The points that are covered in the self-appraisal form, itself gives an idea to the individual on what areas they need to work upon in the future for their further professional development. The self-analysis of the individual includes the following details:

For teaching staff members- The main areas covered are-

1. Training programs attended-The staff member has to provide information about the training program attended by them during the year for their upgradation.
2. Additional and university related responsibility- All the staff members along with their designated jobs are also involved in a lot of committees at college and university level which increases their credibility.
3. Workshop/ Seminar/ Webinars attended-The teaching staff is encouraged to attend the workshops/seminars for their professional development.
4. Research contribution- Any kind of article, book, research paper written.
5. Refresher course attended- These courses are important for the faculties to understand the developments in the general education scenario or subject specific area.
6. Industry experience- For some of the practical subject's industry experience is very important and to upgrade themselves the faculties are required to visit and interact with the industry experts.
7. Educational information in terms of upgradation –This gives the faculties an idea about the level that they have to work upon for their academic upgradation.

For Non- teaching staff members- The main areas covered are similar to the self-assessment form of the teaching staff-

1. Training programs attended
2. Awards /honors received
3. Training areas where the upgradation of the skills is required
4. Duties assigned
5. Performance
6. Exceptional /successful completion of extraordinary task
7. Assessment of the work output- The assessment is done by the peers and is graded on a scale from 1-10, 1 being best and 10 being the lowest.
8. Assessment of personal attributes which is graded on a scale of 1-10
9. Assessment of functional competency which is graded on a scale of 1-10

10. Overall grade of the staff member.

File Description	Document
Upload any additional information	View Document

6.4 Financial Management and Resource Mobilization

6.4.1 Institution conducts internal and external financial audits regularly

Response:

The parent organisation Maharshi Karve Stree Shikshan Samstha is a charitable institute. School of Fashion Technology is one of the units of this charitable institute. All financial control is as per norms of charitable institutions. Samstha conducts 4 internal as well as 2 statutory audits in one financial year. The parent organisation has its own internal audit department. This department conducts quarterly audits. Internal auditors checks the procedures for payments, income, purchases, fixed assets, as per Samstha norms.

Purchase procedure is strictly followed by college.

1) Requirement from concerned department

2) Budget review and sanction from authority

3) Sanction from the Local Managing Committee.

4) Quotation procedure,

5) Comparative statement

6) Purchase order

7) Delivery and payment is done.

- Internal auditors check all the procedures for purchases. Internal audit has following checkpoints Authorisation of payments, fee sanctions from University, Fees reconciliation, pending fee follow ups, Fee refund policies, Leave records, salary records, attendance record of staff members, Fixed assets reconciliation, Statutory compliances e.g. Provident Fund, Income Tax, Profession Tax, GST, documentation for foreign payments, budget and expenses scrutiny, Visiting faculty payment, Fees received directly in the bank so bank reconciliation, cash verification and daily cash docket, Local Management Committee sanction resolutions and overall day to day working of college.
- From 2019 onwards internal audit is also outsourced. One Chartered Accountant firm conducts the internal audit of the college and gives the report to the Parent Organisation.
- Statutory Audit is an audit mandated by a Statute or Law. The basic motive of Statutory Audit is a true and fair view of the book of accounts of a college is presented to the Regulators. Statutory

Audit is another checkpoint in the financial year. Statutory audit is conducted twice in a year, half yearly and at the time year ending. Firstly, the statutory auditor checks the queries and compliances of the internal audit report. They start checking the financials with opening balances. Their checkpoints are the same as internal audit but it is more related to statutory obligations. Statutory auditors check each and every transaction with their documentation. Fee reconciliation, i.e income part is also verified in detail. Depreciation with proper written off and addition of assets entries, Asset verification, asset transfer to other unit verification and its tally effect, specific donation received from donors, TDs return status, pf return status, Profession tax return status, documentation of foreign payments, inter unit balances, balance confirmation with other units and head office, documents relating to year end i.e. finalisation. Finalisation documentation is done through statutory auditors. After the college audit is completed then it is consolidated with head office accounts.

- Thus internal audit verifies the Samstha Norms and Statutory audit verifies statutory obligation. Both these audit checks that the financial tasks shall be completed in a timely, accurate and well-documented manner.

File Description	Document
Upload any additional information	View Document

6.4.2 Funds / Grants received from non-government bodies, individuals, philanthropers during the last five years (not covered in Criterion III)

Response: 1

6.4.2.1 Total Grants received from non-government bodies, individuals, Philanthropers year wise during the last five years (INR in Lakhs)

2020-21	2019-20	2018-19	2017-18	2016-17
0	0	1	0	0

File Description	Document
Details of Funds / Grants received from of the non-government bodies, individuals, Philanthropers during the last five years	View Document
Any additional information	View Document

6.4.3 Institutional strategies for mobilisation of funds and the optimal utilisation of resources

Response:

MKSSS's School of Fashion Technology belongs to the parent organization – Maharshi Karve Stree Shikshan Samstha (MKSSS) which is a charitable organization.

- School of Fashion Technology is a higher education institute affiliated to SNDT Women's University, Mumbai. Income for college is the fees collected from students. This is decided as per the norms of University under the guidance of Local Managing Committee members.
- A Schedule for payment of fees is given to all the students at the beginning of the academic year and is conveyed through a notice..
- Instalments are only given to students as and when demanded by parents due to some genuine reason. The academic performance is checked by HOD and course coordinator whereas financial documents are collected and presented in the LMC for the final approval.
- Collection of Fees is always through the bank. No cash transactions are allowed.
- Proper fee reconciliation – (student wise, fee head wise) and proper fee receipts is the main task. The institution uses excel and a Tally software for reconciliation and for making receipts.
- For the pending fee, follow ups through phone calls by the accounts department, Educloud Notices, and through Course coordinators.
- All collected fees are transferred to the parent organisation for future expenses.
- The college also provides scholarships to the needy students. The college makes scrutiny of such student's for their attendance record, academic progress, financial condition, and any other problem under the guidance of Principal Madam and Head of Department. Related documents are collected with applications from students. After getting the approval of the LMC, funds are released to the college against the fees.
- The parent organisation takes care of all the expenses of the college. For expenses college prepares the budget along with the requirements given by course coordinators as per the respective specialisations. Requirements from all departments are viewed and scrutinized by Principal Madam with the Head of Department.
- Budget preparation is done by taking in consideration of above scrutiny, last year expenses, future projects, new statutory obligations if any, student admissions, additional facilities for students etc.
- Budget is presented to the Parent organisation's Finance Committee. The suggestions on the budget are taken by the committee and the modifications are done if any and finally the Finance Committee approves the Budget. Only budgeted expenditure is allowed for the year.
- For purchases a purchase procedure is followed. The requirement is taken from the department and then availability of budget is checked after that approval is taken from Principal madam and Local Managing Committee. After that follows approval, quotation, comparative statement, purchase order, delivery, payment.
- After proper procedure college can purchase required things. There is a financial limit for a certain amount which college can do but if it is above the limit, purchases are processed by the Central Purchase Committee.
- Parent organisations send the funds to college as per the requirement for salary, statutory payments, infrastructural maintenance, security, Housekeeping, Gardening, Electricity, Telephone, Internet, Insurance, Water charges, Printing and stationery, Function expenses, any other expenses. Fixed assets purchases are taken care of by the Central Purchase Committee. The Smooth and transparent functioning of the organisation and optimal utilisation of resources is the result achieved because of these procedures and documentation.

File Description	Document
Upload any additional information	View Document

6.5 Internal Quality Assurance System

6.5.1 Internal Quality Assurance Cell (IQAC) has contributed significantly for institutionalizing the quality assurance strategies and processes

Response:

- At SOFT, there is an established Internal Quality Assurance Cell (IQAC) which has been significantly looking towards the quality of the institution through strategic planning at student's level, faculty level and institution level.
- IQAC executes its work through the committee the details of which are provided on the website.
- IQAC plans and conducts its meeting to plan and review the quality parameters associated with college development.
- IQAC has formulated sub committees to de centralize the decision making. The list of committees is available on the website.
- IQAC has checked the policies created by committees during College Development Meeting and has ensured the effective implementation of the same.
- The quality consciousness enmarked at faculty level reflects the quality of teachers through their appraisals as well as feedback system.
- IQAC monitors the quality at various levels such as student's entry level (admission), students in between levels of education especially through the examination results and results of the competitions.
- Skill assessment, a very important strategy of IQAC has resulted in directing the students to the right career choices.
- The implementation and continuous improvement of LMS is a very important strategy deployed by IQAC.
- IQAC ensures the implementation of areas prescribed in the vision mission document and takes a review of the same.
- Internationalization being a main focus of vision mission document, IQAC ensures the right action and has achieved successful collaborations and associations globally.
- The leadership qualities of each and every stakeholder are given support through various activities, workshops and seminars.
- IQAC has implemented quality parameters through its faculty members who are the members of Board of Studies at University level.
- IQAC emphasises on research aptitude and to inculcate the same has initiated various activities for students and teachers.
- IQAC has achieved an excellent connect of all committees through various meetings for sharing the views and ideas so as to upgrade the quality.
- IQAC has implemented the vision of parent organization and initiates the activity that endorses social responsibility at various levels.
- IQAC is very active to implement the New Education Policy (NEP).
- The members of IQAC are having active participation at university level quality improvement strategic planning.

- SOFT website is assessed and suggested for necessary incorporation of information related to the deployment of quality initiatives.
- During the Covid-19 pandemic, the committee realized the need of providing quality online education that ensures students engagement and the quality of teaching. The committee assessed various systems by attending the seminars conducted by various universities to create an appropriate system that included the combination of Google suite, EDUCLOUD- LMS and 200 plus videos related to practical and theory subjects. It also ensured the outcome of teaching by incorporating special multiple choice question test using special software such as 'Question Writer'.
- The IQAC strategically implemented advanced technology to deploy the right selection of students at admission level.
- The ranking of fashion institutes is reflected as standard in Outlook and India Today. SOFT has achieved the ranking within 20 best institutes consistently for past many years. SOFT is also participating in NIRF ranking.

File Description	Document
Upload any additional information	View Document

6.5.2 The institution reviews its teaching learning process, structures & methodologies of operations and learning outcomes at periodic intervals through IQAC set up as per norms and recorded the incremental improvement in various activities (For first cycle - Incremental improvements made for the preceding five years with regard to quality For second and subsequent cycles - Incremental improvements made for the preceding five years with regard to quality and post accreditation quality initiatives)

Response:

- In teaching learning process curriculum planning and implementation plays a vital role. The curriculum for holistic growth was identified as a focal point by IQAC committee and in the year 2019 the first national level workshop on 'Curriculum Enrichment' was planned for which the due permission from university was taken to conduct the same. The aim of the workshop was to brainstorm the expected challenges and opportunities in the future in respect to B.Design specialization and to suggest the changes so as to enhance the existing design curriculum to suit the future global as well as local (Glocal) requirements. The detailed report of this workshop is available on the website.
- Principal and total 7 faculty members have contributed to the curriculum development in a capacity of academic council member and board of studies in 3 different universities.
- The number of programs at under graduate level are seen in progress from number 3 to number 5 and even M.Design Interdisciplinary is introduced as new program.
- The curriculum offers bridge program as well as lateral entry.
- The university has allowed college to provide multidisciplinary value addition courses and the record of the same at SOFT is encouraging.
- The Education management System(EDUCLOUD) is upgraded timely to incorporate better transparency and communication systems of teaching learning process.
- The Micro and Macro planning has helped college to achieve quality in teaching and learning

process.

- Incorporation of experiential, problem solving and activity based participative learning
- At international level a renowned university from UK Manchester Metropolitan University (MMU) has validated the curriculum and has offered 2+2 program that is 2 years at SOFT and 2 years at MMU.
- Industry integrated international education is introduced by signing MOU with Academia Costume Di Moda, Italy for undergraduate and post graduate level diplomas.
- The college applied for PMKVY courses and has received 5 star recognition as a centre of National Skill Development Corporation (NSDC) courses.
- The college applied for International certification of Pearsons UK for level Higher National Certificate (HNC) and Higher National Diploma (HND) in Fashion and Textile, Digital Design.
- The college has developed 200 plus videos for providing support to the online teaching learning system.
- The integration of education with artisans is more prominent.
- The environmental responsibility and social responsibility is reflected through the various activities (curricular and co-curricular) and has created win win situation for education and industry. The Green Fashion India International Conference which was conducted in Goa was a bench mark for integration of sustainability into the education, this not only benefited to SOFT students but has benefited over 1000 students, more than 18 institutions, more than 25 artisans.
- The feedback system is evident at various stake holders' level such as students, parents, industry and alumnae and the continuous improvement is also evident as an outcome of the feedback.
- The feedback system through BOS members at University level has contributed greatly to establish quality systems such as appointment of 'Academic Coordinator', introduction of seminars and workshops during pandemic setting up online examinations systems especially for practical's in design.
- The quality of students at the level of admission is given more attention in terms of one to one reach to the prospective candidates through seminars, workshops and panel discussions using blended modes, participation in educational fairs and arranging special counselling session at college level by industry experts and education experts and academicians. The common entrance examination has created an opportunity to select appropriate students wisely through its General Ability Test, Creative Ability Test and Personal Interview.
- The increasing number of students for common entrance test denominates the increased preference of SOFT against existing design colleges.
- The feedback of students appearing for CET showcase the participation of students from pan India.
- The scholarships at government level and institute level has created opportunities for economically weak students to avail fashion education at SOFT. The increase in the percentage of scholarships is evident.
- Academic planning process is seen more precise and systematic. The necessary information is provided in the academic policy which is followed strictly to maintain the quality.
- The infrastructure and ICT is upgraded timely and has set bench mark for referring the same by the newly affiliated colleges of the university.
- The teachers quality reflects in the completion of PhDs and about to complete Ph.Ds, completing the FIP at UGC level, mentoring FIP at UGC level, completing UGC NET and SET and availing additional qualifications in the related field.
- The participation of faculty in International and National level conferences, seminars and paper presentation is seen improvement.
- Research committee has shown proactive development in terms of research promotion through various activities and participation in the paper presentation especially in the design related

conferences.

- The industry institutional linkages are seen growing positively at various levels .
- Extension activities are remarkably increased and shown phenomenal contribution.
- The students quality is seen upgrading at every stage such as the achievements at the level of International and national level competitions, paper presentation at IIT and NIFT level conferences. At university level students are consistently getting gold medals and at internship placement level the feedback of student's performance is appreciable.
- The leadership at the level of students and faculty is progressive.
- The college support systems have reflected in the more number of beneficiaries.
- The design education has supported innovations at every level which is evident.

6.5.3 Quality assurance initiatives of the institution include:

1. Regular meeting of Internal Quality Assurance Cell (IQAC); Feedback collected, analysed and used for improvements
2. Collaborative quality initiatives with other institution(s)
3. Participation in NIRF
4. any other quality audit recognized by state, national or international agencies (ISO Certification, NBA)

Response: C. 2 of the above

File Description	Document
Upload details of Quality assurance initiatives of the institution	View Document
Paste web link of Annual reports of Institution	View Document

Criterion 7 - Institutional Values and Best Practices

7.1 Institutional Values and Social Responsibilities

7.1.1 Measures initiated by the Institution for the promotion of gender equity during the last five years.

Response:

- SOFT belongs to a part of MKSSS which offers education only to women, however the working staff is of both the genders.
- Fairness of treatment for both the genders according to their needs, is one of the core principles of MKSSS's SOFT. This includes equivalent treatment in terms of rights, rewards, obligations, and opportunities.
- SOFT is committed to create and maintain an environment and community that can work together free of all forms of biasness & discrimination.
- Gender stereotyping is prohibited. SOFT encourages equal opportunities in terms of holistic growth and developments.
- In selection of staff for professional development discrimination is prohibited College recruits the entire staff member on the basis of education, quality, and knowledge and avoids discrimination on gender.
- There is absolute fair treatment given to both genders all levels e.g. at management level, governance at advisory board and other stakeholders.
- Though SOFT is only women's educational institute but there are college events like Inspiro, where other colleges male students participation is considered.
- SOFT students participate in competition where male students from other institute are their counterpart.
- The aspect of gender equity is also promoted through subjects like Women's studies which encompasses study of demographics and government policies.
- The subject like 'Entrepreneurship' provides the information about the opportunities provided by government.
- The Internship and placement department organizes Industry expert sessions to prepare and groom the students to make them ready for industry irrespective of gender.
- SOFT prepares students through subjects like communication, career guidance, special projects like menswear design project, women design project and gender fluid fashion collections.
- Students are given regular workshop, seminars under NSS on gender equity and sensitization, sexual assault and its prevention, leadership, status of women etc.
- The institution also adheres to Grievance Redressal Committee, provides a holistic environment for overall development of all the stakeholders.
- MKSSS 'S SOFT gives safety for students as a top priority at college campus and hostel. For safety purpose of female students no males are allowed in the hostel premises without due permissions 24 hour CCTV surveillance is maintained in the college. It helps to keep a check on anti-social activities.
- Students and other employees in the college remains cautious about the surveillance. For security of the girls in the college campus and to restrict unwanted entry, proper boundary wall with fencing have been constructed. Security checkpoints are provided at all campus and hostel at entries and exits. SOFT ensures rotational duty by all security staff for disciplined and safety.
- Thus even though the institute is womens organization it does not encourage the gender bias rather

gives a specific training to students of work culture and social responsibility to make them responsible citizen of India.

7.1.2 The Institution has facilities for alternate sources of energy and energy conservation measures

1. Solar energy
2. Biogas plant
3. Wheeling to the Grid
4. Sensor-based energy conservation
5. Use of LED bulbs/ power efficient equipment

Response: B. 3 of the above

File Description	Document
Geotagged Photographs	View Document
Any other relevant information	View Document

7.1.3 Describe the facilities in the Institution for the management of the following types of degradable and non-degradable waste (within 500 words)

- Solid waste management
- Liquid waste management
- Biomedical waste management
- E-waste management
- Waste recycling system
- Hazardous chemicals and radioactive waste management

Response:

- MKSSSS's SOFT has various techniques of handling waste on daily basis. All the waste produced on campus and hostel is well managed and is done on a regular basis.
- Solid Waste Management- Paper waste – SOFT encourages paperless work by making maximum use of messages and mails for communication. Paper is used competently by printing on both sides whenever required.
- We encourages students to use A4 size paper for projects to avoid waste of bigger size sheets. SOFT uses LMS system called educloud for academic planning like lesson plan, syllabus coverage, timetable, attendance, evaluation and reduce solid paper waste. Waste bins have been placed at different departments in college premises and hostel
- Fabric Waste – As we are fashion institute a lot of fabric waste is generated through students construction assignments and other projects done at SOFT.

- We make optimum use of the fabric waste generated which is used for green fashion competitions and activities. Students create fabric bags, dairy covers and mask.
- SOFT has an association with the NGO "Poornam" and the team actively takes up project, by creating interesting fashion product range that has commercial value and are marketable as per current trends.
- Liquid Waste- SOFT bifurcate wet waste from dry waste which is collected from collage canteen and hostel mess. This waste is sent to parent organization MKSSS for composting.
- Biomedical waste management- SOFT has very less waste generated from biomedical. Safe disposal of the waste is adopted to reduce adverse effect on human, animal health and aesthetics. For the personal protection of cleaning staff it has been advised to use masks while handling the waste, wearing head gears, apron, gloves and boots as they help in fighting the transmission of infection.
- E- Waste Drive- E waste is dangerous if not discarded in a proper manner. They contain toxic substance and heavy metals, to sensitize students and staff about its adverse effects an E waste drive was conducted by SOFT on campus. Students and staff deposited the all the unused electronic waste.

File Description	Document
Any other relevant information	View Document

7.1.4 Water conservation facilities available in the Institution:

1. Rain water harvesting
2. Borewell /Open well recharge
3. Construction of tanks and bunds
4. Waste water recycling
5. Maintenance of water bodies and distribution system in the campus

Response: B. 3 of the above

File Description	Document
Geotagged photographs / videos of the facilities	View Document
Any other relevant information	View Document

7.1.5 Green campus initiatives include:

1. Restricted entry of automobiles
2. Use of Bicycles/ Battery powered vehicles

3. Pedestrian Friendly pathways
4. Ban on use of Plastic
5. Landscaping with trees and plants

Response: B. 3 of the above

File Description	Document
Geotagged photos / videos of the facilities	View Document
Any other relevant documents	View Document

7.1.6 Quality audits on environment and energy are regularly undertaken by the Institution and any awards received for such green campus initiatives:

1. Green audit
2. Energy audit
3. Environment audit
4. Clean and green campus recognitions / awards
5. Beyond the campus environmental promotion activities

Response: A. Any 4 or all of the above

File Description	Document
Reports on environment and energy audits submitted by the auditing agency	View Document
Certification by the auditing agency	View Document
Certificates of the awards received	View Document
Any other relevant information	View Document

7.1.7 The Institution has disabled-friendly, barrier free environment

1. Built environment with ramps/lifts for easy access to classrooms.
2. Divyangjan friendly washrooms
3. Signage including tactile path, lights, display boards and signposts
4. Assistive technology and facilities for Divyangjan accessible website, screen-reading software, mechanized equipment
5. Provision for enquiry and information : Human assistance, reader, scribe, soft copies of reading material, screen reading

Response: C. 2 of the above

File Description	Document
Policy documents and information brochures on the support to be provided	View Document
Geotagged photographs / videos of the facilities	View Document
Any other relevant information	View Document

7.1.8 Describe the Institutional efforts/initiatives in providing an inclusive environment i.e., tolerance and harmony towards cultural, regional, linguistic, communal socioeconomic and other diversities (within 500 words).

Response:

- Youth builds the framework of successful nation. Therefore all-round development of student is important. SOFT promotes and conduct various activities throughout the year which develops their positive attitude and makes them morally responsible, develop cultural, regional, communal outlooks. Curriculum incorporates subjects like Art appreciation which focuses majorly on cultural part.
- SOFT motivates students to actively participate in various activities and ensures overdevelopment of them. College staffs, students jointly celebrates cultural activities. Few are cultural and NSS activities undertaken at Intuitional level-
- Foundation Day & Guru Purnima- This day is celebrated as the Vision of Bharat Ratna Dr. Dhondo Keshav Karve build a citadel of learning for women is encapsulated in the motto of the University. For over nine decades, the University has been striving for and growing to newer heights of performance and outreach.
- Independence Day, Republic Day- College celebrates On 15 August, Independence Day which marks the nation's Independence from British rule and celebrates 26 January Republic Day that marks the day when the Constitution of India came into effect in 1950.
- Teachers Day- 5th September is celebrated as Teaches' Day as a mark of tribute to the contribution made by teachers to the society. 5th September is the birthday of a great teacher Dr. Sarvapalli Radhakrishnan, who was a staunch believer of education, and was the well-known diplomat, scholar, President of India and above all a Teacher
- Nisarg Puja- tree plantation drive- SOFT embarked on a green drive and is undertaking several measures to increase the green cover in the city. A drive of tree plantation was organised.
- International Yoga day – 21st June is celebrated as yoga day; faculty and students participate in the event and perform asanas and pranayam
- My Family My Responsibility under Radhe Foundation- The mission of RADHEE foundation was to combat COVID-19 by strengthening immunity of the citizen of India. The objective of 'SELF-IMMUNITY CHECK' was to reduce the socio-economic impact of COVID-19 on India by

improving the immunity of individuals which will be a game-changer in our fight against the pandemic.

- Motivational webinar on career guidance were conducted on Induction day. Students are also sensitized towards Self Defense through an online workshop. Having the ability to defend yourself increases your self-esteem and boosts your confidence. Benefits like these only add to the reason to learn self-defense. Of course, there are more significant benefits than just higher self-esteem. Self-defense training teaches various methods to defend yourself and others The complete session reflects the immense importance of women power in the society. Self-defense and self-protection are an important priority for women.
- SOFT accepts students from various diverse regions, linguistic and socioeconomic background. Students are from vernacular medium they are been taught communication skill to bridge the gap. Artisans come from various linguistic backgrounds but there is no teaching barrier as their work is more of visual and demonstration based. Apart from government's scholarship and free ship for SC category, Samstha offers scholarship to poor and needy students. Sita Bai Annigiri is interest on endowment given to financially poor students as fee concession which is upto Rs Rs 19,000/-. Also Samstha offers Bhaubheej Nidhi scholarship which is decided by management depending upon academic performance and financial condition of student.

7.1.9 Sensitization of students and employees of the Institution to the constitutional obligations: values, rights, duties and responsibilities of citizens (within 500 words).

Response:

SOFT ensures to sensitize students and employees of the Institution to the constitutional obligation, value, rights, duties, and responsibilities. On the day of induction students are made aware of discipline on campus and a signed undertaking is taken from them stating that they have understood and will abide by the rules. To inculcate value there is a MKSSS parent organisation campus visit arranged for the first year students as a part of their induction. Students are also educated through seminars on cyber-crime and its effects, prevention. For moral value check/ discipline in hostel random surprise visits by college authorities are done. Under NSS activities SOFT celebrates Independence Day and Republic Day- the day Indian Constitution came into existence. Pledge of Preamble was taken on Constitutional Day on 26th November to commemorate the adaptation of the Constitution of India. SOFT has organized webinar on Spit Free India Movement- As we are aware that spitting in public places can become a strong source of spread of COVID-19. NSS and Sambandh Health Foundation started a campaign SPIT FREE INDIA MOVEMENT which is endorsed by Ministry of Youth Affairs & Sports. The objective of spit free India movement was to stop spread of splitting in public places and roads as covid-19 would spread thoroughly.

Earth Pledge- Mazi Vasundhara to bring awareness understands importance and responsibilities. Majhi Vasundhara is a Government of Maharashtra initiative, as a step towards creating awareness and asking the people to take an E-Pledge to conserve and protect our Earth and her resources. MKSSS's SOFT NSS unit invited all green hearts to participate in this initiative by taking the Earth Pledge. The pledge suggests small actions/ changes to be taken by each one of us in our day-to-day life. These small actions/ changes if

taken properly and practiced every day, can aggregate to bring about change in the environment. This holistic initiative “Majhi Vasundhara” (My Earth) will make everyone aware of the impacts of climate change and environmental issues and will encourage making a conscious effort towards the improvement of the environment.

Samstha had organized Blood Donation camp and during the pandemic of Covid 19, had organized Vaccinations Drive for employees and their families which was helpful in achieving mass vaccination against COVID-19. To create awareness and importance of wearing mask NSS unit took initiative to make homemade masks. Fashion design and textile design students along with 2 faculties created different patterns. Some students dyed fabric with natural dyes while some embroidered it with beautiful designs. This will help students to make their self-made masks for themselves and for their family. Fit India Plog Run on the occasion of 151th Mahatma Gandhi Jayanti was also organised. As a responsibility SOFT manufactured masks distributed to Gram panchayat Narhe and Narhe Police Chowki. Also during pandemic to extent help SOFT employees distributed monthly ration to the cleaning staff of college. For students to under their duties, rights and responsibilities a code of conduct is articulated and published on college website. To make students responsible citizens and in the promotion of democratic values, College has a dynamic Student Council and class representatives that serve on different committees of the College; we encourage students to be a volunteer for various events which develop their leadership qualities

7.1.10 The Institution has a prescribed code of conduct for students, teachers, administrators and other staff and conducts periodic programmes in this regard.

- 1. The Code of Conduct is displayed on the website**
- 2. There is a committee to monitor adherence to the Code of Conduct**
- 3. Institution organizes professional ethics programmes for students, teachers, administrators and other staff**
- 4. Annual awareness programmes on Code of Conduct are organized**

Response: B. 3 of the above

File Description	Document
Code of ethics policy document	View Document
Any other relevant information	View Document

7.1.11 Institution celebrates / organizes national and international commemorative days, events and festivals (within 500 words).

Response:

- MKSSS’s SOFT celebrates National and International days enthusiastically every year. All staff members and students gather in the college to celebrate these days. Every culture has a number of festivals and celebration has become a vital activity.

- Celebration of cultural and constitutional festivals is an integral part of college's co-curricular activities. Throughout the session different days are celebrated by students with guidance of teachers which help them to know about different cultures.
- The academic calendar is brimming with important events which show enthusiasm of this institution in celebrating many national as well as international days and commemorative events and festivals.
- Republic day is celebrated every year on 26th January in the college with great enthusiasm and pride A function is organized in the college campus where all staff members and students share their thoughts about importance of this day in history of our nation and pay tribute to all freedom fighters who sacrificed their lives in order to gain the freedom for the India.
- Independence Day is also celebrated on 15th August in the college with great enthusiasm. It is celebrated on 15th August commemorating the nation's independence from the United Kingdom on 15th August 1947. It is a day when all staff members and students pay homage to their leaders and those who fought for India's freedom in the past.
- International Women's day is also celebrated in our college on 8th March every year. The day is used to recognize women who have made significant contributions to the advancement of their gender. The day is celebrated under the auspices of the women cell of the college.
- International Yoga day is also celebrated on 21st June every year in the college. The day aims to raise awareness of many benefits of practicing yoga. It is celebrated to spread awareness about the importance and effects of yoga on the health of the people.
- Teacher's day is also celebrated on 5th September every year to celebrate the birth anniversary of Dr. Sarvepalli Radhakrishnan. This day is celebrated to promote the values and principles of a true teacher. Students sometimes offer gifts to the teachers and at last they thank teachers by expressing their gratitude
- 5th July - Foundation Day of SNTD Women's University, founded by Maharshi Dr. Dhondo Keshav Karve in 1916 for a noble cause of Women's Education. The University Headquarters is in Churchgate Campus, Mumbai and the other two campuses of this University are at Juhu, Mumbai and Karve Road, Pune. 13th July - Guru Pournima is a tradition dedicated to all the spiritual guru. 11th November - National Education Day to commemorate the birth anniversary of India's first education minister Maulana Abul Kalam Azad.

File Description	Document
Link for Geotagged photographs of some of the events	View Document
Link for any other relevant information	View Document
Link for Annual report of the celebrations and commemorative events for the last five years	View Document

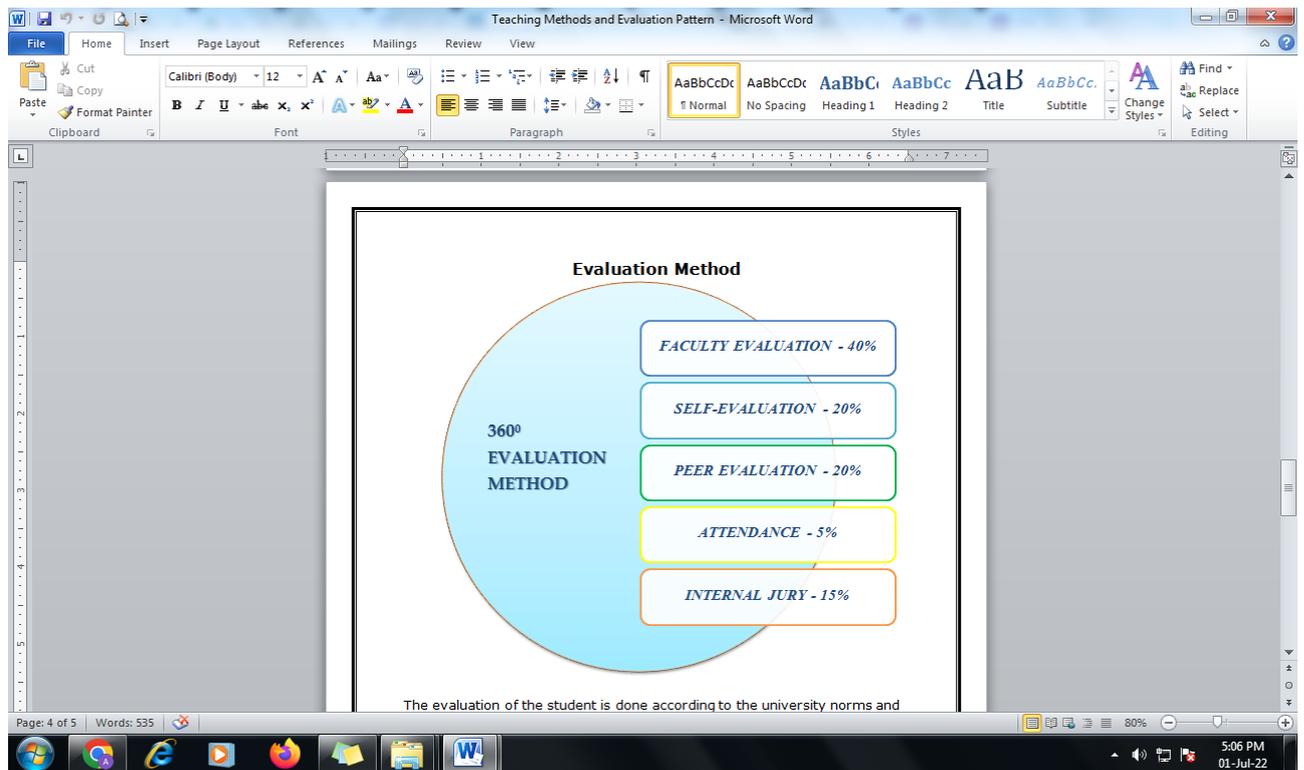
7.2 Best Practices

7.2.1 Describe two best practices successfully implemented by the Institution as per NAAC format provided in the Manual.

Response:

- Skill assessment- Skill assessment is one of the best practices carried out by MKSSS's SOFT. Skill assessment is the comparison of actual performance of a skill with the specified standard for performance of that skill under the circumstances specified by the standard and evaluation of whether the performance meets or exceeds the requirements.
- Objective of Skill assessment- Skill assessment prepares students to meet challenges for the future and real work world .To increase employability skills of students and to guide and orient them to right career opportunities, also to eliminate bias self-belief. Skills assessment measures helps support and recognize the students progress. It keeps students engaged. It assesses them on their foundation knowledge and provides greater efficiency
- Planning- Skill assessments are meticulously planned in the beginning of the academic year. The assignments are well articulated and explained to students well in advance. Skills assessments are planned for all the specialization of B. design namely Fashion Design, Jewellery Design, Textile design and Fashion Communication. A micro plan of skill assessment is prepared. Skill assessment is planned for 2nd, 3rd and 4th year students.
- Execution- Once the micro plan is approved and assignment are fit for purpose they are been handed over to students. Faculty in charge gives appropriate and constant guidelines to students for execution of the given project.
- Assessment/ Evaluation- assessment is a process in which evidence is gathered by the faculty and evaluated against agreed criteria in order to make a judgment of competence. There are two types of assessment feedback given Formative and summative.
- Formative assessment provides feedback for remedial work and coaching, while summative assessment checks whether the competence has been achieved at the end of training. Assessment is combinations of skills application and students previously learned foundational understanding that provides greater efficiency, and in some cases competence in one skill may imply competence in other skills.

- Individual students are evaluated by the faculty/ expert and students' skills are identified. The student is evaluated for her individual strengths and weaknesses. Further the student is given extra classes if she is a weak learner and special attention is given by the course coordinator. The student is encouraged to take part in national and international competitions if the student is an advanced learner.
- Assessment are fair, consistent unbiased and valid when provided to students. Evaluation marks from Skill assessment project is equally divided into the number of subjects which is part of their semester internal evaluation marks.
- Outcome- Skills assessment is evaluation of student's ability to perform a specific skill or set of skills. It determines the level of proficiency achieved, so that students know which skill they are weak at and which skill they have mastered.
- 360 degree evaluation pattern- MKSSS's SOFT evaluation of the student is done according to the university norms and SOFT College has introduced 360° evaluation pattern, which includes:
 - Faculty evaluation -40% weightage
 - Self-evaluation by students -20% weightage
 - Peer evaluation by students -20% weightage
 - Internal jury by Alumina -15% weightage
 - Attendance -5% weightage
- The final exam is conducted by the university. The 360° evaluation pattern helps the faculties to identify the weaknesses of the students.
- In this system the faculty while checking the assignment explains the evaluation pattern of the assignment while marking them. And while the self and peer evaluation the students should have the understanding of the assignment and the evaluation pattern thus will be able to mark themselves or others. Thus this system helps to assess the student's performance.
-



Practice 2

- Consortium of Green Fashion an Green Initiative of School Of Fashion Technology, Pune which is now Known as GREEN FASHION INDIA, it is one of the best and important best practice undertaken by SOFT.
- Green Fashion is about making clothes that considers the environment, the health of consumers and the working conditions of people in the fashion industry. According to STEP (Sustainable Technology Education Project) Green Fashion India aims to increase ecological awareness in textile and fashion industry by establishing a premier forum that continuously facilitates research and promotes Green Fashion.
- SOFT proudly promotes the concepts of ecology along with the "Fair Fashion" and "Responsible Fashion" that aims to reach the grass root level to strengthen that stratum of industry which ultimately leads to healthy fashion.
- Green Fashion India is being organized for educating, arousing interest, and creating awareness about Green Fashion along with honoring Entrepreneurs/ Brands/companies who have been contributing significantly towards this social cause.
- With the mission to increase ecological awareness in Textiles and Fashion Industry by establishing a premier forum that continuously facilitates research and promotes Green Fashion, to make Green Fashion – A way of Life
- The Green Fashion Platform is the open source to highlight the initiatives in Sustainability through Fair and Ethical practices. The variety in the platforms is provided to showcase the Sustainable fashion work at every stage that changes the perspectives of living life

- Consortium of Green Fashion (CGF) 2016-17- The CGF hosted the conference in association with Department of Clothing and Textiles, 'The Maharaja Sayajirao University of Baroda', the premier organization that has contributed to Indian heritage in a great way. CGF believes in inclusive structure and always have been associated with eminent institutes to host this conference.
- CGF involved in all social strata connected to product, process and processor in fashion to encourage green practices that involves reduction of carbon footprints, recycling, and reuse along with creating the respect for national heritage of crafts.
- CGF has observed percolating impact of the efforts and success and this year with a more enthusiasm. The event had taken up another challenge theme of "Empowering Khadi and Handlooms through Design Intervention".
- For this theme, the mentors from Fashion industry had provided brainstorming sessions to churn the young minds to practice innovation in khadi and handloom. Eminent delegates from Fashion Industry like Ritu Kumar, Hemang Agarwal, Benjamin Itter, Philip Werhan, Dr Edric Ong were part of this event For this, colleges and faculties were provided free grooming sessions as a pre-conference event. SOFT students participates in various competition and presented a fashion collection.
- GREEN FASHION INDIA (GFI) – 2018 was conducted at Kala Academy, Goa, on 5th & 6th of October 2018. Theme for the event was Green Connect For Social Design
- Vision - To be the leading the platform for exchange of ideas, information and sustainable practices in sustainable Fashion that makes Green Fashion the only choice for present and future!
- Mission- To Increase and share Social as well as ecological connections through premier forum that involves an individual/ institution/organization of the Fashion arena with an active involvement of society and communities which continuously facilitates research, ideas and information that encourages Green Fashion.
- Main Theme for was the event was Green Connect For Social Design
- Sub Theme for Conference were -Practices and Innovation in "Crafts", Practices and Innovation in "Technology" , Practices and Innovation in "Education", Practices and Innovation in "Design"Practices and Innovation in "Social Design"
- Competitions are to encourage green Design practices in young fashion students various Students competition were organized like Green Print Design ,Green Weave Design, Green Accessory Design , Green promotional Film / Poster
- Paper Presentation were organized for all fashion students, faculties and industry experts.
- Fashion show for students was an important activity of the event which was called as Green

Fashion Showcase. Theme for the show was- My Own Way

- Eminent Keynote Speakers for the day were- Ms. Shefalee Vasudev– Editor – Voice Of Fashion – IMG Reliance Dr. Bosco –Founder - BIODYE, Ash Allibhai – International Trend Commentator, Forecaster and Fashion Editor. Panel Discussion – Panelist for the discussion were eminent fashion Industry experts.
- Green Fashion Show case was the highlight of the event where eminent sustainable designers has showcased their designs- Ms. Ninoshka Alvares, Ms.Uma Prajapati, Hemang Agrawal, Swati Argade, Karishma Shahani Khan , Mr. Rajesh Pratap Singh.

	SOPHIA	MIT	BIANCAHUI	SFI	POLYTECHNIC AURANGABAD	SOFT	MS University	Free lance	MKSSSS	SVT	Other colleges	Shriyash University Jalgaon	Time And Trends	Govt Coll College	Home Art Goa	Richens Mumbai	Other	Entries per Competition
GREEN WEAVE DESIGN	1		2	4		3												10
GREEN PRINT DESIGN	2		2	1	2	4												11
GREEN ACCESSORY DESIGN	4		3	4		3	1		1	3		1						20
GREEN PROMOTIONAL FILM OR POSTER	1		2	1		9												13
GREEN FASHION SHOW	4	6	4	3	1	9			1									28
PAPER PRESENTATION	2	2	2	2	1	2		4				1					1	17
POSTER PRESENTATION																		0
	14	8	15	15	4	30		4	2	3	0	2	0	0	0	0		
No. Students	66	16	19	21	5	279	2		55	3	26	8					30	530
No. Faculties	4	2	2	4			2		5		4	2	2				5	32

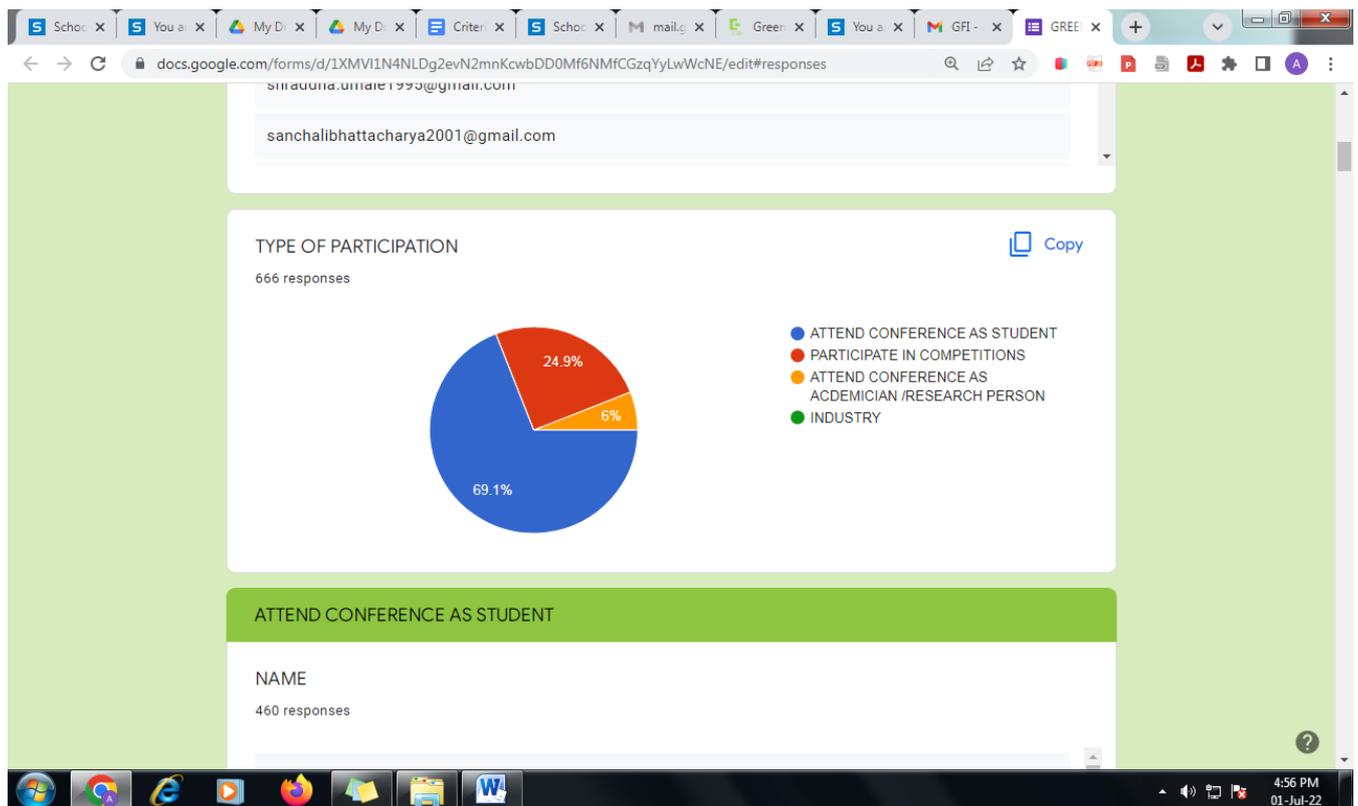
- GREEN FASHION INDIA– 2019 (Pre-launch conference 2020)- MKSSSS’s SOFT in association with Sophia Polytechnic, Mumbai the venue was Sophia Polytechnic, Mumbai. This event was conducted on 26th September 2019.

Theme for the event was Leading Sustainability through Collaboration and Co- creation. Eminent personalities from Fashion Industry were the keynote Speakers for the event. Mr. Sudhir Soundalgekar- Director & Head Project, Lifestyle Business, Raymonds Apparel Ltd. Mr. Kumar Rajgopalan- CEO Retail Association Ms. Krishna Mehta- Creative Director Brand- Krishna Mehta.

- GREEN FASHION INDIA– 2021 (Prelude) was an Online and Facebook live event organised on 10th & 11th June 2021. Due the pandemic covid-19 GFI prelude was organised on online platform. Main Theme- Empowering the Roots “Power of Collaboration & Co-creation through Innovation (Technology and Advancements) Rebuilding the Past (Revival of Crafts) Circular Economy (Sustainable Practices and Processes) Design Dimensions (Problem Solving, Special Needs, Special Products, Social Design & Business Models) Social Well- Being (Community, NGO, Industry, Academia)

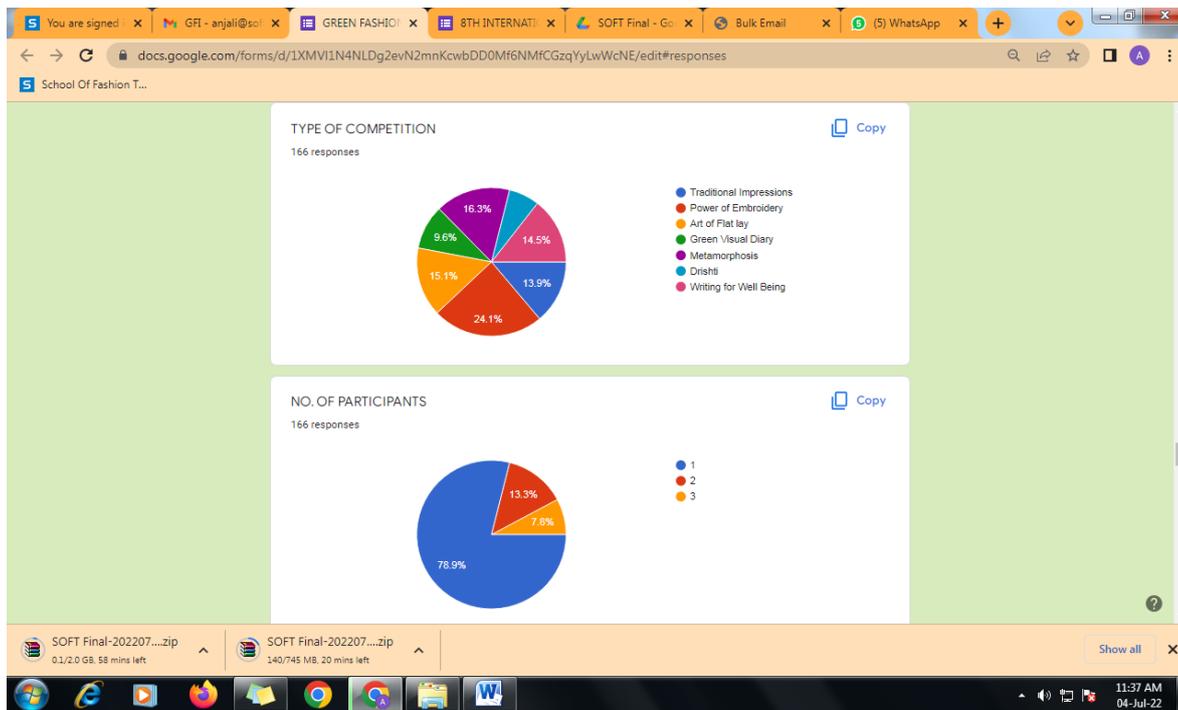
- There were various competition and events organised like Digital Paper Presentations, Digital Poster Presentations, Panel Discussions, Design Competitions and Challenges for Students Debates
- Eminent personalities from fashion fraternity were the keynote speaker and panellist for panel discussion. Speaker were Darshana Gajare, Hemang Agarwal, Chandra Prakash Jha, Gautam Mehta. Benjamin Itter, Nivedita Saboo, Chandra Prakash Jha, Roman Houlbreque, Patsy Perry, Jeanine Glöyer, CEO of Jyoti Fair Works

Following is participation details



<https://docs.google.com/forms/d/1XMV11N4NLDg2evN2mnKcwbDD0Mf6NMfCGzqYyLwWcNE/edit#responses>

Above is link for details of participation for competition



- GREEN FASHION India (Main Conference) – 2021 was conducted at SOFT campus, Pune on 25th & 26th The main Theme was EMPOWERING THE ROOTS“The Power of Collaboration and Co-Creation”
- Vision- “To be the leading platform for exchange of ideas, information and sustainable practices in Fashion that makes the only choice for “Green Fashion”present and future!” To lead the platform for exchange of ideas, information and sustainable practices to promote ‘Social Design’ as an extension to Green Fashion for enriched sustainable living!
- Mission- To Increase and share Social as well as ecological connections through premier forum that involves an -Institution of the Fashion arena with an active involvement of society and communities which continuously facilitates research, ideas and information that encourages Green Fashion.
- The timely reshaping of the fashion surroundings from a 'Sustainable Context' with Enhancement, Encouragement and Empowerment have become 'The New Dynamics' in order to retain the mind set of entirely those who are involved. With a sensitive pedagogical approach to 'Manage Sustainability and Empowering Roots through Design Interventions, Technology and Supply Chain of GFI Prelude have opened up promising avenues to the grass roots of the sustainable fashion. The Green Fashion India is proud to present the theme that interchanges the 'Power of Roots' and further 'Empower them through 'Collaborations and Co-Creations' with its wide-ranging connotations.
- “Empowering the Roots” outlines the search for our own Sustainable Practices and Processes that have achieved a commendable journey throughout generations and decades till the date. The theme is about discovering opportunities to “REVIVE, REFRESH AND REGAIN” such practices that are

rooted in our culture. It furthermore embraces the connectivity to bring ideas, Innovations, Connotations and Contexts that are Collaborative and Co- Creative considering all the Patrons. EMPOWERING THE ROOTS “The Power of Collaboration and Co- Creation”

- SUB – THEMES

The varied array of Collaborating and Co-Creating Sustainable Futures may include Scientific Reviews of age old Processes, All Analysis, Creative Explorations, Creative and Scientific Experimentations, Creative Revitalisation, Consumer Centric approaches, Health and Hygiene Centric Approaches...all this but not limited to the field of Fashion.* Design Dimensions (Problem Solving, Special Needs, Special Products, Social Design & Business Models)* Social Well- Being (Community, NGO, Industry, Academia)* Circular Economy (Sustainable Practices and Processes)Empowering the Roots- The Power of Collaborations and Co-Creations Through* Innovation (Technology and Advancements)* Rebuilding the Past (Revival of Crafts)

- The conference explored the related territories to find sustainable solutions that are grounded but unique and unexplored, deep routed but smart and diverse, basic but luxury to cherish for ever!
- The research contributions were organised through - Digital Paper Presentations, Digital Poster Presentations, Design Competitions for Students, Debates
- Eminent personalities from fashion fraternity were the keynote speaker and panellist for panel discussion. Speakers were Vjayalakshmi Nachiar, Katherine Souice, Adrein Roberts, Rahul Bhajekar.
- Students competition were conducted like Upcycling, Green Initiative, Craft documentary, Installation, Flat lay.
- There were Artisanal workshop organised for weaving, Block printing, Embroidery, Clamp dyeing, Printing. Fashion Quiz by Meher Castelino.
- Special fashion Showcase by Vishwa Shah and Ninoshka Alvares. Students participated in fashion show competition.

File Description	Document
Link for any other relevant information	View Document
Link for Best practices in the Institutional web site	View Document

7.3 Institutional Distinctiveness

7.3.1 Portray the performance of the Institution in one area distinctive to its priority and thrust

within 1000 words

Response:

- The Road map of the progress policies of SOFT are completely driven by the Vision and Mission statements of the Parent Organization, Maharshi Karve Stree Shikshan Samstha.
- Vision of SOFT: To take forward the MKSSSSs vision of Women empowerment through education, SOFT intends to create Fashion Professionals empowered with sound knowledge diversified skills and fair practices.
- Mission of SOFT: SOFT is committed to provide an enriched experience to its students encompassing industry integrated education with efficient use of technology and sustainable practices in fashion business, to contribute to social well-being.
- Main thrust at SOFT is “Women Empowerment in terms of Employability and Social Responsibility”. With the prerogative of Women Empowerment, it is extremely important to stress on the words “Internationalization” and “Integration”. As these words encourage self-actualization and self-empowerment which in turn builds confidence in students and make them industry ready on one hand and education progression on other hand. Both ways the career path is carved out and the thought process starts.
- Each Student at SOFT carries forward the legacy of Internationalization and Integration at various levels of phases of her career. And these two key words which are the base of this institution are imbibed in mind of the students
- Internationalization here refers to self-growth. It is very important and special care is taken to encourage holistic growth. Life skills are built through special sessions and intensive workshops and exposure to international competitions. The exposure surely helps, grooms and make the students industry ready and not just academic oriented.
- It is very important to have exposure based student learning. It should be very comprehensive, and a touch of international education is very crucial for that. When a student graduates the progression is based on the exposure one has received and to understand how the career graph should grow, one must have that clarity on how international education works. Integration
- At every stage of education Integration is imbibed. SOFT imparts knowledge, skills sets and attitude which are key areas of excellence. Value Addition programs are a very important factor which also serves a cross multifaceted career growth.
- International Education with Industry Integration is the need of the hour and is well addressed. We have strong linkages with industry, and artisans are definite to increase the employability standards. Value Additions, Periodical assessment of skill sets, exposure to international and national workshops and seminars and Industry Interface opportunities are key factors which students get. Employability and Ethical consciousness represent every student of SOFT.
- Incubations, Entrepreneurship, and Innovation are three factors which will increase avenues of Employability. Incubations have a touch Industry Integration Entrepreneurship gives a little

business perspective and Innovation drives the industry to newer frontiers.

- All these three factors are extremely important for the self-growth and confidence of self-empowerment. Industry integration happens through Seminars, workshops, industry orientation; Entrepreneurship is done through various modules.
- College ensures that the academic program's goals and objectives are integrated by supplementing curriculum with value-added, skill assessment program, industry integrated subjects to ensure holistic development of students. The concept of sustainability is rooted in the students from the first year. The students are groomed to make fashion more responsible and sustainable. The college has an initiative of GREEN FASHION INDIA, which is an international platform promoting concepts of ecology along with "Fair Fashion" and "Responsible Fashion" for Designers, artisans, students, fashion institutes and fashion industry. Green Fashion India aims to increase ecological awareness in textile and fashion industry by establishing premier forum that continuously facilitates research and promotes Green Fashion.
- Improving critical thinking and 'hands on' training by strengthening the infrastructure by upgrading existing facilities in laboratory and library
- MKSSS's School of Fashion Technology pledges to strengthen students' development with the help of following: Promotion Promote Research Culture: Formulation of Research Centre, Resource Centre, Incubation and Innovation Centre, Field Visit and a Studio. Under the guidance of Research Committee of MKSSS's School Of Fashion Technology, students will be facilitated to do Research Experiments in Fashion design and technology. Students will be encouraged to participate in national and international level research-based Fashion design and Fashion technology competitions.
- Student Support and Progression: In order to build a conscious student, MKSSS's School Of Fashion Technology plans its activities to enhance various skills and talents through supportive activities like: Academic Support- Career Guidance and Placement Support: Alumni Support, Feedback and Counseling
Financial support, Entrepreneurship, Skill Oriented Learning & Teaching, Graduate Fashion Week Green Fashion India, Co-Curricular and Extra-Curricular Inputs to Students With the vision of building a conscious human being in the vertical of social, business, fair, sustainable practices and positive personality, MKSSS's School Of Fashion Technology engages its students in Co-Curricular and Extra Curricular activities- Fashion Workshops, Fashion Seminar, Fashion Competitions, Fashion Exhibitions, Extra-Curricular Activities, NSS, Sports, Cultural Activities
- Value Education & Community Service through Extension Activity Units
- The NSS Unit is pro-actively contributing to community services. The NSS is provided with special workshops of Team Building, Commitment towards Environment, Nation and Society. Besides Residential camp at the Village Pale, in the district Kamshet, the NSS team is committed to groom students from tribal community for Skills and knowledge.
MKSSS's School of Fashion Technology has an association with the NGO "Poornam" and the team is geared up for "Waste Management", by creating interesting Fashion product range that is marketable.

- "Craft Village" is a project that aims helping elevate financial status of local artisans by encouraging them bringing in research and innovation in collaboration with Professional Fashion Designers.
- "Consortium of Green Fashion and GFI encompasses many activities that contribute to social reach.
- To promote Conscious and Green Fashion- To establish linkages with International Organizations for Craft and Green Fashion Research and Promotion and to support Social Service-related activities. To create awareness of health, hygiene and cleanliness by providing experts inputs and activities. To collaborate with social groups for personality grooming, social awareness and confidence building.
- To attain Green Audit for MKSSSS's School of Fashion Technology premises and building. Though a Fashion Technology Institute, MKSSSS's School of Fashion Technology is committed to train and equip its young women/ female students in areas like self-defence, cyber security awareness, and disaster management. Keeping with the ethos, the Institute provides scholarships to needy students and support deserving performing artists.

File Description	Document
Link for appropriate web in the Institutional website	View Document

5. CONCLUSION

Additional Information :

SOFT is the first institute who started first ever Degree Program in Fashion Design in affiliation with SNDTWU by initiating the required Curriculum Design. Besides the existing associations and affiliations, SOFT so far had also been affiliated for its technical collaborations with National Institute of Fashion Technology, New Delhi, SP Pune University, Pune and introduced first Dual Degree Program Fashion Apparel Design with Yashwantrao Chavhan Maharashtra Open University, Nasik. SOFT also initiated first ever M.Sc. in Fashion Design- Continuing Education program in affiliation with YCMOU.

For past many years SOFT has been initiating variety of Best Practices and has been the first ever Fashion Institute all over India to initiate Green Fashion India International Forum for which SOFT has also received a prestigious Award-for “Most Sustainable Practice of Green Fashion” from BID- i.e. Business Initiatives Development, from International School of Sustainability, Geneva.

SOFT has also been a proud member of the most renowned International forums such as Society of Dyers and Colourists, International Foundation of Fashion Technology Institutes- IFFTI, Clothing Manufacturers Association of India- CMAI and Home Science Association of India, Graduate Fashion week, UK.

SOFT has been one of the most prominent institutes having won the prestigious awards and ranking at “International Design Competition of SDC UK, India Chapter” as finalist for consecutively three years, Most renowned International award for “Research Initiative” at IFFTI- Which is an International forum of more than 28 Countries and 61 institutions, also has been a winner at various prominent National and International Conferences and symposiums for Research, Design and Innovation with an active involvement of Students and Faculties.

SOFT is currently undergoing the proactive process of associations and collaborations prestigious Industries such as Peppermint, Shoppers Stop, Lenzing, Royal Tasta, IIGJ- Indian Institute of Gems and Jewellery, GIA- Gemological Institute of America and with National & International Institutes such as M.S.Baroda University, Baroda, Banasthali University, Jaipur, DKTE College, Ichal Karanji, Lorenzo Di Medici, Rome, Italy and De Monfort University, UK.

SOFT also intends to associate with MSDC and PMKVY to undertake various training programs and Projects with UGC.

Concluding Remarks :

- SOFT intends to bring in Consciousness in every aspect of Fashion and its Creators right from Education, Business to Society, Internationalization of Fashion Education, Inculcating and empowering the skill sets in its originality and converting it as Contemporary which is the most apt for the International Fashion Market.
- SOFT also intends to provide an excellent pathway to employment and self-employment opportunities for future fashion designers. The Practice and Promotion of "Green Fashion" is strengthened by bring in innovations in Fashion.
- SOFT anticipates to train and equip students to become ethically, socially, nationally responsible and

committed professionals with sound physical and intellectual capacities.

- And further to connect Knowledge, Skills and Creativity to empower Fashion Business by Delivering trained fashion designers who will empower future fashion business with interlinked application of knowledge, skills and creativity.
- SOFT intends to be associated with internationally renowned Fashion Education Organizations for exchange of ideas and knowledge and for the exposure to the new techniques and technologies, along with latest trends in Global Fashion and further to create Globally Marketable trendy fashion products through local artisans' perennial skillsets.
- SOFT also aims to induct most competitive and qualified Human Resource to nurture the students' personalities that attracts employments and builds confidence to work as an entrepreneur.
- SOFT aims for an active participation of Alumni, Industry and Artisans to set the paradigm in Fashion education that sensitizes the Fashion Fraternity through various activities related to Education and Research to encourage Innovations in Sustainable and Green Fashion.
- SOFT proposes to groom the faculties and students for developing research aptitude by giving them exposure to National & International Fashion Conferences, Fashion Trade Shows, Fashion Competitions, Fashion Seminars, Fashion Workshops, Fashion Exhibitions and connecting them with the industry to encourage innovations in Fashion.
- Through its various existing activities SOFT aims to inculcate Social, Physical and Cultural attributes in students to make them realize about their Physical fitness, Social Responsibility via various activities in Sports, Cultural and Social events.
- SOFT strongly proposes to establish an active Incubation Center, Consultancy Cell and Marketing Platform to expand the reach of 'Conscious Fashion' globally.

6.ANNEXURE

1.Metrics Level Deviations

Metric ID	Sub Questions and Answers before and after DVV Verification																				
1.3.3	<p>Percentage of students undertaking project work/field work/ internships (Data for the latest completed academic year)</p> <p>1.3.3.1. Number of students undertaking project work/field work / internships Answer before DVV Verification : 729 Answer after DVV Verification: 726</p> <p>Remark : input edited as per document</p>																				
3.1.1	<p>Grants received from Government and non-governmental agencies for research projects, endowments, Chairs in the institution during the last five years (INR in Lakhs)</p> <p>3.1.1.1. Total Grants from Government and non-governmental agencies for research projects , endowments, Chairs in the institution during the last five years (INR in Lakhs) Answer before DVV Verification:</p> <table border="1"> <thead> <tr> <th>2020-21</th> <th>2019-20</th> <th>2018-19</th> <th>2017-18</th> <th>2016-17</th> </tr> </thead> <tbody> <tr> <td>677314</td> <td>323300</td> <td>8063800</td> <td>1149040</td> <td>534600</td> </tr> </tbody> </table> <p>Answer After DVV Verification :</p> <table border="1"> <thead> <tr> <th>2020-21</th> <th>2019-20</th> <th>2018-19</th> <th>2017-18</th> <th>2016-17</th> </tr> </thead> <tbody> <tr> <td>7.82314</td> <td>3.23300</td> <td>80.63800</td> <td>11.49040</td> <td>5.34600</td> </tr> </tbody> </table> <p>Remark : input edited as per document</p>	2020-21	2019-20	2018-19	2017-18	2016-17	677314	323300	8063800	1149040	534600	2020-21	2019-20	2018-19	2017-18	2016-17	7.82314	3.23300	80.63800	11.49040	5.34600
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2020-21	2019-20	2018-19	2017-18	2016-17																	
7.82314	3.23300	80.63800	11.49040	5.34600																	
3.4.3	<p>Number of extension and outreach programs conducted by the institution through NSS/NCC, Government and Government recognised bodies during the last five years</p> <p>3.4.3.1. Number of extension and outreached Programmes conducted in collaboration with industry, community and Non- Government Organizations through NSS/ NCC/ Red Cross/ YRC etc., year-wise during the last five years Answer before DVV Verification:</p> <table border="1"> <thead> <tr> <th>2020-21</th> <th>2019-20</th> <th>2018-19</th> <th>2017-18</th> <th>2016-17</th> </tr> </thead> <tbody> <tr> <td>24</td> <td>19</td> <td>16</td> <td>3</td> <td>5</td> </tr> </tbody> </table> <p>Answer After DVV Verification :</p> <table border="1"> <thead> <tr> <th>2020-21</th> <th>2019-20</th> <th>2018-19</th> <th>2017-18</th> <th>2016-17</th> </tr> </thead> <tbody> <tr> <td>20</td> <td>19</td> <td>16</td> <td>3</td> <td>4</td> </tr> </tbody> </table>	2020-21	2019-20	2018-19	2017-18	2016-17	24	19	16	3	5	2020-21	2019-20	2018-19	2017-18	2016-17	20	19	16	3	4
2020-21	2019-20	2018-19	2017-18	2016-17																	
24	19	16	3	5																	
2020-21	2019-20	2018-19	2017-18	2016-17																	
20	19	16	3	4																	

Remark : input edited as per provided document

3.4.4 Average percentage of students participating in extension activities at 3.4.3. above during last five years

3.4.4.1. Total number of Students participating in extension activities conducted in collaboration with industry, community and Non- Government Organizations such as Swachh Bharat, AIDs awareness, Gender issue etc. year-wise during last five years

Answer before DVV Verification:

2020-21	2019-20	2018-19	2017-18	2016-17
667	559	639	512	411

Answer After DVV Verification :

2020-21	2019-20	2018-19	2017-18	2016-17
566	551	631	512	354

Remark : input edited as per document

4.1.4 Average percentage of expenditure, excluding salary for infrastructure augmentation during last five years(INR in Lakhs)

4.1.4.1. Expenditure for infrastructure augmentation, excluding salary year-wise during last five years (INR in lakhs)

Answer before DVV Verification:

2020-21	2019-20	2018-19	2017-18	2016-17
10148429	22391449	16040667	9885311	6204759

Answer After DVV Verification :

2020-21	2019-20	2018-19	2017-18	2016-17
101.484	223.914	160.406	98.85311	62.04759

Remark : INR in lakhs

4.4.1 Average percentage of expenditure incurred on maintenance of infrastructure (physical and academic support facilities) excluding salary component during the last five years(INR in Lakhs)

4.4.1.1. Expenditure incurred on maintenance of infrastructure (physical facilities and academic support facilities) excluding salary component year-wise during the last five years (INR in lakhs)

Answer before DVV Verification:

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2020-21	2019-20	2018-19	2017-18	2016-17
8559451.00	1281994.00	1757535.60	1777706.70	8128114.00

Answer After DVV Verification :

2020-21	2019-20	2018-19	2017-18	2016-17
85.59451	128.199	175.753	177.770	81.28114

Remark : input edited as per document

5.3.1 Number of awards/medals won by students for outstanding performance in sports/cultural activities at inter-university/state/national / international level (award for a team event should be counted as one) during the last five years.

5.3.1.1. Number of awards/medals for outstanding performance in sports/cultural activities at university/state/national / international level (award for a team event should be counted as one) year-wise during the last five years.

Answer before DVV Verification:

2020-21	2019-20	2018-19	2017-18	2016-17
0	0	10	15	7

Answer After DVV Verification :

2020-21	2019-20	2018-19	2017-18	2016-17
0	0	6	9	5

Remark : input edited as per document

6.3.4 Average percentage of teachers undergoing online/ face-to-face Faculty Development Programmes (FDP)during the last five years (Professional Development Programmes, Orientation / Induction Programmes, Refresher Course, Short Term Course).

6.3.4.1. Total number of teachers attending professional development Programmes viz., Orientation / Induction Programme, Refresher Course, Short Term Course year-wise during the last five years

Answer before DVV Verification:

2020-21	2019-20	2018-19	2017-18	2016-17
53	23	1	2	8

Answer After DVV Verification :

2020-21	2019-20	2018-19	2017-18	2016-17
0	0	0	0	0

Remark : excluding the programs of duration less than a week (5 working days).

7.1.2 **The Institution has facilities for alternate sources of energy and energy conservation measures**

1. Solar energy
2. Biogas plant
3. Wheeling to the Grid
4. Sensor-based energy conservation
5. Use of LED bulbs/ power efficient equipment

Answer before DVV Verification : A. 4 or All of the above

Answer After DVV Verification: B. 3 of the above

Remark : input edited as per provided documents

2.Extended Profile Deviations

ID	Extended Questions																				
1.1	<p>Number of full time teachers year-wise during the last five years</p> <p>Answer before DVV Verification:</p> <table border="1"> <thead> <tr> <th>2020-21</th> <th>2019-20</th> <th>2018-19</th> <th>2017-18</th> <th>2016-17</th> </tr> </thead> <tbody> <tr> <td>16</td> <td>17</td> <td>17</td> <td>10</td> <td>10</td> </tr> </tbody> </table> <p>Answer After DVV Verification:</p> <table border="1"> <thead> <tr> <th>2020-21</th> <th>2019-20</th> <th>2018-19</th> <th>2017-18</th> <th>2016-17</th> </tr> </thead> <tbody> <tr> <td>6</td> <td>6</td> <td>6</td> <td>6</td> <td>6</td> </tr> </tbody> </table>	2020-21	2019-20	2018-19	2017-18	2016-17	16	17	17	10	10	2020-21	2019-20	2018-19	2017-18	2016-17	6	6	6	6	6
2020-21	2019-20	2018-19	2017-18	2016-17																	
16	17	17	10	10																	
2020-21	2019-20	2018-19	2017-18	2016-17																	
6	6	6	6	6																	
2.1	<p>Total number of classrooms and seminar halls</p> <p>Answer before DVV Verification : 20</p> <p>Answer after DVV Verification : 15</p>																				
2.2	<p>Total Expenditure excluding salary year-wise during last five years (INR in Lakhs)</p> <p>Answer before DVV Verification:</p> <table border="1"> <thead> <tr> <th>2020-21</th> <th>2019-20</th> <th>2018-19</th> <th>2017-18</th> <th>2016-17</th> </tr> </thead> <tbody> <tr> <td>10148429</td> <td>22391449</td> <td>16040667</td> <td>9885311</td> <td>6204759</td> </tr> </tbody> </table> <p>Answer After DVV Verification:</p> <table border="1"> <thead> <tr> <th>2020-21</th> <th>2019-20</th> <th>2018-19</th> <th>2017-18</th> <th>2016-17</th> </tr> </thead> <tbody> <tr> <td>423.77</td> <td>532.90</td> <td>475.41</td> <td>446.69</td> <td>320.88</td> </tr> </tbody> </table>	2020-21	2019-20	2018-19	2017-18	2016-17	10148429	22391449	16040667	9885311	6204759	2020-21	2019-20	2018-19	2017-18	2016-17	423.77	532.90	475.41	446.69	320.88
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10148429	22391449	16040667	9885311	6204759																	
2020-21	2019-20	2018-19	2017-18	2016-17																	
423.77	532.90	475.41	446.69	320.88																	
2.3	<p>Number of Computers</p> <p>Answer before DVV Verification : 200</p>																				

Answer after DVV Verification : 54