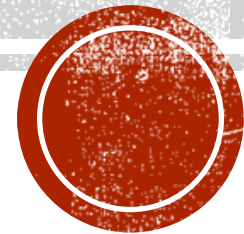


SKILL ASSESSMENT WORKSHOP

By : Janhavi Jape



ASSIGNMENT BRIEF

- Topic: Accessory Development
- Research the types of Accessories made out of Textile.
- Select any type of accessory and illustrate the Designs. (Minimum 10)
- Develop designs for contemporary Indian market.
- Create a prototype with technical details.



- Target audience :
- Young adult women (18-25) millennials

- Requirements:
- Good storage for a daily basis
- Tough strength wise
- Aesthetic
- Should be versatile piece that adds to the outfit



RESEARCH

- History: Potli bags
- Have provided the utility purpose during the Vedic Period and Ramayana
- Was used to keep medicinal herbs and as a travel bag in the respective periods.
-
- Jholis
- Made of khadi
- Became a symbol of patriotism during British rule



SHAPE





BARREL BAG



FRAME BAG



DUFFEL



SADDLEBAG



SATCHEL



BUCKET BAG



BAGUETTE BAG



DOCTOR BAG



BACKPACK PURSE



FOLDER PURSE



HOBO BAG



TOTE BAG



ENVELOPE CLUTCH



MINAUDIERE



QUILTED BAG

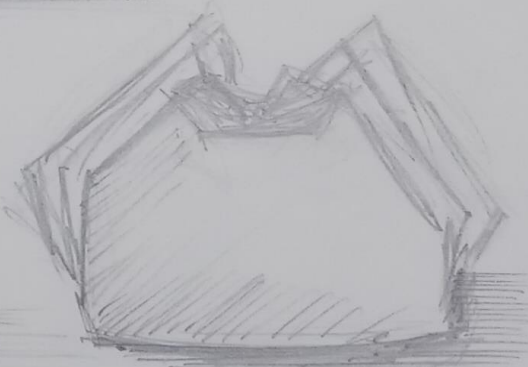
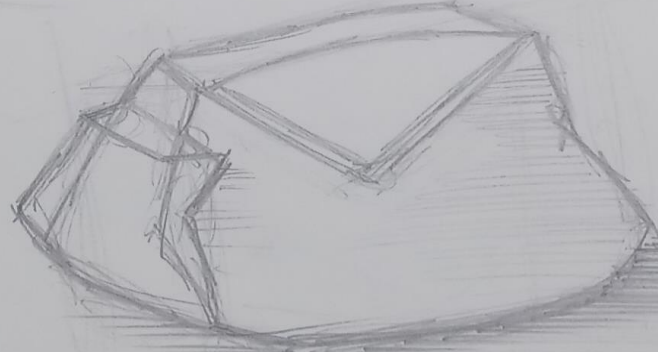
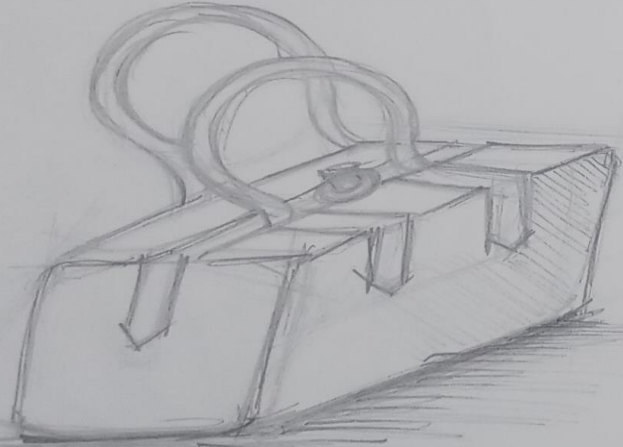
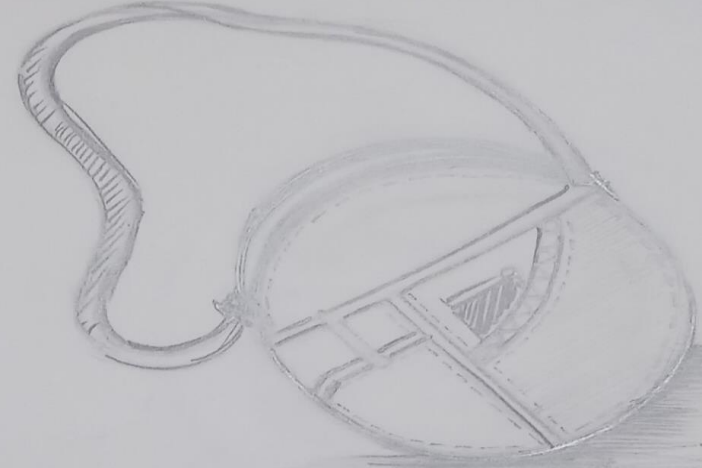


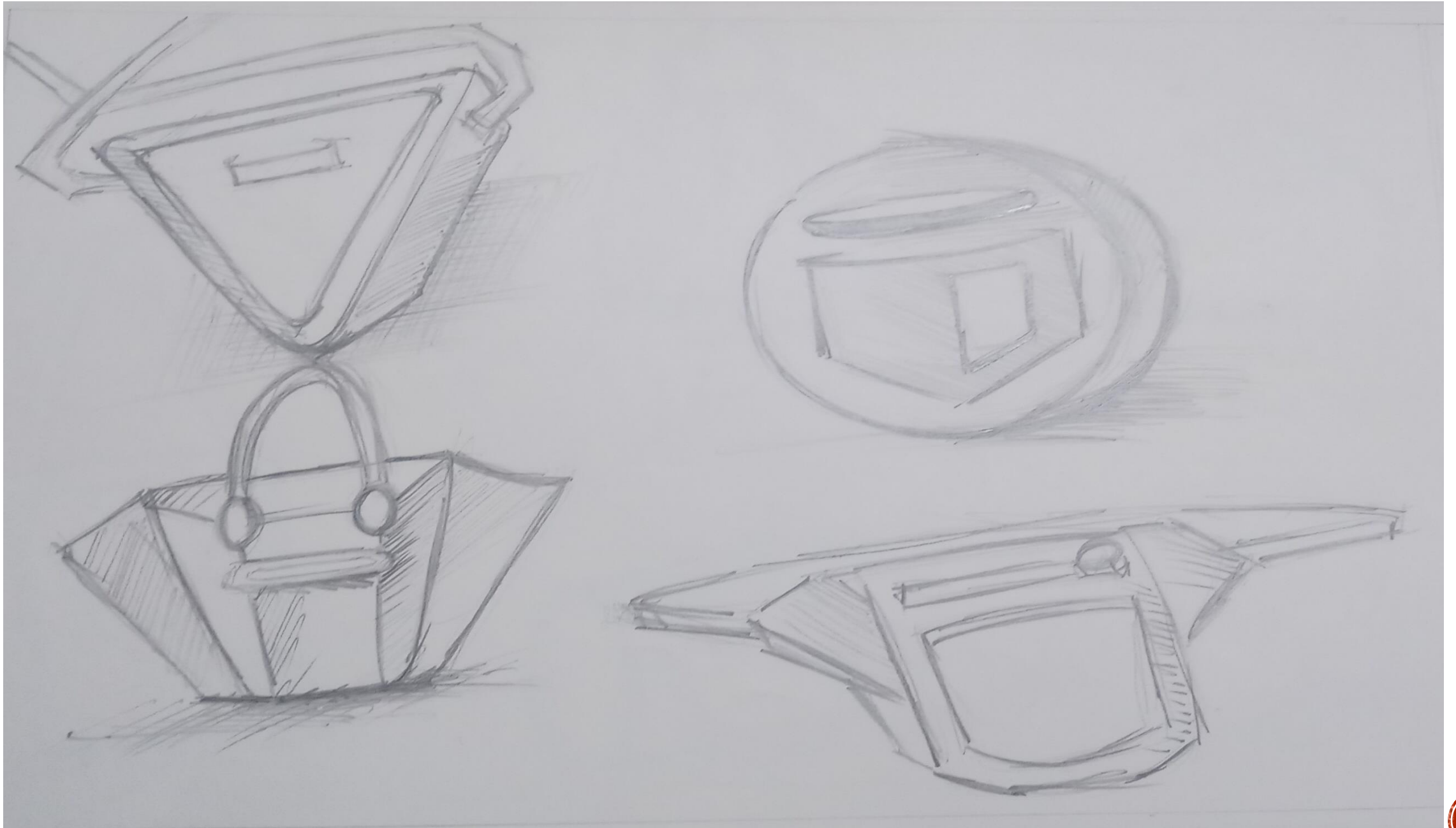
MESSANGER BAG

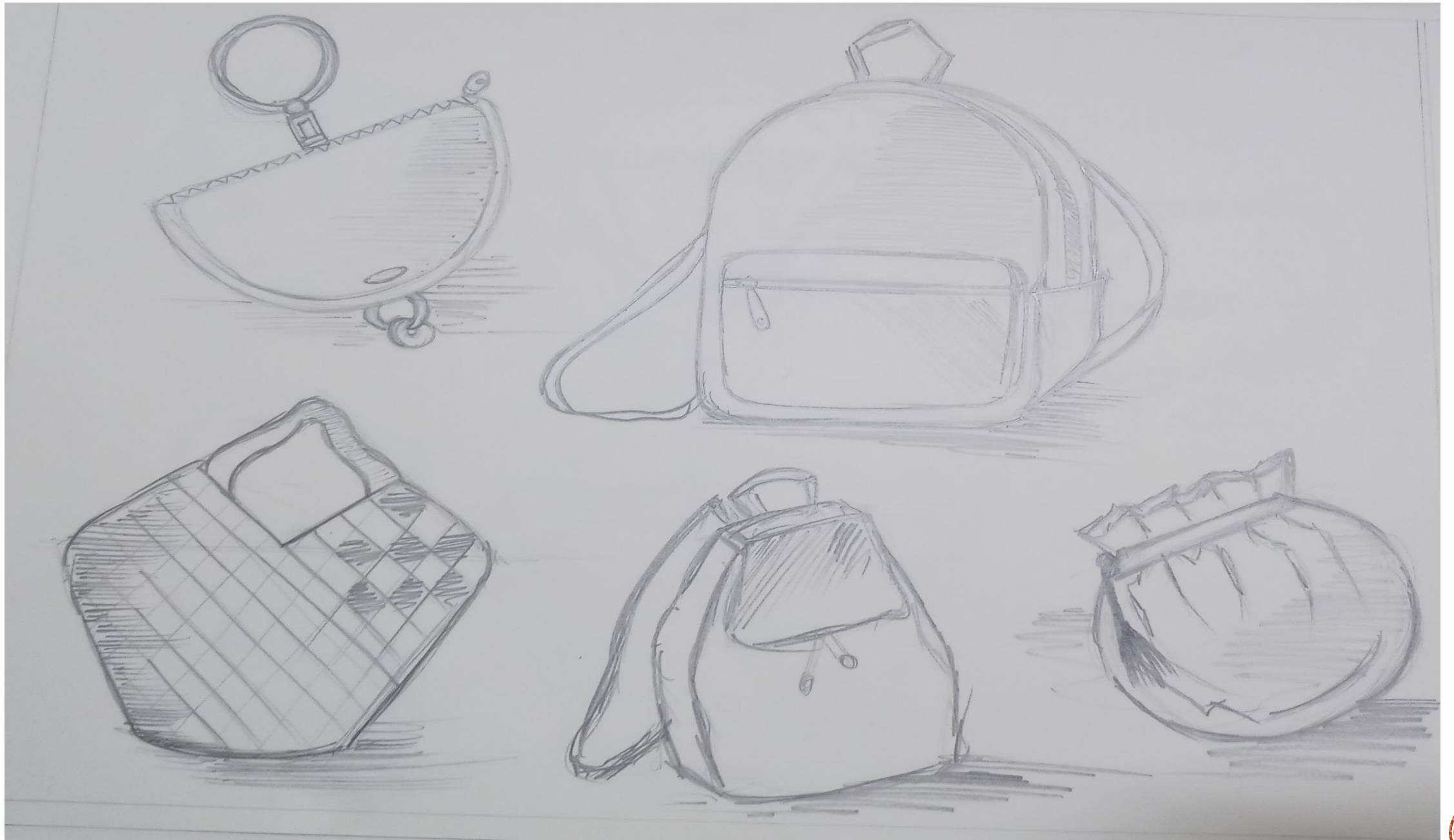


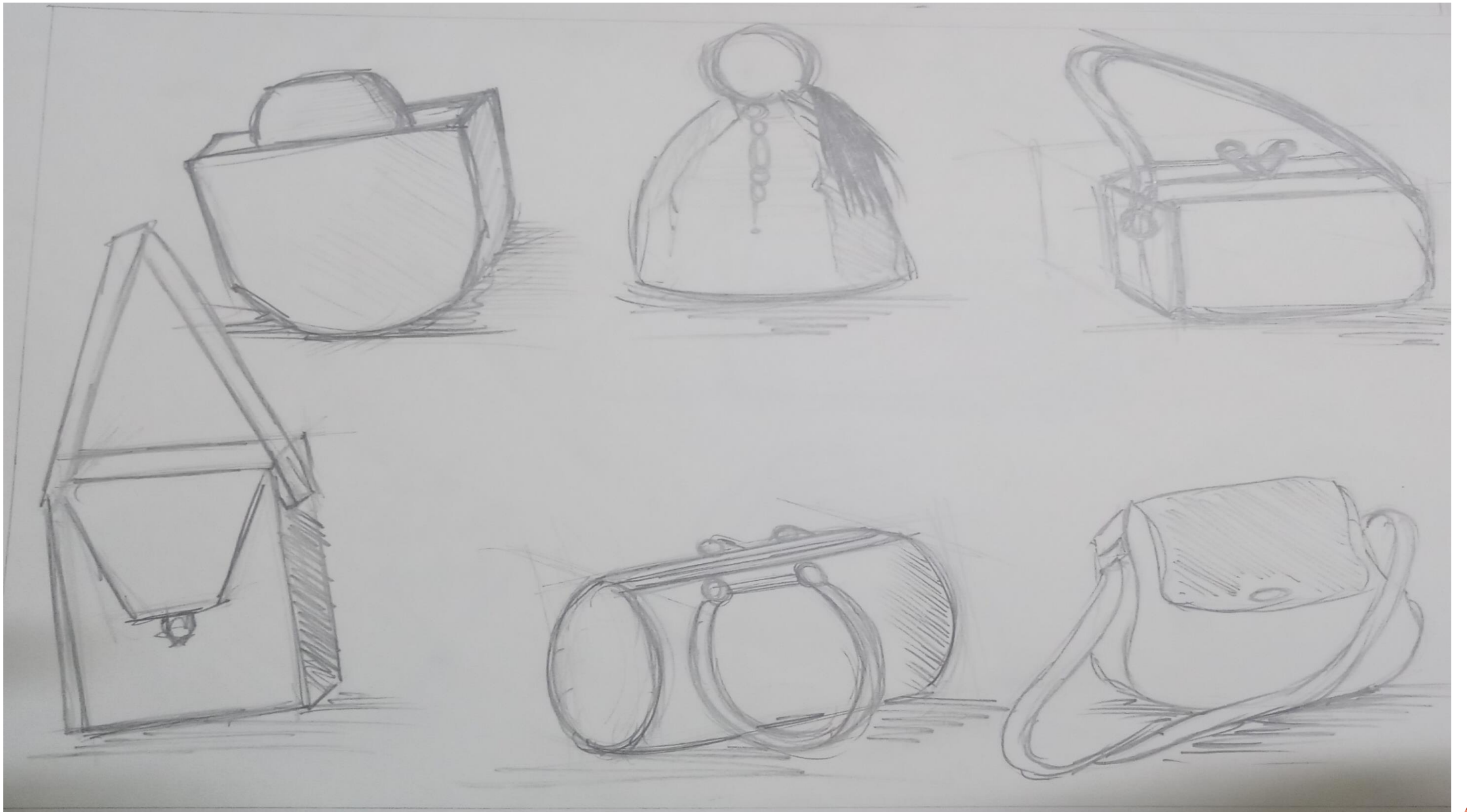
DOODLES

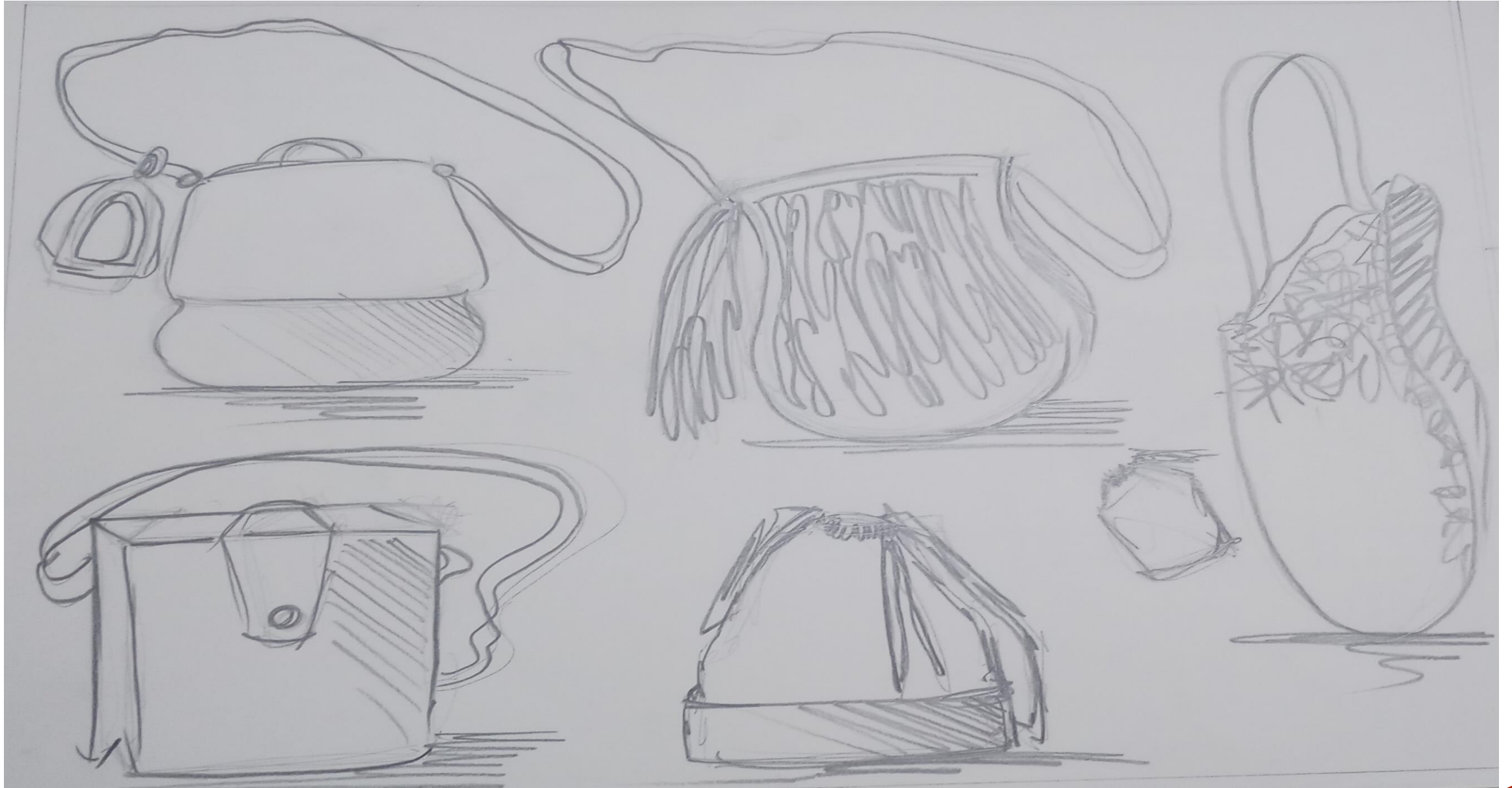
Shoulder bag : Sketches (Basic)

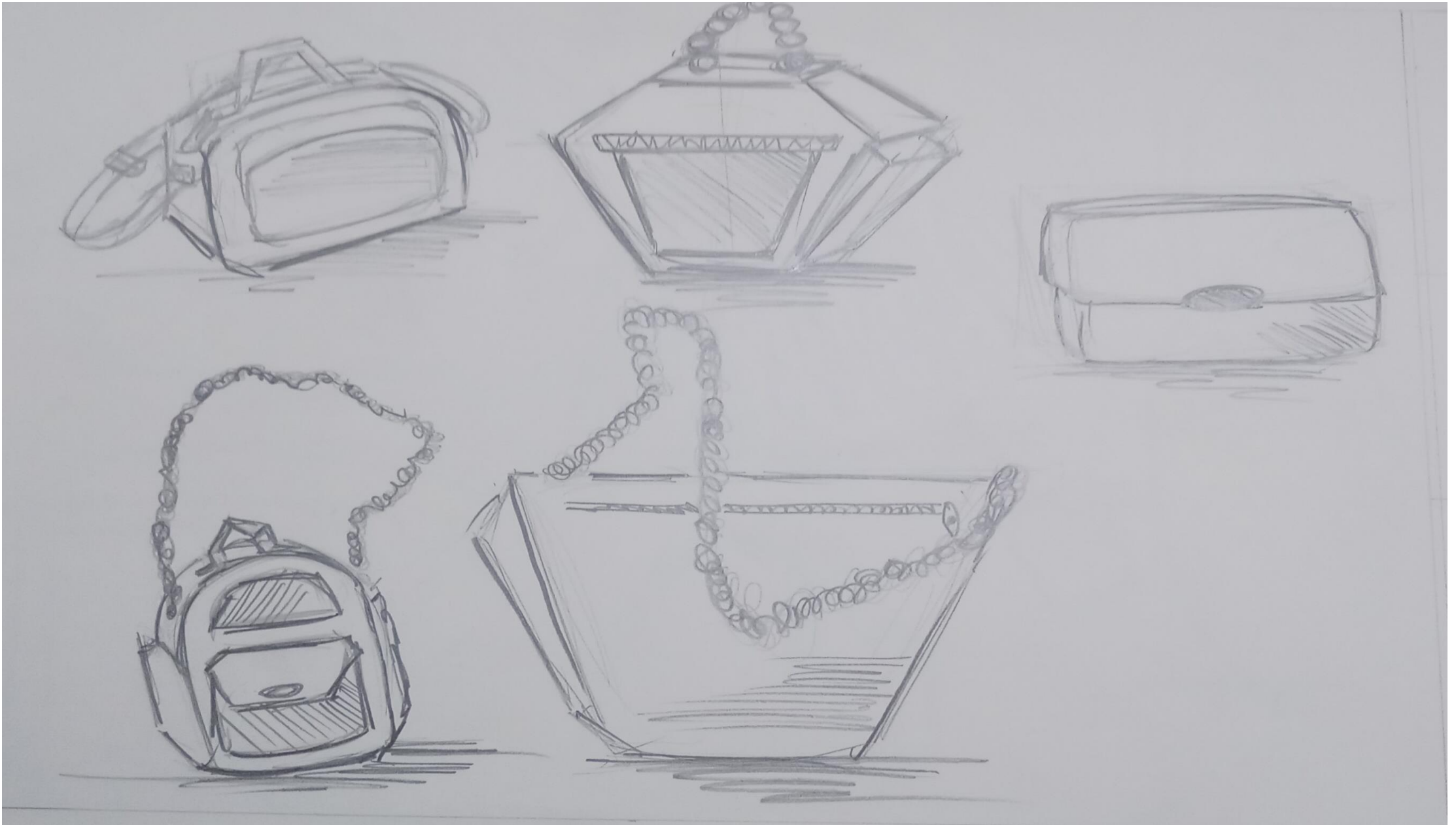




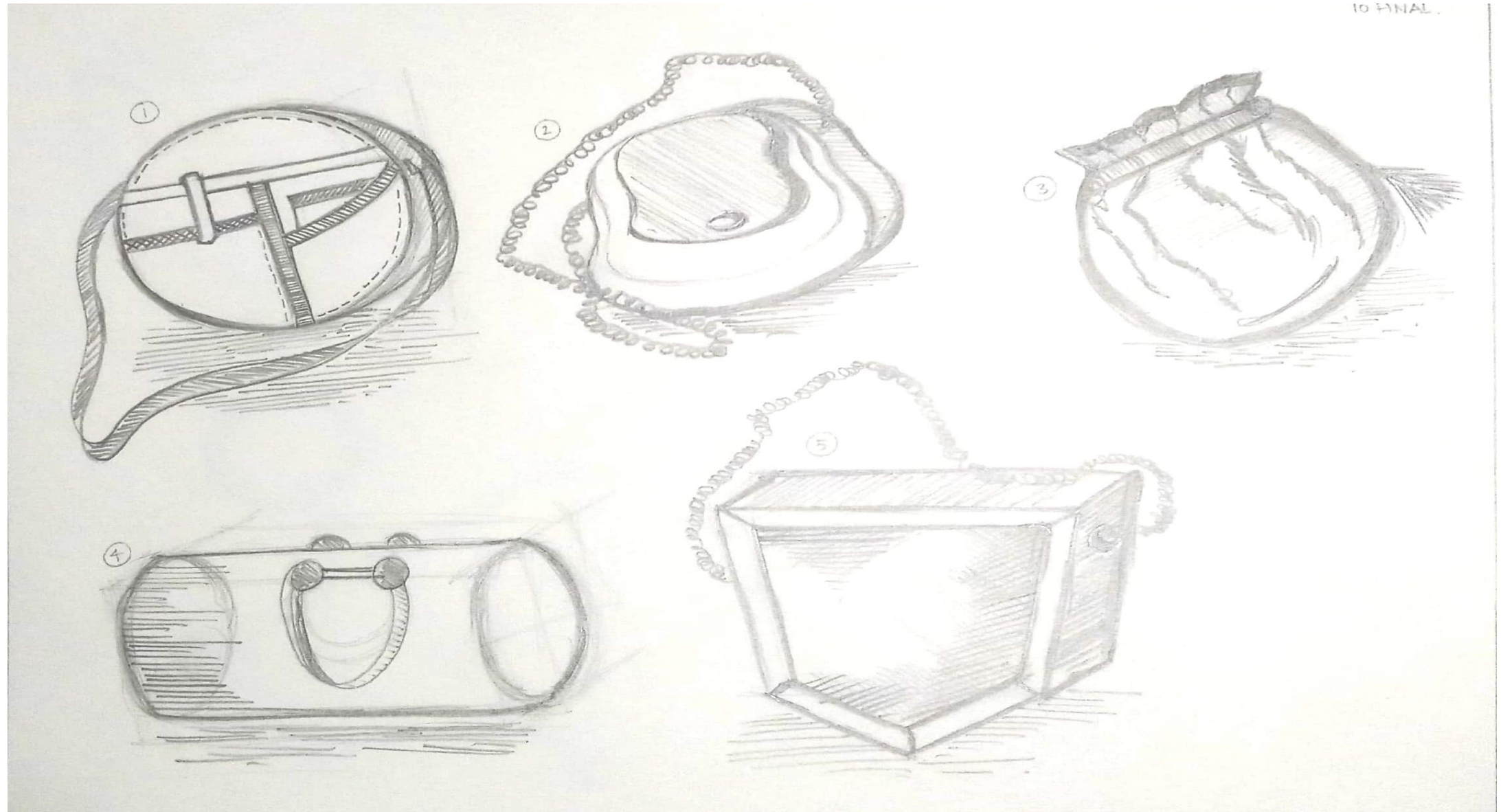


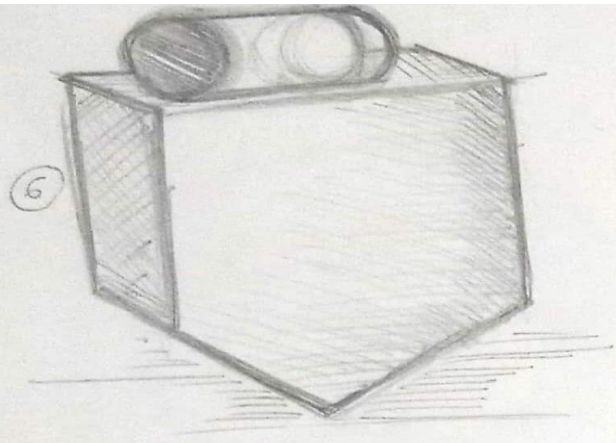




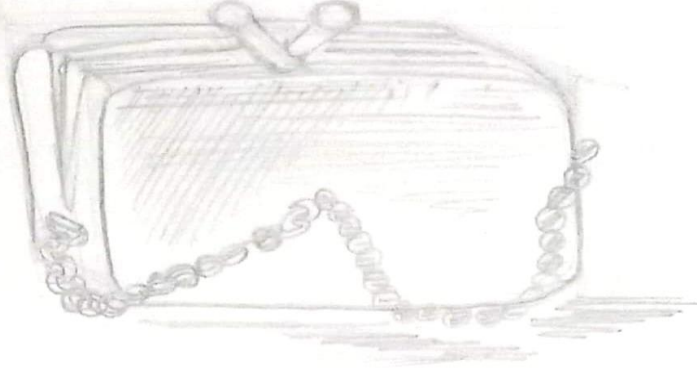


10 FINAL SKETCHES

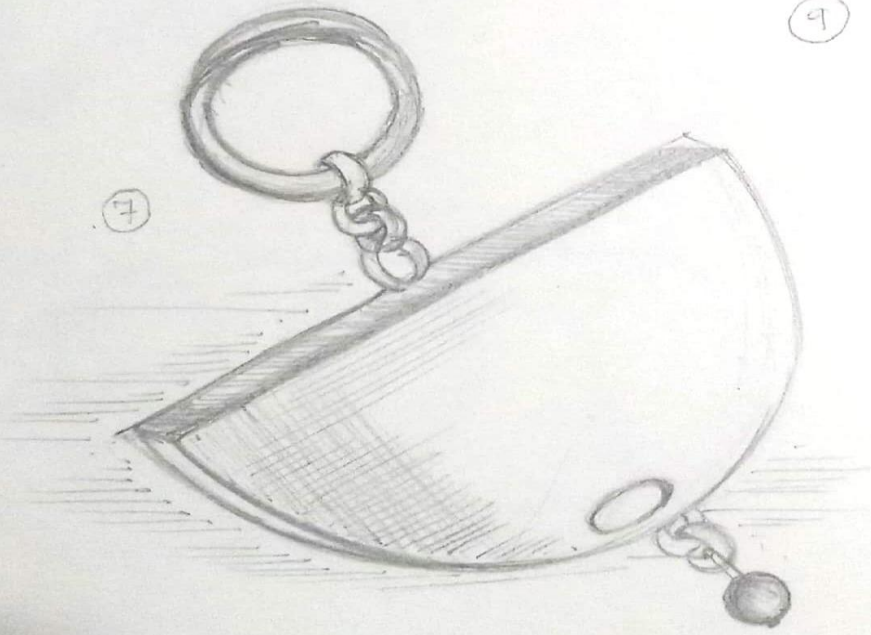




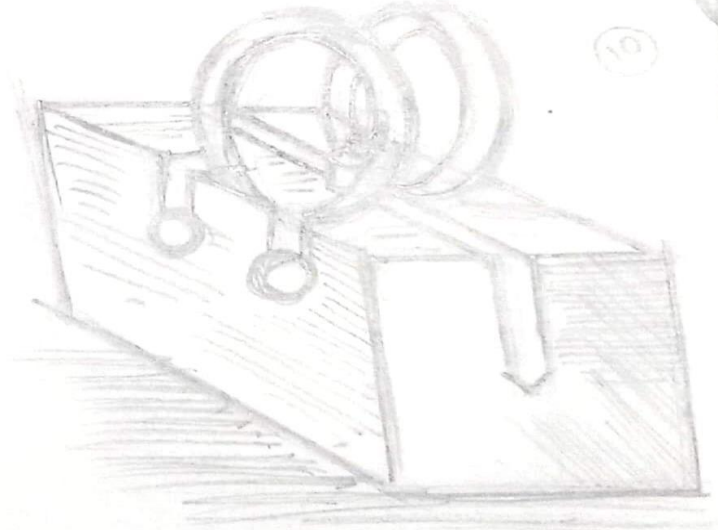
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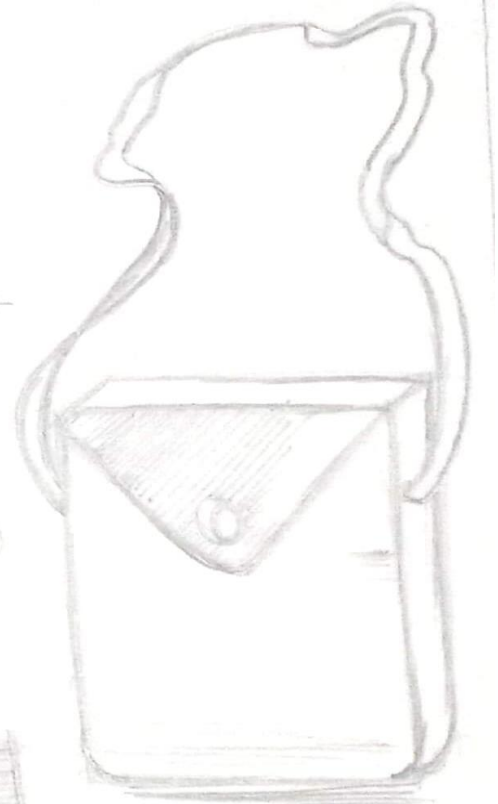
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9



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RENDERED SKETCHES



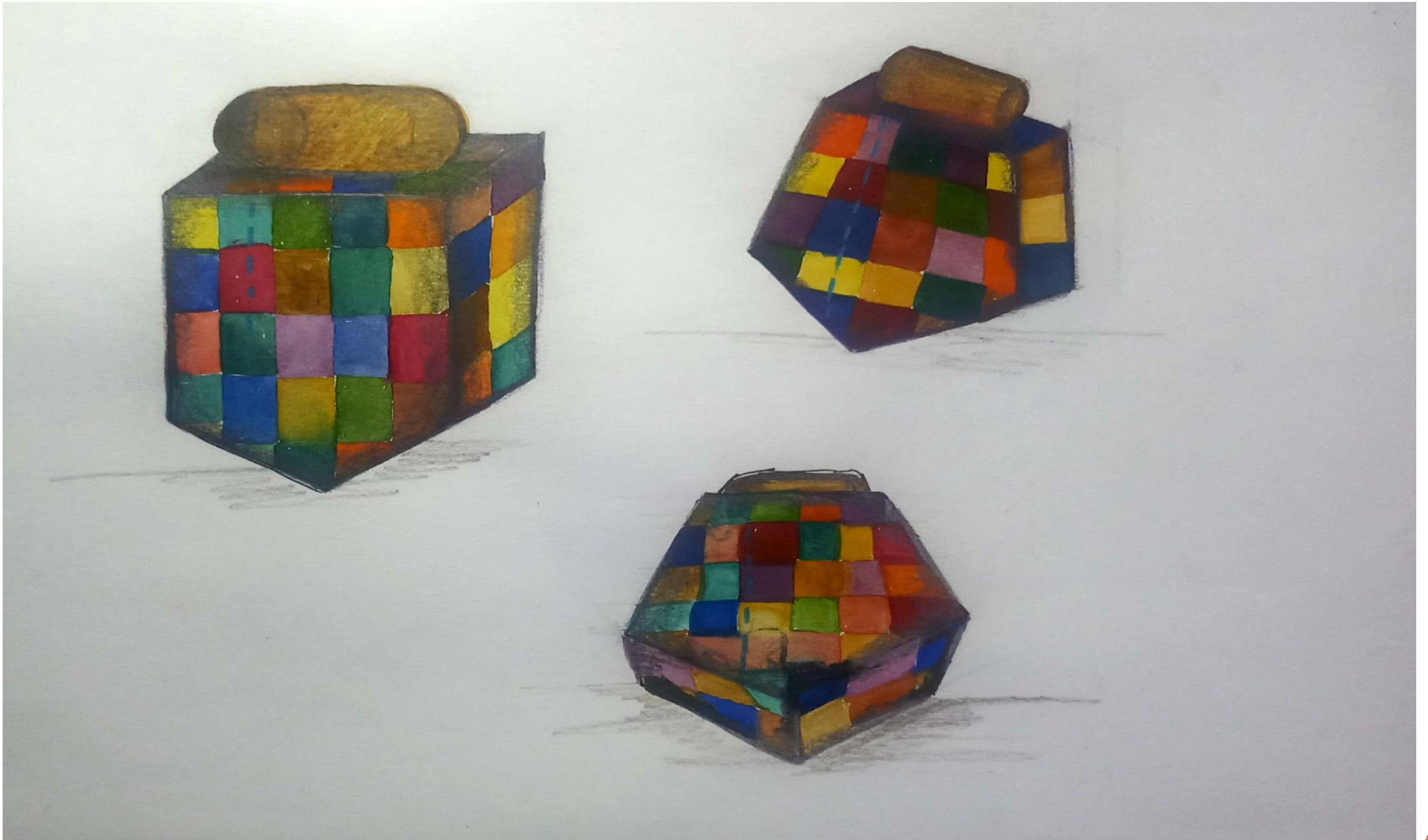


NAME: JANHAVI JAPE

SEMESTER : 3

SHEET : 11 RENDERED SKETCH (2)





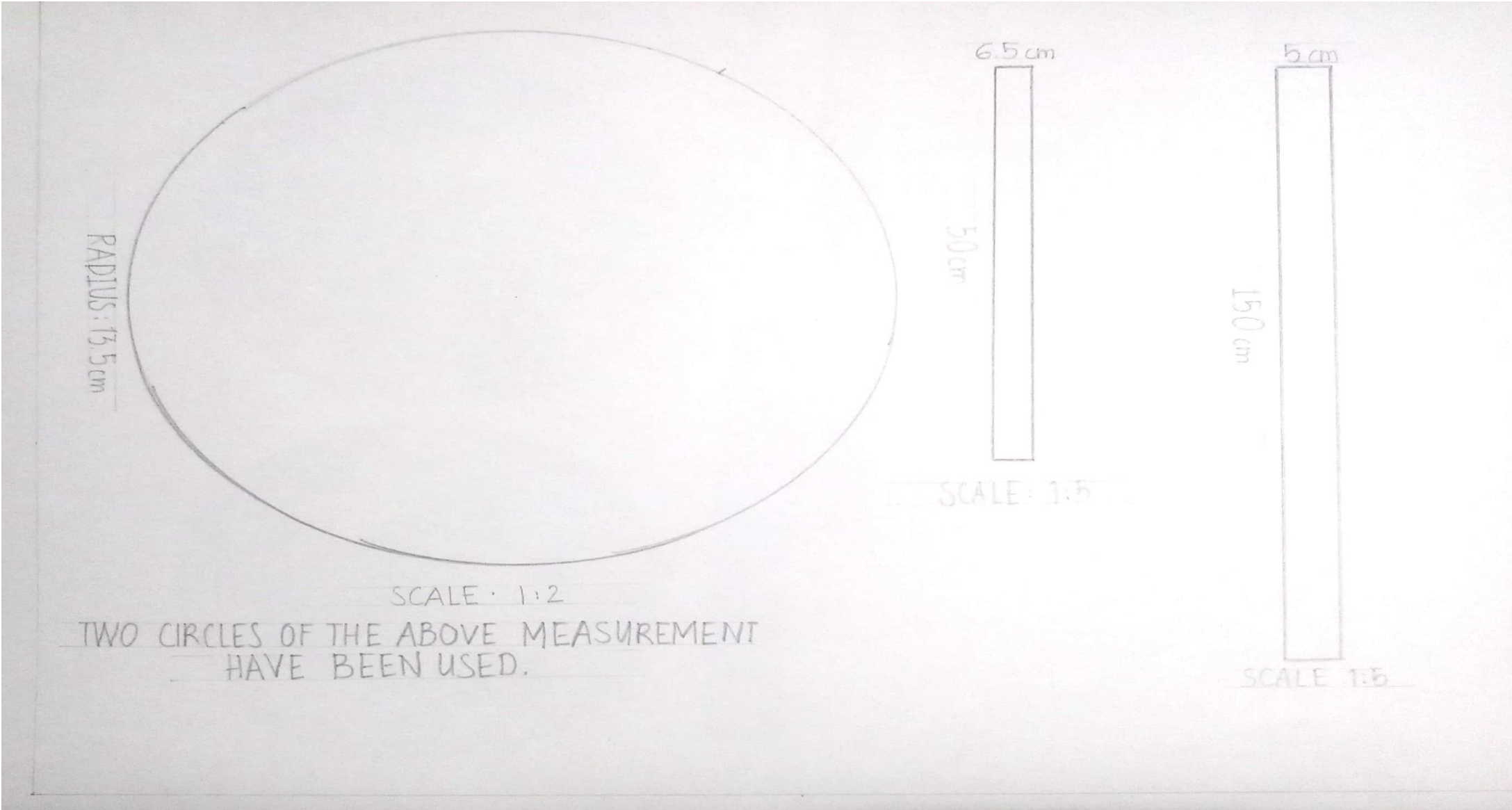




PROTOTYPE



TECHNICAL MEASUREMENTS



DETAILING



MEASUREMENTS AND OTHER DETAILS	
RADII OF CIRCLE	13.5 cms
BASE : LENGTH	50 cms
WIDTH	6.5 cms
HANDLE : LENGTH	150 cms
WIDTH	5 cms
STITCHES USED AS SURFACE	RUNNING STITCH, CROSS STITCH
ORNAMENTATION	BLANKET STITCH
OPENING STYLE	VELCRO (1 x 1 inch)



MID-PROCESS CLICKS



STYLING THE FINAL PRODUCT





JOURNEY FROM THE CHINDHIS TO THE BAG

- Post getting the brief for the assignment, I started a research on accessories. I knew I wanted to make something that I would love to use and would have a utility other than styling ;hence I chose the accessory: Bag. After digging deeper into Bags I sketched different types ,shapes and sizes of bags . Post which I finalised 10 bags among which I would render 5 and make one as a final product. To keep it a little challenging and different I chose to go for a circular shaped bag which is a shape that I would not chose to buy if given an option . Considering that this was a circular bag it still had to meet the expectation of giving maximum storage space.
- Making the prototype was simple. After making the prototype I realised that I would have to change the handles to make it meet the criteria of maximum storage. Moving on to the final product ; it was definitely challenging. From the placing of the chindhis to the final stitching and the surface ornamentation , it was a tedious process . For the surface ornamentation I made use of the basic stitches we learnt during the beginning of the semester. After that only the opening system was left which I made using a small patch of Velcro.
- Overall the process was a lot of hard work but it was also a lot of fun and there was a lot to learn from this project.



TAKE-AWAY'S FROM THE PROJECT

- Following are the learning's I came across in this process:
- It is important to be very explorative through the process and to be open to suggestions and critical feedback
- I learnt that it is okay to not have a crystal clear picture of the product you are making since the very beginning of the process.
- I understood how the journey of creating is much more important than the final creation.
- But I also understood how the consumer can see only the final product and not the thought and effort put into it.
- I learnt how to keep target audience's requirements in mind while going through the process.

